

Breezin' Down Broadway!

arr. Goff Richards

Another Openin', Another Show
There's No Business Like Showbusiness
Get Me To Church On Time (from «My Fair Lady»)
Oklahoma!
That's Entertainment
Seventy Six Trombones

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'17 Min.
playing time



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Breezin' Down Broadway!

arr. Goff Richards
trans. Ray Woodfield

Bright ♩ = c.156

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Percussion 1 (Timpani)
Percussion 2 (Glock)
Percussion 3 (Drum Set)

This page of a musical score, page 2, is arranged for a large orchestra. It contains 26 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings are prominently featured, including *mf*, *ff*, *cresc.*, and *ff*. The page shows a progression of musical ideas across the measures, with many instruments playing in unison or in close harmony.

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

ff *mf* *f* *pizz.*

Picc. *mf* *ff*

1 Flute *mf* *ff*

2 Flute *mf* *ff*

Oboes

Bsns. *mf* *f*

E♭ Clt. *f* *mf* *f* *mf*

1 Clt. *f* *mf* *f* *mf*

2 Clt. *mf* *f*

3 Clt. *mf* *f*

A.Clt. *f* *mf* *f* *mf*

B.Clt. *f* *mf* *f* *mf*

1 A.Sax. *f* *mf* *f* *mf*

2 A.Sax. *f* *mf* *f* *mf*

T.Sax. *f* *mf* *f* *mf*

B.Sax. *f* *mf* *f* *mf*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./Cnt. *mp* *f* *ff* *ff* *ff* *ff* *mp*

2 Tpt./Cnt. *mp* *f* *ff* *ff* *ff* *ff* *mp*

3 Tpt./Cnt. *mp* *f* *ff* *ff* *ff* *ff* *mp*

1 Trom. *mp* *mf*

2 Trom. *mp* *mf*

B. Trom. *mp* *mf*

Euph. *mp* *f* *mf*

Basses *mf* *f*

S. Bass *mf* *f*

Perc. 1

Perc. 2 Xylo Glock *mf* *f* *mf*

Perc. 3

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line marked *mp* and *f*.
- 1 Flute**, **2 Flute**: Flutes, playing a melodic line marked *mp* and *f*.
- Oboes**: Oboes, playing a melodic line marked *mp* and *f*.
- Bsns.**: Bassoons, playing a melodic line marked *mp* and *f*.
- Eb Clt.**: E-flat Clarinet, playing a melodic line marked *f*.
- 1 Clt.**, **2 Clt.**, **3 Clt.**: Clarinets, playing a melodic line marked *f*.
- A.Clt.**: Alto Clarinet, playing a melodic line marked *f*.
- B.Clt.**: Bass Clarinet, playing a melodic line marked *sub. mp* and *f*.
- 1 A.Sax.**, **2 A.Sax.**, **T.Sax.**, **B.Sax.**: Saxophones, playing a melodic line marked *f*.
- Hns. 1-2**, **Hns. 3-4**: Horns, playing a melodic line marked *f*.
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpets and Cornets, playing a melodic line marked *sub. mp* and *f*.
- 1 Trom.**, **2 Trom.**, **B. Trom.**: Trombones, playing a melodic line marked *mp* and *f*. The word *soli* is written above the staves.
- Euph.**: Euphonium, playing a melodic line marked *mp* and *f*. The word *soli* is written above the staff.
- Basses**: Baritone Saxophones, playing a melodic line marked *mp* and *f*.
- S.Bass**: Bass Saxophone, playing a melodic line marked *mp* and *f*.
- Perc. 1**: Percussion 1, playing a melodic line marked *mf*.
- Perc. 2**: Percussion 2, playing a melodic line marked *mf* and *ff*. The word *Xylo* is written above the staff, and the word *Glock* is written above the staff.
- Perc. 3**: Percussion 3, playing a melodic line marked *mf* and *f*.

This page of a musical score, labeled '6' at the top left, contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

lightly mp

tacet 1st time

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

C

Picc. *play if no Oboe*

1 Flute *mp*

2 Flute

Oboes *mp*

Bsns. *mf*

E♭ Clt.

1 Clt. *mp* *fp*

2 Clt. *mf*

3 Clt. *mf*

A. Clt. *mf*

B. Clt. *mf*

1 A.Sax. *mp* *fp*

2 A.Sax. *mp* *fp*

T.Sax. *mf*

B.Sax. *mp*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

1 Tpt./Cnt. *mp* *cup mute* *fp*

2 Tpt./Cnt. *mp* *cup mute* *fp*

3 Tpt./Cnt. *mp* *cup mute* *fp*

1 Trom. *mp*

2 Trom. *mp*

B. Trom. *mp*

Euph. *mf*

Basses *p*

S. Bass *p*

Perc. 1

Perc. 2 *Glock* *mp* *B.D. mp* *fp*

Perc. 3 *p*

This page of a musical score, page 10, features rehearsal mark D. The score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- 1 Flute**: First flute part, marked *play* and *mf*.
- 2 Flute**: Second flute part, marked *mf*.
- Oboes**: Oboe parts, marked *f*.
- Bsns.**: Bassoon parts, marked *f* and *ff*.
- Eb Clt.**: E-flat Clarinet part, marked *f*.
- 1 Clt.**: First Clarinet part, marked *f*.
- 2 Clt.**: Second Clarinet part, marked *f*.
- 3 Clt.**: Third Clarinet part, marked *f*.
- A. Clt.**: Alto Clarinet part, marked *ff* and *f*.
- B. Clt.**: Bass Clarinet part, marked *f*.
- 1 A. Sax.**: First Alto Saxophone part, marked *f* and *ff*.
- 2 A. Sax.**: Second Alto Saxophone part, marked *f* and *ff*.
- T. Sax.**: Tenor Saxophone part, marked *f*.
- B. Sax.**: Bass Saxophone part, marked *f*.
- Hns. 1-2**: First and Second Horns, marked *f* and *ff*.
- Hns. 3-4**: Third and Fourth Horns, marked *f* and *ff*.
- 1 Tpt./Cnt.**: First Trumpet/Trumpet part, marked *f* and *ff*, with the instruction "open".
- 2 Tpt./Cnt.**: Second Trumpet/Trumpet part, marked *f* and *ff*, with the instruction "open".
- 3 Tpt./Cnt.**: Third Trumpet/Trumpet part, marked *f* and *ff*, with the instruction "open".
- 1 Trom.**: First Trombone part, marked *f* and *ff*.
- 2 Trom.**: Second Trombone part, marked *f* and *ff*.
- B. Trom.**: Bass Trombone part, marked *f* and *ff*.
- Euph.**: Euphonium part, marked *f* and *ff*.
- Basses**: Basses part, marked *f* and *ff*.
- S. Bass**: Subbass part, marked *f* and *ff*.
- Perc. 1**: Percussion 1 part, marked *mf* and *f*.
- Perc. 2**: Percussion 2 part, marked *mf* and *f*, with the instruction "Xylo".
- Perc. 3**: Percussion 3 part, marked *f*.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Timpani

Glock

Clash Cymbals

mp *f* *mf*

E♭ +B♭

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

R.S.

B.D.

f *p* *ff* *mf* *sub p* *sub ff* *sol* *marc.* *f* *f* *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

Xylo or Glock

mf

p

f

mp

gliss.

p < mf

soli

f soli

arco soli

Picc. *fp* *f* *fp* *f*

1 Flute *fp* *f* *fp* *f*

2 Flute *fp* *f* *fp* *f*

Oboes *fp* *f* *fp* *f*

Bsns. *f p* *f* *p* *f*

Eb Clt. *fp* *f* *fp* *f*

1 Clt. *fp* *f* *fp* *f*

2 Clt. *fp* *f* *fp* *f*

3 Clt. *fp* *f* *fp* *f*

A.Clt. *f* *f* *mp* *f*

B.Clt. *f* *mf* *f* *mf*

1 A.Sax. *f* *mp* *f* *f*

2 A.Sax. *f* *mp* *f* *f*

T.Sax. *f* *mp* *f* *f*

B.Sax. *f* *mp* *f* *f*

Hns. 1-2 *fp* *f* *fp* *f*

Hns. 3-4 *fp* *f* *fp* *f*

1 Tpt./Cnt. *fp* *f* *fp* *f*

2 Tpt./Cnt. *fp* *f* *fp* *f*

3 Tpt./Cnt. *fp* *f* *fp* *f*

1 Trom. *f p* *f* *p* *f*

2 Trom. *f p* *f* *p* *f*

B.Trom. *f p* *f* *p* *f*

Euph. *f* *mp* *f* *f*

Basses *f* *mf* *f* *f*

S.Bass *f* *mf* *f* *f*

Perc. 1 *f p* *f* *fp* *mf*

Perc. 2 *mp* *f* *mp* *f*

Perc. 3 *f p* *f* *fp* *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

fmp

arco

R.S.

round kit

Timpani

Clash Cymbals

H

Picc.
1 Flute
2 Flute
Oboes
Bsns.

E♭ Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.

tacet 1st time
mp

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

soli
mf

Hns. 1-2
Hns. 3-4

mp

1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.

tacet 1st time
mp

1 Trom.
2 Trom.
B.Trom.

mp

Euph.

soli
mf

Basses
S.Bass

pizz.
mp

Perc.1
Perc.2
Perc.3

Glock
tacet 1st time
mp
p - mp

1. 2. I

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

B.Sax.

Xylo

mf

f

mp

play

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bar

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet