

Concerto For Two Trumpets

Antonio Vivaldi
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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B

16

Tpt 1

Tpt 2

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

f

p

mf leggiero

30

Tpt 1

Tpt 2

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

f

mf leggiero

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

II.

Largo (♩=72) cadenza ad lib.

Tpt 1
 Tpt 2
 Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb

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III.

Allegro (♩ = 120)

1

Tpt 1 *f*

Tpt 2 *f*

Sop. Cor

Solo Cor

Rep. Cor *poco f*

2nd Cor *poco f*

3rd Cor *poco f*

Flugel *poco f*

Solo Hn *poco f*

1st Hn *poco f*

2nd Hn *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn *poco f*

2nd Tbn (cue only) *poco f*

Bass Tbn (cue only) *poco f*

Euph. *poco f*

Bass Eb *poco f*

Bass Bb *poco f*

C

30

Tpt 1

Tpt 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

D

E

39

Tpt 1 *mf* *tr*

Tpt 2 *mf* *tr*

Sop. Cor

Solo Cor *tutti* *poco f* *Flug.* *mp*

Rep. Cor *poco f* *tutti* *mp*

2nd Cor *poco f* *tutti*

3rd Cor *poco f* *tutti*

Flugel *poco f* *mp*

Solo Hn *poco f* *mp*

1st Hn *poco f* *mp*

2nd Hn *poco f* *mp*

1st Bar. *poco f* *mp*

2nd Bar. *poco f* *mp*

1st Tbn *poco f*

2nd Tbn *poco f*

Bass Tbn *poco f*

Euph. *poco f* *mp*

Bass Eb *poco f* *mp*

Bass Bb *poco f* *mp*

52

This page of a musical score, numbered 18, features a section marked with a boxed 'F' at the top right. The score is for a large ensemble and includes the following parts:

- Tpt 1:** Plays a melodic line with eighth-note patterns.
- Tpt 2:** Remains silent throughout this section.
- Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor:** All four parts play a rhythmic pattern of eighth notes, starting at measure 52. Dynamics include *poco f*.
- Flugel:** Plays a melodic line with eighth notes.
- Solo Hn, 1st Hn, 2nd Hn:** Horn parts with melodic and harmonic lines.
- 1st Bar., 2nd Bar.:** Baritone parts with harmonic accompaniment.
- 1st Tbn, 2nd Tbn, Bass Tbn:** Trombone parts with harmonic accompaniment. Dynamics include *poco f*.
- Euph., Bass Eb, Bass Bb:** Euphonium and tuba parts with harmonic accompaniment. Dynamics include *poco f*.

The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by rhythmic eighth-note patterns in the woodwinds and brass, and melodic lines in the trumpets and flugel.

61

Tpt 1

Tpt 2

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

69

Tpt 1

Tpt 2

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

poco f

poco f

poco f

poco f

poco f

poco f

H

I

79

Tpt 1

Tpt 2

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

mf

mp

diese Partitur ist unvollständig
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