

Olympic Spirit

Written for the 1988 Olympics, Seoul

John Williams

arr. Christian Jenkins

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'46 Min.
playing time



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THE OLYMPIC SPIRIT

Written for the NBC Sports Division in celebration of the 1988 Olympics, Seoul

JOHN WILLIAMS
arr. Christian Jenkins

Maestoso
♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Soprano Cornet Eb**: Empty staff.
- Solo Cornet Bb**: Features a melodic line starting with a *div.* (divisi) marking and a dynamic of *f*.
- Repiano Cornet Bb**: Features a melodic line starting with a dynamic of *f*.
- 2nd Cornet Bb**: Features a melodic line starting with a dynamic of *f*.
- 3rd Cornet Bb**: Features a melodic line starting with a *div.* marking and a dynamic of *f*.
- Flugelhorn**: Empty staff.
- Solo Horn Eb**: Empty staff.
- 1st Horn Eb**: Empty staff.
- 2nd Horn Eb**: Empty staff.
- 1st Baritone Bb**: Empty staff.
- 2nd Baritone Bb**: Empty staff.
- 1st Trombone Bb**: Features a melodic line starting with a dynamic of *f*.
- 2nd Trombone Bb**: Features a melodic line starting with a dynamic of *f*.
- Bass Trombone**: Features a melodic line starting with a dynamic of *f*.
- Euphonium Bb**: Empty staff.
- Bass Eb**: Empty staff.
- Bass Bb**: Empty staff.
- Percussion I (Timpani, suspended cymbal)**: Empty staff.
- Percussion II (Clash Cymbal, Bass Drum, Triangle)**: Features a rhythmic pattern starting with a dynamic of *f* and a *clash cym.* marking.
- Percussion III (snare)**: Empty staff.

This page of a musical score features 18 staves for various instruments. The top five staves are for the brass section: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), and 3rd Cornet (3rd Cor.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), and 1st Baritone (1st Bar.). The following five staves are for the tuba section: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Bass Euphonium (Bass E.). The bottom three staves are for percussion: Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in 4/4 time with a key signature of two flats. The brass parts feature complex rhythmic patterns with many slurs and accents. The Percussion III part includes dynamic markings of *f* and *ff*. The Soprano Cornet part has a dynamic marking of *f* and a slur with a 'B' above it. The 2nd Cornet part has a 'div.' marking. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, Euphonium, and Bass Euphonium parts are mostly blank. The Percussion I and II parts have some rhythmic notation.

A

This musical score is for a brass and woodwind ensemble, marked with a section symbol 'A'. The score is written in 4/4 time and features a variety of instruments. The brass section includes Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Euphonium; and Bass Baritone. The woodwind section includes Percussion I, II, and III. The score is characterized by a strong dynamic range, starting with a fortissimo (ff) dynamic and transitioning to mezzo-forte (mf) and mezzo-piano (mp) dynamics. The percussion parts include timpani (timp.) and glockenspiel (to glock). The score is divided into four measures, with dynamic markings and articulation marks such as accents and slurs. The first measure is marked with a fortissimo (ff) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic, and the fourth measure is marked with a mezzo-piano (mp) dynamic. The percussion parts include timpani (timp.) and glockenspiel (to glock).

This musical score is for a full orchestra and vocal soloists. It consists of 18 staves, each with a specific instrument or voice part. The vocal parts include Soprano, Solo, and three parts of the Chorus (1st, 2nd, and 3rd). The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, and three Percussion parts (I, II, and III). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and dynamics are marked as *leggiere* (light) and *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, with Percussion II marked *mp* (mezzo-piano) and *leggiere*. Percussion III features a complex, repetitive rhythmic pattern. The vocal parts have lyrics written below the notes, including the word "unis." (unison) for the 2nd Chorus part.

B

poco marcato

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, starting with *f* and *poco marcato*.
- Solo Cor.**: Solo Cornet, marked *f* and *unis.* (unison).
- Rep. Cor.**: Repetition Cornet, marked *f* and *poco marcato*.
- 2nd Cor.**: Second Cornet, marked *f* and *div.* (divisi).
- 3rd Cor.**: Third Cornet, marked *f* and *unis.*
- Flug.**: Flugelhorn, marked *f* and *poco marcato*.
- Solo Hn.**: Solo Horn, marked *f* and *poco marcato*.
- 1st Hn.**: First Horn, marked *f* and *poco marcato*.
- 2nd Hn.**: Second Horn, marked *f* and *poco marcato*.
- 1st Bar.**: First Baritone, marked *f*.
- 2nd Bar.**: Second Baritone, marked *f*.
- 1st Tbn.**: First Trombone, marked *f*.
- 2nd Tbn.**: Second Trombone, marked *f*.
- Bass Tbn.**: Bass Trombone, marked *f*.
- Euph.**: Euphonium, marked *f*.
- Bass Eb**: Bass Eb instrument, marked *f*.
- Bass Bb**: Bass Bb instrument, marked *f*.
- Perc. I**: Percussion I, marked *mf* and *f* with *poco marcato* and *trmn* (trumpet) markings.
- Perc. II**: Percussion II, marked *mf* and *poco marcato*.
- Perc. III**: Percussion III, marked *mf*.

This musical score is for a large ensemble, featuring vocalists and a full orchestra. The parts are arranged vertically as follows:

- Vocalists:** Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), and Repetition Cornets (Rep. Cor.).
- Cornets:** 2nd and 3rd Cornets (2nd Cor., 3rd Cor.).
- Flutes:** Flute (Flug.).
- Horns:** Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn).
- Trumpets:** 1st Trumpet (1st Bar.) and 2nd Trumpet (2nd Bar.).
- Trombones:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.).
- Other Instruments:** Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb).
- Drum Set:** Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The Percussion I part includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The Percussion II part includes articulation markings: *ba* and *ee*. The Percussion III part features a consistent rhythmic pattern of eighth notes.

C

Sop. Cor. *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff* unis. *div.*
 3rd Cor. *ff* *div.*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *f* *leggiere* *mp*
 2nd Hn. *ff* *f* *leggiere* *mp*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *ff* *f* *marcato* *ff*
 2nd Tbn. *ff* *f* *marcato* *ff*
 Bass Tbn. *ff* *f* *marcato* *ff*
 Euph. *poco marcato* *div.* *f* unis. *ff* *f* *marcato* *ff*
 Bass Eb. *ff* *f* *div.* unis. *ff* *marcato* *ff*
 Bass Bb. *ff* *f* *marcato* *ff*
 Perc. I *mf* *ff* *f* *ff*
 Perc. II *ff* *f* *to cym.* *to glock*
 Perc. III *ff* *f* *p* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *leggiere*
1st 2nd etc.
mp

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb. div.

Bass Bb.

Perc. I

Perc. II

Perc. III *leggiere*

P (subito)

D

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Perc. I. The score includes dynamic markings such as *mf*, *mp*, *leggiere*, and *mf*. Performance instructions like "1st", "2nd", "etc.", "div.", and "unis." are also present. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet