

No. 134
ABBA Goes Brass

Brass Quintet
Benny Andersson & Björn Ulvaeus
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

7'43 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 134

ABBA Goes Brass

For Brass Quintet
Beny Andersson & Björn Ulvaeus
arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

ABBA GOES BRASS

Mestoso

arr. Alan Fernie

Musical score for measures 1-5. The score is for five brass instruments: 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Mestoso'. The dynamic is marked 'ff' (fortissimo) for all instruments. The 1st Bb Trumpet (Cornet) part starts with a dotted quarter note followed by eighth notes. The 2nd Bb Trumpet (Cornet) part starts with a dotted quarter note followed by eighth notes. The Horn in F part starts with a quarter rest followed by eighth notes. The Trombone part starts with a quarter rest followed by eighth notes. The Tuba part starts with a quarter rest followed by eighth notes.

Musical score for measures 6-10. The score is for five brass instruments: 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamic is marked 'mf' (mezzo-forte) for the 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, and Trombone. The dynamic is marked 'f' (forte) for the 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), and Horn in F. The dynamic is marked 'f stacc.' (forte staccato) for the Trombone and Tuba. The tempo is marked 'rit.' (ritardando) for measures 6-7 and 'Allegro' for measures 8-10. The 1st Bb Trumpet (Cornet) part starts with a quarter rest followed by eighth notes. The 2nd Bb Trumpet (Cornet) part starts with a quarter rest followed by eighth notes. The Horn in F part starts with a quarter rest followed by eighth notes. The Trombone part starts with a quarter rest followed by eighth notes. The Tuba part starts with a quarter rest followed by eighth notes.

Musical score for measures 11-15. The score is for five brass instruments: 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked 'mf' (mezzo-forte) for all instruments. The 1st Bb Trumpet (Cornet) part starts with a quarter rest followed by eighth notes. The 2nd Bb Trumpet (Cornet) part starts with a quarter rest followed by eighth notes. The Horn in F part starts with a quarter rest followed by eighth notes. The Trombone part starts with a quarter rest followed by eighth notes. The Tuba part starts with a quarter rest followed by eighth notes. A box labeled 'A' is placed above the 1st Bb Trumpet (Cornet) part in measure 11.

17

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

B

23

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

29

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

C

35

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

p cresc.

41

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

f

D

46

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

f

51 E rit. Andante

1st Bb Trumpet (Cornet) *stacc.* *mf*

2nd Bb Trumpet (Cornet) *mf*

Horn in F *mf*

Trombone *stacc.* *mf* *mp cant.*

Tuba *f* *mf* *p*

56

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F *p*

Trombone

Tuba

62 F

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

68 G

1st Bb Trumpet (Cornet)
2nd Bb Trumpet (Cornet)
Horn in F
Trombone
Tuba

p *mp*

mp

Detailed description: This system contains measures 68 through 73. The key signature is three flats (B-flat major or D-flat minor). The 1st Bb Trumpet (Cornet) part is mostly silent, with a box labeled 'G' above the staff in measure 69. The 2nd Bb Trumpet (Cornet) part has a melodic line starting in measure 68. The Horn in F part has a sustained note in measure 68, followed by a melodic line. The Trombone part has a rhythmic pattern of eighth notes, with dynamics *p* and *mp* indicated. The Tuba part has a rhythmic pattern of eighth notes, with a dynamic of *mp* indicated.

74 H

1st Bb Trumpet (Cornet)
2nd Bb Trumpet (Cornet)
Horn in F
Trombone
Tuba

mf *f*
mf *f*
f
f

Detailed description: This system contains measures 74 through 79. The key signature remains three flats. The 1st Bb Trumpet (Cornet) part has a melodic line starting in measure 74, with dynamics *mf* and *f* indicated. The 2nd Bb Trumpet (Cornet) part has a melodic line starting in measure 74, with dynamics *mf* and *f* indicated. The Horn in F part has a melodic line starting in measure 74, with dynamics *mf* and *f* indicated. The Trombone part has a rhythmic pattern of eighth notes, with a dynamic of *f* indicated. The Tuba part has a rhythmic pattern of eighth notes, with a dynamic of *f* indicated.

80

1st Bb Trumpet (Cornet)
2nd Bb Trumpet (Cornet)
Horn in F
Trombone
Tuba

Detailed description: This system contains measures 80 through 85. The key signature remains three flats. The 1st Bb Trumpet (Cornet) part has a melodic line starting in measure 80. The 2nd Bb Trumpet (Cornet) part has a melodic line starting in measure 80. The Horn in F part has a melodic line starting in measure 80. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

86 I molto rit...

1st Bb Trumpet (Cornet) *f*

2nd Bb Trumpet (Cornet) *f*

Horn in F *p*

Trombone *f*

Tuba *p* *f*

91 J Allegro Moderato

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F *mp cant.*

Trombone *mp cant.*

Tuba *mp cant.*

98 L'istesso Tempr

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Tromb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet