

# Brass Intrada

Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'32 Min.  
playing time



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# Brass Intrada

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Allegro con spirito  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- I Cymbals
- Percussion II S.D. III B.D.
- Percussion IV

Dynamic markings include *ff*, *mf*, *f*, and *ff* (stagger breathing). The score includes various musical notations such as slurs, accents, and articulation marks.

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

Musical score for a brass and percussion ensemble, page 10. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I-IV. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *mp*, *mf*, *f*, and *cresc.*, along with performance markings like "Tutti" and "upper pt". The score is written on a grand staff with multiple staves for each instrument.

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**Soprano Eb Cornet**  
*mf* *cresc.* *ff* *p* *legato*

**Solo Bb Cornet**  
*mf* *cresc.* *ff* *p* *mf*

**Repiano Bb Cornet**  
*(mf)* *mf* *cresc.* *ff* *p*

**2nd Bb Cornet**  
*(mf)* *cresc.* *ff* *p* *legato*

**3rd Bb Cornet**  
*mf* *cresc.* *ff* *p* *mf*

**Bb Flugelhorn**  
*mf* *cresc.* *ff* *p*

**Solo Eb Horn**  
*mf* *cresc.* *ff* *(p)*

**1st Eb Horn**  
*mf* *cresc.* *ff* *(p)*

**2nd Eb Horn**  
*mf* *cresc.* *ff* *(p)*

**1st Bb Baritone**  
*mf* *cresc.* *ff* *(p)*

**2nd Bb Baritone**  
*mf* *cresc.* *ff* *(p)*

**1st Bb Trombone**  
*mf* *cresc.* *ff* *(p)*

**2nd Trombone**  
*mf* *cresc.* *ff* *(p)*

**Bass Trombone**  
*mf* *cresc.* *ff* *(p)*

**Bb Euphonium**  
*mf* *cresc.* *ff* *(p)*

**Eb Bass**  
*(unis)* *mf* *cresc.* *ff* *(p)*

**Bb Bass**  
*mf* *cresc.* *ff* *(p)*

**Timpani**  
*mf* *cresc.* *ff* *(p)*

**Percussion I**  
*cresc.* *ff*

**Percussion II**  
*cresc.* *ff*

**Percussion III**  
*cresc.* *ff*

**Percussion IV**  
*mf* *cresc.* *ff*

Xylophone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

*legato*

*mf*

*legato*

*legato*

*(Rep) legato*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mp*

*legato*

*legato (a1)*

*mf*

*legato*

*mf*

*mp*

Glock

WIND CHIMES

*mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV



This musical score is for a brass and percussion ensemble. It features the following instruments and parts:

- Soprano Eb Cornet: Starts with a melody, dynamics range from *mp* to *mf*.
- Solo Bb Cornet: Accompanying part, dynamics range from *mp* to *mf*.
- Repiano Bb Cornet: Accompanying part, dynamics range from *mp* to *mf*.
- 2nd Bb Cornet: Accompanying part, dynamics range from *mp* to *f*.
- 3rd Bb Cornet: Accompanying part, dynamics range from *mp* to *f*.
- Bb Flugelhorn: Accompanying part, dynamics range from *mp* to *f*.
- Solo Eb Horn: Accompanying part, dynamics range from *f* to *f trem*.
- 1st Eb Horn: Accompanying part, dynamics range from *f* to *f*.
- 2nd Eb Horn: Accompanying part, dynamics range from *f* to *f*.
- 1st Bb Baritone: Accompanying part, dynamics range from *f* to *f*.
- 2nd Bb Baritone: Accompanying part, dynamics range from *f* to *f*.
- 1st Bb Trombone: Accompanying part, dynamics range from *f* to *f marc.*
- 2nd Trombone: Accompanying part, dynamics range from *f* to *f marc.*
- Bass Trombone: Accompanying part, dynamics range from *f* to *f marc.*
- Bb Euphonium: Accompanying part, dynamics range from *f* to *f*.
- Eb Bass: Accompanying part, dynamics range from *f* to *f*.
- Bb Bass: Accompanying part, dynamics range from *f* to *f*.
- Timpani: Accompanying part, dynamics range from *mp* to *f*.
- Percussion I: Accompanying part, dynamics range from *mp* to *f*.
- Percussion II: Accompanying part, dynamics range from *p* to *f*.
- Percussion III: Accompanying part, dynamics range from *p* to *f*.
- Percussion IV: Accompanying part, dynamics range from *p* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall tempo is *poco a poco*.



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Rall.  $\text{♩} = 60$

Grandioso  $\text{♩} = 72$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet