


○ Mein Papa

Paul Burkhard
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 4'25 Min.
playing time



recorded on
OBRASSO CD
No. 884

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O Mein Papa

Paul Burkhard
arr. Ray Woodfield

$\text{♩} = c.116$

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet *cup mute*

2nd Trumpet / Cornet *cup mute*

3rd Trumpet / Cornet *cup mute*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Basses *mp*

String Bass *mp pizz.*

Percussion 1 *Vibr*

Percussion 2 *Cabasa*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

mf

mf

cup mute

cup mute

cup mute

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes dynamic markings such as *mf* (mezzo-forte) and rests. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The section is marked 'B' in a box at the top left. The page number '3' is in the top right corner.

This page of a musical score, numbered 4 and marked with rehearsal sign C, contains the following parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include a snare drum and a cymbal.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

poco rall. **F** più mosso

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet