

Swiss Sounds

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'04 Min.
playing time



SWISS SOUNDS

Traditional
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1 Swing $\text{♩} = 160$

The score is for a 4/4 swing piece in G major, tempo 160. It features a large brass section and percussion. The instruments and their parts are:

- Soprano Eb Cornet:** Starts with a half-valve glissando, playing a melodic line with dynamics from *f* to *ff*.
- Solo Bb Cornet:** Similar to the soprano part, with a *fz* (forzando) marking.
- Repiano Bb Cornet:** Provides harmonic support, playing a melodic line with dynamics from *f* to *ff*.
- 2nd Bb Cornet:** Similar to the repiano part.
- 3rd Bb Cornet:** Similar to the repiano part.
- Bb Flugelhorn:** Similar to the repiano part.
- Solo Eb Horn:** Plays a melodic line with dynamics from *f* to *ff*.
- 1st Eb Horn:** Similar to the solo horn part.
- 2nd Eb Horn:** Similar to the solo horn part.
- 1st Bb Baritone:** Plays a melodic line with dynamics from *f* to *ff*.
- 2nd Bb Baritone:** Similar to the 1st baritone part.
- 1st Bb Trombone:** Plays a melodic line with dynamics from *f* to *ff*.
- 2nd Trombone:** Similar to the 1st trombone part.
- Bass Trombone:** Similar to the 1st trombone part.
- Bb Euphonium:** Plays a melodic line with dynamics from *f* to *ff*.
- Eb Bass:** Plays a melodic line with dynamics from *f* to *ff*.
- Bb Bass:** Plays a melodic line with dynamics from *f* to *ff*.
- Drum Kit:** Features a snare drum pattern with dynamics from *f* to *ff*.
- Percussion 1:** Features a snare drum pattern with dynamics from *f* to *ff*.
- Percussion 2:** Features a snare drum pattern with dynamics from *f* to *ff*.

Key performance markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *poco stacc.* (poco staccato), and *fz* (forzando). The score includes various articulations such as accents and slurs.

9

A finger-clicks

Musical score for a brass and percussion ensemble, page 9. The score includes parts for various instruments and is divided into measures 1 through 8.

Instrument Parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Percussion 1
- Percussion 2 (Vib. Solo)

Performance Markings and Dynamics:

- Measures 1-4: *mf*
- Measure 5: **A** finger-clicks, *mp*
- Measures 6-8: *mf*
- Measures 1-8: *mf* (for Eb Bass and Bb Bass)
- Measures 1-4: *mf* (for Eb Bass and Bb Bass)
- Measures 5-8: *mp* (for Eb Bass and Bb Bass)
- Measures 1-4: *mf* (for Drum Kit)
- Measures 5-8: *mp* (for Drum Kit)
- Measures 6-8: *mp* (for Percussion 2)
- Measures 6-8: *mp* (for Percussion 2, marked with a **3**)

Other Notations:

- Measures 1-4: *mf* (for 1st Bb Trombone, 2nd Trombone, Bass Trombone)
- Measures 1-4: *mf* (for 1st Bb Baritone, 2nd Bb Baritone)
- Measures 1-4: *mf* (for 1st Eb Horn, 2nd Eb Horn)
- Measures 1-4: *mp* (for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn)

17 finger-clicks

Soprano Eb Cornet *mp* *ff* sub. *mp*

Solo Bb Cornet *mp* *ff* sub. *mp*

Repiano Bb Cornet *mp* *ff* sub. *mp*

2nd Bb Cornet *mp* *ff* sub. *mp*

3rd Bb Cornet *mp* *ff* sub. *mp*

Bb Flugelhorn *mp* *ff* sub. *mp*

Solo Eb Horn *mp* *ff* sub. *mp* [3]

1st Eb Horn *mp* *ff* sub. *mp* [3]

2nd Eb Horn *mp* *ff* sub. *mp* [3]

1st Bb Baritone *mp* *mp*

2nd Bb Baritone *mp* *mp*

1st Bb Trombone *ff* sub. *mp*

2nd Trombone *ff* sub. *mp*

Bass Trombone *ff* sub. *mp*

Bb Euphonium *mp* *mp*

Eb Bass *mp* *ff* sub. *mp*

Bb Bass *mp* *ff* sub. *mp*

Drum Kit *ff* sub. *mp* [3]

Percussion 1 *ff* sub. *mp*

Percussion 2 *ff* sub. *mp*

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

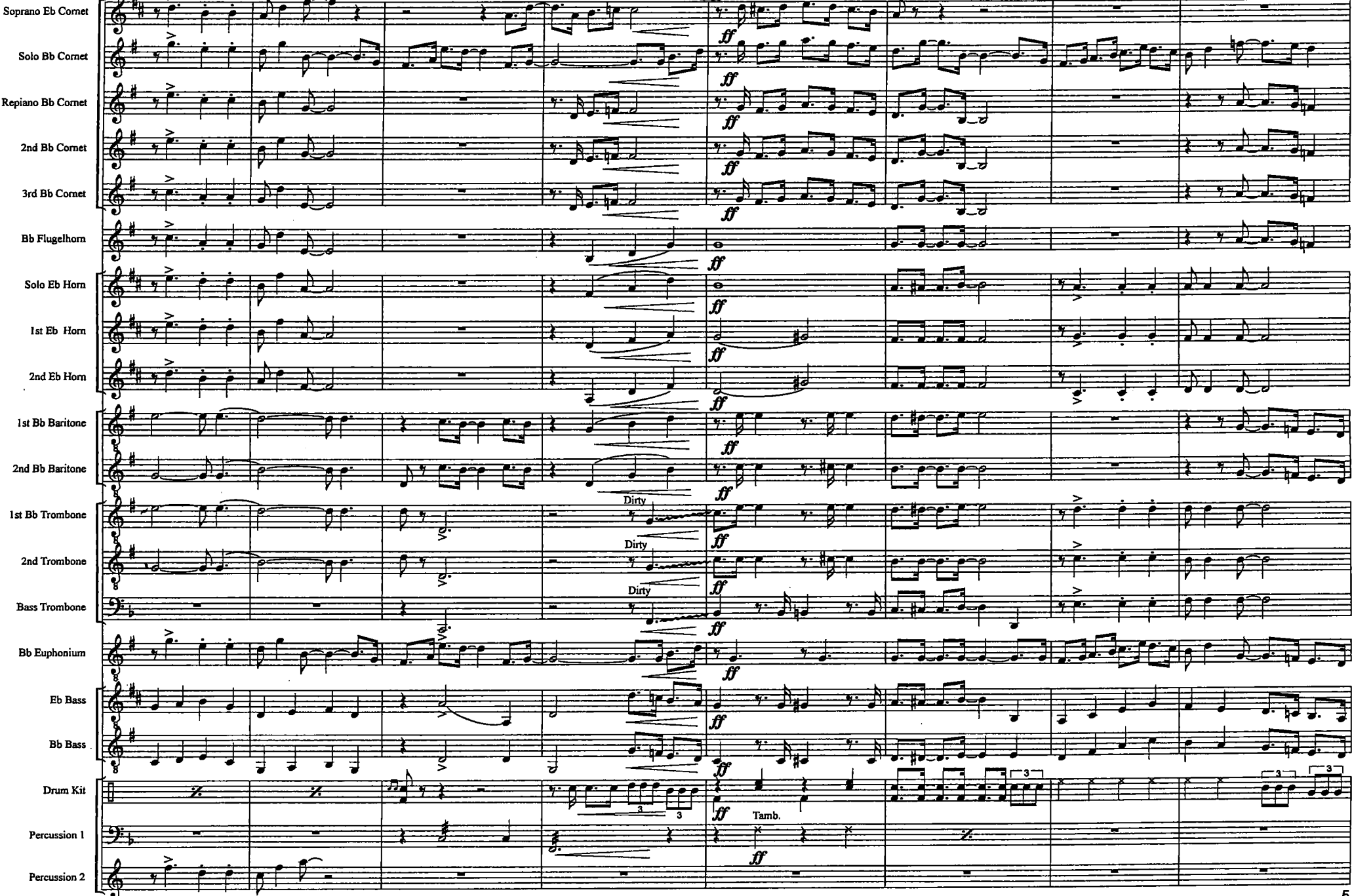
Bb Bass

Drum Kit

Percussion 1

Percussion 2

Musical score for various instruments including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Percussion 1, and Percussion 2. The score features complex rhythms and dynamic markings such as *ff* and *Dirty*.



Instrument List (Left to Right):
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Percussion 1
Percussion 2

Key Musical Elements:
- **Rehearsal Mark:** A box containing the letter 'D' is located above the Soprano Eb Cornet staff.
- **Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score to indicate loud passages.
- **Articulation:** *Dirty* markings are present above the 1st Bb Trombone, 2nd Trombone, and Bass Trombone staves.
- **Performance Techniques:** Trills and slurs are used for articulation and phrasing across many staves.

poco rall.

Slow harmon in

E

A Tempo

Rall molto...

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

The musical score consists of 17 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Bb Flugelhorn, Solo Eb, 1st Eb, 2nd Eb). The following five staves are for the trombone and euphonium section (1st Bb, 2nd Bb, Bass Trombone, Bb Euphonium). The bottom three staves are for the bass section (Eb Bass, Bb Bass) and the percussion section (Drum Kit, Percussion 1, Percussion 2). The score includes various musical notations such as dynamics (mf, mp, p, pp), articulation (accents), and performance instructions (poco rall., a 1, sim). The key signature is one sharp (F#), and the time signature is 4/4.

Soprano Eb Cornet: *f*, *mf cantabile*, *f*, *mf cantabile*, *f*, *mf cantabile*
 Solo Bb Cornet: *f*, *mf cantabile*, *f*, *mf cantabile*, *f*, *mf cantabile*
 Repiano Bb Cornet: *f*, *mf cantabile*, *f*, *mf cantabile*, *f*, *mf cantabile*
 2nd Bb Cornet: *mp*, *mp*, *f*, *mp*, *f*, *mp*
 3rd Bb Cornet: *mp*, *mp*, *f*, *mp*, *f*, *mp*
 Bb Flugelhorn: *mp*, *mp*, *p (open)*, *mp*, *f*, *mp*
 Solo Eb Horn: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 1st Eb Horn: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 2nd Eb Horn: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 1st Bb Baritone: *mf cantabile*, *mp*, *mp*, *mp*, *mp*, *mp*
 2nd Bb Baritone: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 1st Bb Trombone: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 2nd Trombone: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 Bass Trombone: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 Bb Euphonium: *mp*, *a 2*, *mp ritmico*, *mp*, *mp*, *mp*
 Eb Bass: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 Bb Bass: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 Drum Kit: *mp*, *closed hi-hat*, *B.D.*, *mp*, *mp*, *mp*
 Percussion 1: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
 Percussion 2: *p*, *Chimes*, *Vib.*, *Glock*, *p*

57

Soprano Eb Cornet (harmon) > f

Solo Bb Cornet mp (harmon) > f Cup in mf

Repiano Bb Cornet (harmon) > f

2nd Bb Cornet open f >

3rd Bb Cornet (harmon) > f open open

Bb Flugelhorn p (open)

Solo Eb Horn poco mp mf cantabile

1st Eb Horn mp poco mp

2nd Eb Horn mp poco mp

1st Bb Baritone mp mf mp

2nd Bb Baritone mp mf mp

1st Bb Trombone poco mp

2nd Trombone poco mp

Bass Trombone poco mp

Bb Euphonium mf mp ritmico

Eb Bass poco mp

Bb Bass poco mp

Drum Kit S.C. poco mp S.C. mp % % %

Percussion 1 S.C. p mf mp Vib. Glock mf

Percussion 2 Chimes mp

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

open

f

mp

poco

mf

f

ff

I

3

S.C.

p

mf

Timp

ff

Musical score for a brass and percussion ensemble. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Percussion 1, and Percussion 2. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *soli* (solo). The score is marked with *rall. molto* and *Fast Swing* with a tempo of ♩ = 200.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet