

Rocket

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'01 Min.
playing time



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ROCKET

Commissiomed by BROUGHTON'S BRASSBAND

Allegro molto! sempre ritmico e marcato (♩ = c. 192)

4

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Timpani
- Percussion 1
- Percussion 2 (Tom-toms)
- Percussion 3 (Tam tam)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto! sempre ritmico e marcato' with a metronome marking of ♩ = c. 192. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion parts include specific instructions for 'Tom-toms' and 'Tam tam'.

6

A

8

9

10

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Cant.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sempre marc.

mf

Sempre marc.

mf

Xylophone

mf

Vibraphone

mf

mf

16

17

18

19

20

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Tom-toms

Glockenspiel

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *piu f*

26

27

28

29

30

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion 1

Percussion 2

Percussion 3

No cresc.

mf

S.C.

p

D

32

33

34

35

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Musical score for measures 32-35, marked with a 'D' time signature. The score includes parts for Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Percussion 1, Percussion 2 (Tom-toms), and Percussion 3. The dynamic marking *f* (forte) is present in most parts. Percussion 3 has dynamic markings *f*, *p*, *f*, *p*, *f*, *p*. Percussion 2 has a dynamic marking *f* for the Tom-toms.

36

37

38

E

40

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Musical score for brass and percussion instruments, measures 36-40. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; Timpani; and three Percussion parts. Dynamics range from *piu f* to *ff*. A key signature change to E major is indicated at measure 38.

piu f

p

ff

41 42 43 44 45 46

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Timpani
Percuss'

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet