


# Music

John Miles  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 5'50 Min.  
playing time



recorded on  
OBRASSO CD  
No. 878

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CH-4537 Wiedlisbach, Switzerland**

# MUSIC

John Miles  
arr. Ray Woodfield

$\text{♩} = 84$  A 2x

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

*p* *mf* *a2 sempre* *2x* *(2x)* *both times* *Glock*

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet/  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Marcato

2.  $\text{♩} = 168$  (4/4 + 3/4)

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet/  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet/  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, marked with rehearsal sign 'B' and page number '5', contains 22 staves of music. The instruments listed on the left are: C Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Basses and String Bass) play a steady eighth-note accompaniment. The percussion and drum set parts are marked with a slash and a vertical line, indicating they are not to be played in this section.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet/  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C

7

C Piccolo  
 Flutes 1 - 2  
 Oboes  
 Bassoons  
 Eb Clarinet  
 1st Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Alto Clarinet  
 Bass Clarinet  
 1st Alto Sax.  
 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 Horns 1 - 2  
 Horns 3 - 4  
 1st Trumpet/  
 Cornet  
 2nd Trumpet /  
 Cornet  
 3rd Trumpet /  
 Cornet  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bases  
 String Bass  
 Timpani  
 Percussion  
 Drum Set

The musical score is written for a large ensemble in 4/4 time. It includes parts for woodwinds, saxophones, brass, and percussion. Key features include:

- Woodwinds:** C Piccolo, Flutes 1-2, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet.
- Saxophones:** 1st, 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium.
- Percussion:** Bases, String Bass (with 'arco' marking), Timpani, Percussion (with 'B.D.' marking), and Drum Set (with 'Tom Toms S.D.' marking).
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, often with accents.
- Rehearsal Mark:** A square box containing the letter 'C' is located at the top left of the page.
- Page Number:** The number '7' is located at the top right of the page.



C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet/  
Cornet

2nd Trumpet/  
Cornet

3rd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

- C Piccolo
- Flutes 1 - 2
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, Flutes 1 - 2, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and String. The score is written on multiple staves, with some instruments having multiple staves. A large diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score. The page is numbered '9' in the top right corner and has a 'D' in a box in the top left corner.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet