

Zigeunerweisen

Gypsy Airs

Euphonium Solo

Pablo de Sarasate

arr. Thomas Rüedi

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D= difficult

Spieldauer
durée
playing time

6'26 Min.



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Zigeunerweisen

(Gypsy Airs)

Pablo de Sarasate
Arr. Thomas Rüedi

Moderato (♩=ca. 96)

Euphonium B♭ Soloist

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Tutti Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

f *mf* *cresc. e accel.* *ad lib.* *ff* *mf*

6 a tempo

Euph. Solo *ff*

Sop. Cor.

Solo Cor. *f* *à1* *p*

Rep. Cor. *p muted* *f*

2nd Cor. *p muted* *f*

3rd Cor. *p muted* *f*

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Tbn. *p muted* *f*

2nd Tbn. *p muted* *f*

B. Tbn. *p muted* *f*

Euph. *f*

Bass Eb *p* *f* *à2*

Bass Bb *p* *f* *à2*

Timp.

Perc.

9

Euph. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

3 3

p

p

p

p

p muted

p muted

p

p

p

à l

p

à l

p

Susp. Cymb.

p

A

12 ad lib. g^{2nd} Lento *f con passione*

Euph. Solo

Sop. Cor.

Solo Cor.

Rep. Cor. *open mp espr.*

2nd Cor. *open mp espr.*

3rd Cor. *open mp espr.*

Flug. *mp espr.*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar. *open*

1st Tbn. *open mp*

2nd Tbn. *open mp*

B. Tbn. *open mp*

Euph.

Bass Eb *al mp mf*

Bass Bb *al mp mf*

Timp.

Perc.

rall. **ad lib.** **a tempo**

Euph. Solo
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.

20



Euph. Solo

10

6

dim. e rall. *p* *a tempo* *f deciso!*

Sop. Cor. *solo lontano*

Solo Cor. *p* *muted mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p* *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

24 *a tempo*

Euph. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p *mf* *dolce* *p scherzando*

B un poco più lento

27

Euph. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

tutti

mp dolce

p

p

p

p

mp espr.

mp espr.

p

p

p

p

33 *molto espressivo*

Euph. Solo *mp*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *dolce* *mp*

2nd Bar. *dolce* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *dolce*

Bass Eb *dolce*

Bass Bb

Timp.

Perc.

42

Euph. Solo *p/pp*

Sop. Cor.

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. *p*

1. 2.

C

D Allegro molto vivace

51

sfz *dim.* *p* *calmo* *rall.* *f*

Attacca

f *mf*

f *mf*

sfz *pp*

sfz *pp*

sfz *pp*

sfzp *dim.* *pp* *f* *mf*

sfzp *dim.* *pp* *f* *mf*

sfzp *dim.* *pp* *f* *mf*

sfzp *dim.* *pp* *f* *mf*

sfzp *dim.* *pp* *f* *mf*

pp

pp

pp *f* *mf*

pp *f* *mf*

pp *f* *mf*

mf

59

Euph. Solo *mf* *f* *mf*

Sop. Cor. *sfz* *mp* *sfz*

Solo Cor. *sfz* *mp* *sfz*

Rep. Cor. *muted* *mp* *muted*

2nd Cor. *muted* *mp* *muted*

3rd Cor. *mp*

Flug. *sfz*

Solo Hn *sfz*

1st Hn *sfz*

2nd Hn *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn.

Euph.

Bass Eb

Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet