

# Take A Chance On Me

Beny Andersson & Björn Ulvaeus  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'08 Min.  
playing time



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# TAKE A CHANCE ON ME

Andersson Beny/Ulvaeus Björn  
arr. Alan Fernie

1 Allegro Risoluto  $\text{♩} = 116 - 120$  A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion



This musical score page contains 10 staves for various instruments. The top five staves are for the Cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next three staves are for the Horn section: Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The bottom five staves are for the Trombone and Euphonium sections: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score begins at measure 22 with a key signature of one sharp (F#) and a tempo marking of 'Molto marc.'. A first ending bracket labeled 'C' spans measures 22-27, and a second ending bracket labeled 'D' spans measures 28-31. The 1st Bb Baritone and 2nd Bb Baritone parts include 'sost.' markings. The 1st Bb Trombone part includes a 'f' dynamic marking. The Drum Kit and Percussion parts show rhythmic patterns consistent with the 'Molto marc.' tempo.

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Percussion

The score is for a brass band and percussion ensemble. It features 17 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time and begins with a dynamic of *mp*. The Solo Bb Cornet part has a section marked *mp marc.* starting at measure 7. The 1st Bb Baritone and 2nd Bb Baritone parts have a section marked *mf* starting at measure 7. The 1st Bb Trombone and 2nd Trombone parts have a section marked *mf* starting at measure 7. The Bb Euphonium part has a section marked *mf* starting at measure 7. The Eb Bass and Bb Bass parts have a section marked *mp* starting at measure 7. The Drum Kit and Percussion parts have a section marked *mp* starting at measure 7. The score ends at measure 10.

Soprano Eb Cornet

Solo Bb Cornet *mf mp mp*

Repiano Bb Cornet *mf marc. mf f*

2nd Bb Cornet *mp f*

3rd Bb Cornet *mp f*

Bb Flugelhorn *mp marc. mf*

Solo Eb Horn *mp f*

1st Eb Horn *mp f*

2nd Eb Horn *mp f*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp f*

2nd Trombone *mp f*

Bass Trombone *mp f*

Bb Euphonium *mp mf f*

Eb Bass *f*

Bb Bass *f*

Timpani *f Tamb.*

Drum Kit

Percussion *mp mp mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum K:

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet