

Nocturne

Op. 19, No. 4

Euphonium Solo

P.I. Tchaikovsky

arr. Thomas Rüedi

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

4'28 Min.



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Nocturne

(Op. 19, No. 4)

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Andante sentimentale

Solo Euphonium *p* *mf*

Soprano Cornet Eb

Solo Cornet Eb *cup mute* *mp dim.*

Repiano Cornet Eb *cup mute* *p* *mp dim.*

2nd Cornet Eb *cup mute* *p* *mp dim.*

3rd Cornet Eb *cup mute* *p* *mp dim.*

Flugelhorn *p* *mp dim.*

Solo Horn Eb *p* *mp dim.*

1st Horn Eb *p* *mp dim.*

2nd Horn Eb *p* *mp dim.*

1st Baritone Eb *p* *mp dim.*

2nd Baritone Eb *p* *mp dim.*

1st Trombone Eb *p* *mp dim.*

2nd Trombone Eb *p* *mp dim.*

Bass Trombone *p* *mp dim.*

Tutti Euphonium Bb *mp dim.*

Bass Eb *p* *mp dim.*

Bass Bb *p* *mp dim.*

1

Euph. *mp* *p*

Sop. Cor. *p* cup mute

Solo Cor. *pp* *p* *espr.*

Rep. Cor. *pp* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *pp* *p* *espr.*

Solo Hn. *pp* *p* *espr.*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Bass Eb. *pp* *p*

Bass Bb. *pp* *p*

13

Euph. *mf* *p* *pp*

Sop. Cor.

Solo Cor. *mp* *pp* *ppp* *à2*

Rep. Cor. *mp* *pp* *ppp*

2nd Cor. *mp* *pp* *ppp*

3rd Cor. *mp* *pp* *ppp*

Flug. *mp* *pp*

Solo Hn. *mp* *pp* *ppp*

1st Hn. *mp* *pp* *ppp*

2nd Hn. *mp* *pp* *ppp*

1st Bar. *mp* *pp* *pp*

2nd Bar. *mp* *pp* *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp* *ppp*

Euph. *mp* *pp* *pp*

Bass Eb. *mp* *pp* *ppp*

Bass Bb. *mp* *pp* *ppp*

18 **2** Più mosso

Euph. *mf* 3 3 3

Sop. Cor. open

Solo Cor. open

Rep. Cor. (muted) *mp* open

2nd Cor.

3rd Cor.

Flug. muted *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb. *mp*

Bass Bb. *mp*

26 3 5

Euph. *f* 3 *mf* 3

Sop. Cor. *mf* 3

Solo Cor. *mf* 3

Rep. Cor. *mf* muted

2nd Cor. open *mf*

3rd Cor. open *mf*

Flug. muted *mp*

Solo Hn *mf* 3

1st Hn *mf* 3

2nd Hn *mf* 3

1st Bar. *mf* 3

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet