

**No. 35**  
**Zigeunerweisen**

**Gypsy Airs**  
**for Euphonium & Piano**

Pablo De Sarasate  
arr. Thomas Rüedi

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

D = difficult



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CH-4537 Wiedlisbach, Switzerland**

# Zigeunerweisen

(Gypsy Airs)

Pablo de Sarasate  
Arr. Thomas Rüedi

Euphonium Solo

Moderato (♩=ca. 96)

The first system of the score consists of three staves. The top staff is the Euphonium Solo line, starting with a whole rest followed by a melodic phrase marked *f*. The middle and bottom staves are the piano accompaniment, starting with a *ff* dynamic and a rhythmic accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

The second system begins at measure 5. The Euphonium Solo line features a melodic phrase marked *mf* with the instruction *ad lib.* and *cresc. e accel.*, followed by a triplet of eighth notes. The piano accompaniment provides harmonic support. The system concludes with a melodic phrase marked *ff* and *a tempo*. The key signature and time signature remain the same.

The third system begins at measure 8. The Euphonium Solo line features a complex melodic line with multiple triplets. The piano accompaniment includes chords marked *fp* and *ff*. The key signature and time signature remain the same.

The fourth system begins at measure 11. The Euphonium Solo line features a melodic phrase marked *ad lib.* with triplets. The piano accompaniment includes chords marked *pp*. The system concludes with a melodic phrase marked *8vb*. The key signature and time signature remain the same.

13 **A** Lento **rall.**

*f con passione* *ad lib.*

17 **a tempo**

*dolce*

20 **dim. e rall.** **a tempo**

*p* *f deciso!*

23 **Piano** **a tempo**

*sfz p ad lib.* *sfz* *p scherzando*

26

*dolce*

*p*

30

**B** un poco più lento

*mp molto espressivo*

*p*

*pp*

38

38

45

*ppp*

1. 2.

*ppp*

1. 2.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet