

Yesterday Once More

John Bettis & Richard Carpenter
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'20 Min.
playing time



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YESTERDAY ONCE MORE

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Gently

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Features a melodic line starting with a *mp* dynamic. It includes a *Harmon mute* and a *1 solo* marking. A *2* marking appears in the second measure.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn Bb:** Rests throughout the piece.
- Solo Horn Eb:** Features a melodic line starting with a *mp* dynamic. It includes a *solo* marking and a *cant.* marking.
- 1st Horn Eb:** Provides harmonic support with a *mp* dynamic.
- 2nd Horn Eb:** Provides harmonic support with a *mp* dynamic.
- 1st Baritone Bb:** Provides harmonic support with a *mp* dynamic.
- 2nd Baritone Bb:** Provides harmonic support with a *mp* dynamic.
- Solo Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Rests throughout the piece.
- Bass Bb:** Rests throughout the piece.
- Percussion (kit):** Features a *Triangle* part starting with a *p* dynamic.
- Glock / Timps:** Features a rhythmic accompaniment with a *mp* dynamic.

10 1 2

Soprano Cornet Eb

Solo Cornet Bb *Open*

Repiano Cornet Bb *p*

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn Bb *mp* *mf cresc.* *mf* *f*

Solo Horn Eb *mf* *cresc.* *mf* *f*

1st Horn Eb *mf* *mp cresc.* *mf* *f*

2nd Horn Eb *mp cresc.* *mf* *f*

1st Baritone Bb *mp cresc.* *mf* *f*

2nd Baritone Bb *mp cresc.* *mf* *f*

Solo Trombone Bb *mp* *cresc.* *mf* *f*

2nd Trombone Bb *mp* *cresc.* *mf* *f*

Bass Trombone *mp* *cresc.* *mf* *f*

Euphonium Bb *mf* *f*

Bass Eb *mp* *cresc.* *mf* *f* *div.*

Bass Bb *mp* *cresc.* *mf* *f*

Percussion (kit) *mp* *cresc.* *mf* *f* *cym*

Glock / Timps *mp* *cresc.* *mf* *f*

(ad. lib.)

