

Cavatine

from «The Pearl Fishers»

B^b Cornet or Flügelhorn Solo

Georges Bizet

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

3'50 Min.



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Bb Cornet or Flügelhorn Solo
CAVATINE
from 'The Pearl Fishers'

Georges Bizet
arr. Alan Fernie

Andante

A

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting with a *mp* dynamic.
- Repiano Cornet:** Features a melodic line starting with a *mp* dynamic.
- 2nd Cornet:** Features a melodic line starting with a *mp* dynamic.
- 3rd Cornet:** Features a melodic line starting with a *mp* dynamic.
- Soloist:** Features a melodic line starting with a *mp cantabile* dynamic, transitioning to *poco* later.
- 1st Horn:** Features a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- 2nd Horn:** Features a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- 3rd Horn:** Features a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- 1st Baritone:** Features a rhythmic accompaniment starting with a *mp* dynamic, transitioning to *p sost.* later.
- 2nd Baritone:** Features a rhythmic accompaniment starting with a *mp* dynamic, transitioning to *p sost.* later.
- 1st Trombone:** Features a melodic line starting with a *mp* dynamic.
- 2nd Trombone:** Features a melodic line starting with a *mp* dynamic.
- Bass Trombone:** Features a melodic line starting with a *mp* dynamic.
- Euphonium:** Features a melodic line starting with a *mp* dynamic, transitioning to *p sost.* later.
- Eb Bass:** Features a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- Bb Bass:** Features a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- Timpani:** Features a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- Percussion:** Features a rhythmic accompaniment starting with a *mp* dynamic.

B

rall.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Soloist

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Soloist; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Percussion. The music is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, and *p non sost.* A section marked "B" begins in the fifth measure, and the tempo is marked "rall." in the eighth measure. The Percussion part includes a Glockenspiel part starting in the sixth measure.

