

# **Kitten**

# **On The Keys**

**Xylophone Solo**

**Zeze Confrey**

**arr. Klaas van der Woude**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

4'06 Min.



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# Kitten on the Keys

ZeZ Confrey  
arr. Klaas van der Woude  
sempre stacc.

(Whole band mute ad lib.)

$\text{♩} = 120$

A

The musical score is arranged for a full band. The instruments and their parts are as follows:

- E♭ Cornet:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*. It joins the tutti section in measure 5.
- B♭ Solo Cornet:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*. It joins the tutti section in measure 5.
- B♭ Repiano Cornet:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*. It joins the tutti section in measure 5.
- B♭ Cornet 2 & 3:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*. It joins the tutti section in measure 5.
- Xylophone:** Plays a rhythmic accompaniment throughout, starting with a dynamic of *f* and ending with *mf*.
- B♭ Flugel:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- E♭ Solo Horn:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- E♭ Horn 1:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- E♭ Horn 2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- B♭ Baritone 1:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- B♭ Baritone 2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- B♭ Trombone 1:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- B♭ Trombone 2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- Bass Trombone:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- B♭ Euphonium:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- E♭ Bass:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- B♭ Bass:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *mf*.
- Drumset:** Plays a rhythmic accompaniment throughout, starting with a dynamic of *mf* and using brushes in the final section.

This page of a musical score features the following instruments and parts:

- E♭ Cornet**: Resting throughout the page.
- B♭ Solo Cornet**: Enters in the 6th measure with a melodic line.
- B♭ Repiano Cornet**: Enters in the 6th measure with a melodic line.
- B♭ Cornet 2 & 3**: Enters in the 6th measure with a melodic line.
- Xylophone**: Plays a rhythmic pattern of eighth and sixteenth notes throughout.
- B♭ Flugel**: Resting throughout the page.
- E♭ Solo Horn**: Enters in the 6th measure with a melodic line.
- E♭ Horn 1**: Enters in the 6th measure with a melodic line.
- E♭ Horn 2**: Enters in the 6th measure with a melodic line.
- B♭ Baritone 1**: Enters in the 4th measure with a melodic line, marked *mf*.
- B♭ Baritone 2**: Enters in the 4th measure with a melodic line, marked *mf*.
- B♭ Trombone 1**: Enters in the 6th measure with a melodic line.
- B♭ Trombone 2**: Enters in the 6th measure with a melodic line.
- Bass Trombone**: Enters in the 6th measure with a melodic line.
- B♭ Euphonium**: Resting throughout the page.
- E♭ Bass**: Enters in the 6th measure with a melodic line.
- B♭ Bass**: Enters in the 6th measure with a melodic line.
- Drumset**: Plays a rhythmic pattern of eighth and sixteenth notes throughout.

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2 & 3

Xylophone

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drumset

1

2

splash

**B**

Score for a brass and woodwind ensemble, page 4, section B. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2 & 3, Xylophone, Bb Flugel, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drumset. The music is in 4/4 time with a key signature of two flats. Dynamics range from p-f to f. The Xylophone part includes a "2nd time" marking.



Eb Cornet  
 Bb Solo Cornet  
 Bb Repiano Cornet  
 Bb Cornet 2 & 3  
 Xylophone  
 Bb Flugel  
 Eb Solo Horn  
 Eb Horn 1  
 Eb Horn 2  
 Bb Baritone 1  
 Bb Baritone 2  
 Bb Trombone 1  
 Bb Trombone 2  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet