

No. 113

Strike Up The Band

Brass Ensemble
George Gershwin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'16 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 113

Strike Up The Band

For Brass Ensemble
George Gershwin, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 Flugelhorn / B^b Trumpet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
- Percussion

STRIKE UP THE BAND

George Gershwin
arr. Alan Fernie

Brilliante

Bb Trumpet 1
f *ff*

Bb Trumpet 2
f *ff*

Bb Trumpet 3
mf *ff*

Flugel (Tp. 4)
mf *ff*

Horn in F
mf *ff*

Trombone 1
p *ff*

Trombone 2
ff

Trombone 3
mp *ff*

Trombone 4
ff *ff*

Tuba
fz *ff*

Percussion
p *f*

5

5

Trp. 1

Trp. 2

Trp. 3

Flg.(Tp.4)

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 5 through 8. The score is written for ten parts: Trp. 1, Trp. 2, Trp. 3, Flg.(Tp.4), Hrn., Trb. 1, Trb. 2, Trb. 3, Tba., and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a key signature of one flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Trp. 1-3, Flg., Hrn., Trb. 1-3) are primarily in the treble clef, while the tuba (Tba.) and percussion (Perc.) are in the bass clef. The percussion part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '5' at the beginning of the first measure, indicating the measure number. The page number '-2-' is centered at the bottom of the page.

9

Trp. 1

Trp. 2

Trp. 3

Flg.(Tp.4)

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

mf

mf

ff

A

17

Trp. 1

Trp. 2

Trp. 3

Flg.(Tp.4)

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

B

f

Musical score for page 21, featuring brass and percussion parts. The score is written for ten staves: Trp. 1, Trp. 2, Trp. 3, Flg.(Trp.4), Hrn., Trb. 1, Trb. 2, Trb. 3, Trb. 4, Tba., and Perc. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into three measures. The first measure shows the brass instruments playing a rhythmic pattern of eighth notes. The second measure features a dynamic shift from *ff* to *f* for several instruments. The third measure continues the rhythmic pattern with various dynamic markings. The percussion part consists of a steady eighth-note rhythm.

25

C

Tp. 1

Tp. 2

Tp. 3

Flg.(Tp.4)

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

ff

ff

ff

ff

ff

ff

ff

f

f

29

Score for measures 29-32, featuring the following instruments and dynamics:

- Trp. 1:** Treble clef, dynamic *ff marc.* in measure 32.
- Trp. 2:** Treble clef, dynamic *mf* in measure 30, *ff marc.* in measure 32.
- Trp. 3:** Treble clef, dynamic *mf* in measure 30, *ff marc.* in measure 32.
- Flg.(Tp.4):** Treble clef, dynamic *mf* in measure 30, *ff marc.* in measure 32.
- Hrn.:** Treble clef, dynamic *ff* in measure 32.
- Trb. 1:** Bass clef, dynamic *mf* in measure 30, *ff* in measure 32.
- Trb. 2:** Bass clef, dynamic *ff* in measure 32.
- Trb. 3:** Bass clef, dynamic *mf* in measure 30, *ff* in measure 32.
- Trb. 4:** Bass clef, dynamic *mf* in measure 30, *ff* in measure 32.
- Tba.:** Bass clef, dynamic *mf* in measure 30, *ff* in measure 32.
- Perc.:** Percussion clef, dynamic *p* in measure 31, *ff* in measure 32.

Measure 31 includes a dynamic marking of *p* for the Percussion part.

D

33

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn (Trumpet 4), Horn, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Percussion. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn (Trumpet 4), Horn, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Percussion. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *stacc.* and *my*. A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet