

Overture to the Opera
«**La Gazza Ladra**»

«**The Thieving Magpie**» • «**Die diebische Elster**»

Gioacchino Rossini

transcr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

10'19 Min.



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La Gazza Ladra

The Thieving Magpie/Die Diebische Elster

Gioacchino Rossini (1792-1868)
Trans. H. J. Lorrman

Maestoso marziale (♩ = c.104)

Overture

The musical score is arranged in 20 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- 2 Snare drum
- Bass drum
- Cymbals/Triangle

The score includes various musical notations such as dynamics (f, mf, p), articulation (tr, accents), and performance instructions (1., 2., p cym). The key signature is one flat (Bb) and the time signature is 4/4.

A

2 Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

Cym/Tri.

11

mf

f

p

tr

1st Euph.

1st Barit.

2nd Barit.

3

3

3

3

B

This musical score is for a brass and woodwind ensemble, spanning measures 20 to 33. The instrumentation includes Soprano Cor (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), and Bass Drum (B. D.).

The score begins at measure 20 with a key signature of one flat (Bb) and a common time signature (C). Measures 20-23 feature a complex melodic line for the woodwinds and flugel, characterized by triplets and sixteenth-note patterns. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Trills (tr) are used for emphasis in several parts. A section marked 'B' begins at measure 24, where the tempo and dynamics shift. The score concludes at measure 33 with a final cadence.

This page of a musical score, page 29, features 18 staves. The top five staves are for vocal soloists: Sopranos (Sop. Cor), Solos (Solo Cor), Repetitions (Rep. Cor), 2nd Cor, and 3rd Cor. The next five staves are for woodwinds: Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), and 1st Clarinet (1st Bar.). The next five staves are for brass: 2nd Clarinet (2nd Bar.), 1st Trumpet (1st Tbn), 2nd Trumpet (2nd Tbn), Bass Trumpet (Bass Tbn), and Euphonium (Euph.). The bottom three staves are for percussion: Bass Drum (Bass Eb), Bass Drum (Bass Bb), and Timpani (Timp.). At the very bottom are three staves for auxiliary percussion: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal/Triangle (Cym/Tri.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as trills (tr), accents (>), and dynamic markings (f). The woodwinds and brass sections feature complex rhythmic patterns, including triplets in the Snare Drum and Bass Drum parts.

C

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

Cym/Tri.

5

D (piu mosso)

6

Musical score for measures 46-49. The score includes parts for Soprano Cor (Sop. Cor), Solo Cor, Repetition Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measures 46-49 show a complex arrangement of parts. Dynamics include *pp cresc.*, *mf*, and *p*. There are numerous triplets and slurs throughout the score.

1.
f

2.
f

a2
pp cresc.

pp cresc.

pp cresc.

8 64

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

S. Cnt.

solo

pp *leggiero*

pp *leggiero*

75

E solo

rall. 9

Sop. Cor *pp* *leggiero*

Solo Cor *ff* *tutti* *pp*

Rep. Cor *ff* *tutti* *pp*

2nd Cor *ff* *tutti*

3rd Cor *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

Bass Tbn *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

A tempo

10 88

Sop. Cor

Solo Cor
solo
p leggiero

Rep. Cor

2nd Cor
pp

3rd Cor
pp

Flugel

Solo Hn
p leggiero

1st Hn
pp

2nd Hn
pp

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.
solo
p leggiero

Bass Eb
pp

Bass Bb
pp

Temp.

S. D.

B. D.

99

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

H

120

This musical score is for a brass and woodwind ensemble, starting at measure 120. It includes parts for:

- Sop. Cor.** (Soprano Cornet) and **Solo Cor.** (Solo Cornet): Both parts play a melodic line with a triplet of eighth notes at the end of the passage, marked *divisi (ad lib.)*.
- Rep. Cor.** (Repeating Cornet), **2nd Cor.** (2nd Cornet), and **3rd Cor.** (3rd Cornet): These parts play a rhythmic accompaniment of eighth notes.
- Flugel** (Flugelhorn): Plays a rhythmic accompaniment of eighth notes.
- Solo Hn.** (Solo Horn), **1st Hn.** (1st Horn), and **2nd Hn.** (2nd Horn): These parts play a rhythmic accompaniment of eighth notes.
- 1st Bar.** (1st Baritone) and **2nd Bar.** (2nd Baritone): These parts play a rhythmic accompaniment of eighth notes.
- 1st Tbn.** (1st Trombone), **2nd Tbn.** (2nd Trombone), and **Bass Tbn.** (Bass Trombone): These parts play a rhythmic accompaniment of eighth notes.
- Euph.** (Euphonium) and **Bass Eb** (Bass Euphonium): These parts play a rhythmic accompaniment of eighth notes.
- Bass Bb** (Bass Baritone): Plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Provides a steady rhythmic accompaniment.
- S. D.** (Snare Drum), **B. D.** (Bass Drum), and **Cym/Tri.** (Cymbals/Triangles): Provide a steady rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a strong rhythmic accompaniment of eighth notes and a melodic line for the cornets.

I

(tr)

This page of a musical score, numbered 14 and 133, is marked with a Roman numeral 'I'. It features a variety of instruments and parts, including:

- Sop. Cor.** (Soprano Cornet): Melodic line with some rests.
- Solo Cor.** (Solo Cornet): Features a prominent triplet pattern.
- Rep. Cor.** (Repetition Cornet): Mirrors the Solo Cornet's triplet pattern.
- 2nd Cor.** (2nd Cornet): Provides harmonic support.
- 3rd Cor.** (3rd Cornet): Provides harmonic support.
- Flugel:** Features a triplet pattern.
- Solo Hn.** (Solo Horn): Features a triplet pattern.
- 1st Hn.** (1st Horn): Provides harmonic support.
- 2nd Hn.** (2nd Horn): Provides harmonic support.
- 1st Bar.** (1st Baritone): Provides harmonic support.
- 2nd Bar.** (2nd Baritone): Provides harmonic support.
- 1st Tbn.** (1st Trombone): Provides harmonic support.
- 2nd Tbn.** (2nd Trombone): Provides harmonic support.
- Bass Tbn.** (Bass Trombone): Provides harmonic support.
- Euph.** (Euphonium): Features a triplet pattern.
- Bass Eb.** (Bass Eb): Provides harmonic support.
- Bass Bb.** (Bass Bb): Provides harmonic support.
- Timp.** (Timpani): Provides rhythmic support.
- S. D.** (Snare Drum): Provides rhythmic support.
- B. D.** (Bass Drum): Provides rhythmic support.

The score is characterized by frequent use of triplets and dynamic markings such as *sf* (sforzando). The key signature is B-flat major, and the time signature is 4/4.

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 S. D.
 B. D.

Musical score for a brass and woodwind ensemble, page 15. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Snare Drum, and Bass Drum. The music is in 3/4 time with a key signature of three flats. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sf (sforzando) and ff (fortissimo).

176

Musical score for page 17, measures 176-182. The score includes parts for:

- Sop. Cor
- Solo Cor
- Rep. Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- S. D.
- B. D.

Measure 176 includes dynamic markings *p*, *pp*, and *one*. Measure 177 includes *Flug.*, *p*, and *one*. Measure 178 includes *p*, *Flug.*, and *one*. Measure 179 includes *p*, *Flug.*, and *one*. Measure 180 includes *p*, *Flug.*, and *one*. Measure 181 includes *p*, *Flug.*, and *one*. Measure 182 includes *p*, *Flug.*, and *one*. Performance instructions include *p*, *pp*, *one*, *Flug.*, *sop.*, *Flug.*, *Flug.*, *solo*, *solo*, and *solo*.

201

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

p

pp

ppp

one

Flug.

solo

both

20 214 O

Sop. Cor *p*

Solo Cor *p* 2 soli

Rep. Cor *pp*

2nd Cor *pp*

3rd Cor *pp*

Flugel *pp* S. Hn. *p*

Solo Hn *p* *pp*

1st Hn *p* *pp*

2nd Hn *pp*

1st Bar *pp*

2nd Bar *pp*

1st Tbn *pp* solo *p* opt.

2nd Tbn *p* solo *p*

Bass Tbn *pp*

Euph. *pp* *pp* (divisi)

Bass Eb *pp*

Bass Bb *pp*

Timp.

S. D. *pp* 1. *pp* 2.

B. D.

This musical score is for a full orchestra, spanning measures 225 to 231. The instrumentation includes Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Snare and Bass Drums. The score is in 3/4 time and features complex rhythmic patterns with many triplets. Dynamic markings range from piano (*p*) and pianissimo (*pp*) to fortissimo (*f*), with various crescendos and decrescendos. Articulation includes accents, slurs, and hairpins. Performance instructions like "2 soli" and "opt." are also present.

Instrumentation:
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flugel
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 S. D.
 B. D.

Dynamic and Performance Markings:
f poco
p
pp
pp cresc.
p cresc.
2 soli
opt.

22 237

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

2 soli *p cresc.*

f poco

2 soli

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet