

O Sole Mio
Aria for Baritone (Voice)
& Orchestra
Eduardo Di Capua
arr. Howard Lorriman

Aria in F major

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 4 / 3 / 1
Percussion	Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

O Sole Mio

Eduardo di Capua
arr. H. Lorriman

Lento allarg. Andante

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpets in Bb 1 & 2, Trumpets in Bb 3 & 4, Trombones 1 & 2, Bass Trombone, Tuba). The middle section features percussion (Timpani, Cym., Percussion) and strings (Baritone, Violin 1, Violin 2, Viola, Violoncello, Double Bass). A Harp part is also present. The score is in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), as well as performance instructions like *gliss.* (glissando) and *Cym.* (cymbal). The tempo markings *Lento allarg.* and *Andante* are positioned at the top left.

A

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

(ad lib.)

gliss.

gliss.

p

p

p

p

p

pizz.

p

Bar.

Che bel-la co - sa 'na iur - nata'e so - le ____ Na - ria se - re - na dop - po 'natem

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Bar. Vln. 1 Vln. 2 Vla. Vc. Db.

pe - sta Pe-l'la ria fre - sca pa-re gia'na fe - sta Che bel la co sa 'na iur - na ta'è so - le! Man'a-tu

p *divisi* *cresc. unis.* *div.*

p *div.* *cresc. unis.* *div.*

p *cresc.*

p *arco* *pizz.*

p *cresc.*

27 **B**

Picc.

Fl. *pp*

Ob.

Cl.

Bsn. *p*

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba.

Timp.

Perc.

Hp.

B

Bar. *p*
 so - le chiu bel lo ohine O so le mi - o sta 'nfron-tea te O so - le'o so - le

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *pizz.*
arco *mf*

Db. *p*

C

37

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Baritone (Bar.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A diagonal line runs from the bottom left towards the top right, cutting through the staves. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *f^{a2}*. The number 37 is written at the top left of the first staff, and the letter C is enclosed in a box at the top center. The number 5 is in the top right corner.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet