

MacArthur Park

Jim Webb
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'32 Min.
playing time



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1 Andante $\text{♩} = 92$

The score is for a 4/4 piece in B-flat major, marked Andante with a tempo of 92 beats per minute. It features a variety of instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *al*, *all*, *Solo*, *Vib.*, *Tri.*, and *S.C.*. A rehearsal mark 'A' is placed above the first staff at the beginning of the final system.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

The musical score is for a brass and percussion ensemble. It begins with a dynamic marking of *mp* and a *Tutti* instruction. The score includes various dynamics such as *f* (forte) and *marc.* (marcato). Some parts have articulation markings like "open" for the 2nd and 3rd Bb Cornets. The percussion parts include Timpani, Drum Kit, and Percussion. The score is written in a key signature of two flats and a common time signature.

D

Solo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Tri. *mp*

Tri. *mp*

Accel.....molto.....

E Double Tempo $\text{♩} = 184$

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score for page 41 is written for a large ensemble. It begins at measure 41 with an acceleration to 'Double Tempo' (♩ = 184). The key signature is two flats (Bb major). The score is divided into several systems of staves. The brass section (cornets, trumpets, trombones, euphonium, and tubas) plays a rhythmic pattern of eighth and sixteenth notes, often with marcato (marc.) markings. The woodwind section (baritone and bass) provides harmonic support with sustained notes and moving lines. The percussion section includes timpani, drum kit, and triangle (Tri.), with specific instructions like 'coin over cymbal' and 'Tamb.' (tambourine). Dynamics are carefully marked throughout, ranging from mezzo-forte piano (mf p) to fortissimo (f). The score concludes with a 'fill' for the drum kit and a 'Tamb.' instruction for the percussion.

