

# **Dance Of The Rose Maidens**

**From the Ballet «Gayaneh»**

**Aram Khachaturian**

**arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'61 Min.



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# Dance of the Rose Maidens

Aram Khachaturian

arr. Sandy Smith

from "Gayaneh"

A solo

Allegro  $\text{♩} = 138 - 144$

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Xylophone. The score begins with a tempo marking of 'Allegro' and a metronome marking of 138-144. A first ending bracket labeled 'A' spans the first four measures. The Solo Cornet Bb part has a 'solo' marking above it. The Repiano, 2nd, and 3rd Cornet parts are marked 'mf' and 'straight mute'. The Solo Horn, 1st, and 2nd Horn parts are marked 'mf'. The 1st and 2nd Baritone parts are marked 'mf'. The 1st, 2nd, and Bass Trombone parts are marked 'mf' and 'straight mute'. The Euphonium part is marked 'mf'. The Bass Eb and Bass Bb parts are marked 'f' and 'mf'. The Timpani part is marked 'f' and 'mf'. The Xylophone part is marked 'mf'. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**B**

Sop. Cor. *tutti*

Solo Cor.

Rep. Cor. *straight mute* *open*

2nd Cor. *straight mute* *open*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *open*

2nd Tbn. *mf open*

Bass Tbn. *mf open*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Xyl. *f*



