

Brindisi

**Duet for Soprano & Tenor
or Baritone (Voice) & Choir**

Giuseppe Verdi
arr. Howard Lorriman

from La Traviata

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 1
Percussion	Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

Brindisi

Giuseppe Verdi
arr. Howard Lorriman

Allegretto $\text{♩} = 69$

Piccolo

Flute

Oboes

Clarinet in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 in Bb

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Bass Drum

Soprano

Baritone

Choir

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1. solo

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

A

13

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt.

Tbn.

B. Tbn.

Tba. *f* *ppp*

Timp.

B. D.

S.

Bar. *con grazia* *leggerissimo*
Li - bia - mo, li

Choir

A

Vln. 1 *ppp*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *f* *ppp* *pp*

26

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. Bar. Choir Vln. 1 Vln. 2 Vla. Vc. Db.

pp

bia-mo ne' lie - ti ca - li-ci, che la bel - lez - za in - fio - ra; e la fug - ge - vol, fug - ge - vol o -

pp

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts include Soprano, Baritone, and Choir. The Baritone part features a melodic line with lyrics: "bia-mo ne' lie - ti ca - li-ci, che la bel - lez - za in - fio - ra; e la fug - ge - vol, fug - ge - vol o -". The score includes dynamic markings such as *pp* (pianissimo) and rests for many of the instruments.

B

39

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. Bar. Choir

ra s'i-ne brii a vo-lut - tà. Li-biam ne' dol-ci fre-mi-ti che su-sci-ta l'a - mo - re, poi

B

Vln. 1 Vln. 2 Vla. Vc. Db.

This page of a musical score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Timpani, B. D., Saxophone, Baritone, Choir, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats and a 4/4 time signature. The Baritone part features the lyrics: *chè quell' oc-chio al co - re on - ni - po-ten-te va Li-bia - mo,a-mo-re,a- mor frai ca - li-ci*. The score includes various musical notations such as dynamics (p), first endings (1.), and articulation marks.

C

66

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Timp. *f* *p* *f*

B. D. ||

S.

Bar. *pp*

Choir *f* *p* *f*

Vln. 1 *pp* *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

più cal - di - ba - ci - a - vrà >

Ah! li - biam, a - mor fra' ca - li - ci più cal - di - ba - ci - a -

C

D

76

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.

B. D.

S.
 Bar.

Tra voi, tra vo-i sa- prò di- vi - de-re il tem-po mio gio - con - do; tut -

Choir
 -vra.

D

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

E

89

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

S.

Bar.

Choir

Vln. 1

Vln. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet