

**No. 18**  
**Tourna A**  
**Surriento**  
**for Euphonium & Piano**  
Ernesto De Curtis  
arr. Roy Newsome

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# TOURNA A SURRIENTO

Euphonium Solo

Ernesto De Curtis  
arr. Roy Newsome

Andante con anima

Euphonium B $\flat$

Piano

*f*

*l.h.*

Euph.

Pno

*l.h.*

Euph.

Pno

**A** *Cant.*

*mp*

*mp*

Euph.

Pno

*mf*

*f-mf*

*mf*

*f-mf*

Euph.

Pno

The first system of music features an Euphonium part on a single staff and a Piano accompaniment on a grand staff. The Euphonium part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Piano accompaniment consists of a right hand with a melodic line of eighth notes and a left hand with a bass line of quarter notes and chords.

Euph.

*rall.* *a tempo*

Pno

*f-mf*

The second system continues the piece. The Euphonium part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. A sixteenth-note triplet is marked with a '6' above it, and a dynamic marking of *f-mf* is present.

Euph.

*rit.*

Pno

The third system shows the Euphonium part with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *rit.* is present.

Euph.

*a tempo*

Pno

The fourth system continues the piece. The Euphonium part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. A sixteenth-note triplet is marked with a '6' above it, and a dynamic marking of *a tempo* is present.

**B**

Euph.

Pno

*ff* *f* *mf*

**C**

Euph.

Pno

*f*

Euph.

Pno

*L.h.*

Euph.

Pno



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet