

The Pink Panther

Henry Mancini
arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'17 Min.
playing time



The Pink Panther

H. Mancini
arr. Goff Richards

Stealthily

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Vibes

Percussion

Tri.

mp

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Vibes

Percussion

mp

mp

mp

Tri.

Brush on S.D.

3

3

3

3

gliss

gliss

gliss

gliss

C

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Vibes
 Percussion

25

The musical score is arranged in 18 staves, each labeled with an instrument. The top five staves (Soprano Eb Cornet to 3rd Bb Cornet) and the Bb Flugelhorn staff are mostly silent. The Solo Eb Horn and 1st Eb Horn staves play a melodic line with eighth-note patterns. The 1st Bb Baritone and 2nd Bb Baritone staves play a rhythmic accompaniment with triplets and glissandos. The 1st Bb Trombone and 2nd Trombone staves play a similar rhythmic accompaniment. The Bass Trombone staff is silent. The Bb Euphonium, Eb Bass, and Bb Bass staves play a melodic line with eighth-note patterns. The Vibes staff plays a rhythmic accompaniment with eighth-note patterns. The Percussion staff plays a rhythmic accompaniment with eighth-note patterns.

Instrument parts listed on the left:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Vibes
- Percussion

Dynamic markings include *mf* and *mp*. Performance instructions include *gliss* and triplets (3).

33 **D**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Vibes

Percussion

loose Cymb.

mf *mp* *f* *gliss* *mf* *fp* *ff*

41 E

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Vibes
Percussion

mp
mf
f
ff
gliss
Timp
mf
f

49 F gliss Tin Mutes *mf*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Vibes

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet