

A Dunwich Sinfonietta

Roy Newsome

klassiert

classé

classification

3. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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The *Dunwich Sinfonietta* was commissioned by the East Anglian Brass Band Association, and was first performed in the Association's 61st Annual Spring Festival, on 2nd May, 1999. The commission was supported by the National Lottery through the Arts Council of England, with partnership funding by the Norfolk County Council Music Fund.

A number of local landmarks were in the composer's mind as he wrote the composition. The first was the Sizewell 'A' and 'B' nuclear power stations, prominently visible from Dunwich Beach. They are portrayed, first of all, with the sinister overtones with which many viewed them in the early days of the nuclear age but later, seen as a triumph of man's ingenuity.

The old City of Dunwich itself, once the capital city of East Anglia and now some seven miles out to sea, may be imagined as Roman soldiers march along the ancient roads - their route to the north coast of the region.

Other landmarks visited are the more natural beauty spots of Blakeney Point, visited by 'twitchers' from all over the world, who come to see the famous bird sanctuary, another sanctuary at Minsmere Heath, close to Dunwich itself and further afield, in Cambridgeshire, Wicken Fen, where parties of children (of all ages) come to enjoy the wonders of Nature.

The composer would like to record his thanks to Mr. Brian Hastings, President and Chairman of the East Anglian Brass Band Association, for his most helpful suggestions.

Roy Newsome,
BURY, Lancashire,
December 1998

A DUNWICH SINFONIETTA

Commissioned by the East Anglian Brass Band Association for the 61st Annual Spring Festival, 2nd May 1999

Roy Newsome

SIZEWELL

Largo $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with parts for various instruments. The top section includes five cornets (Soprano, Solo, Repiano, 2nd, and 3rd), followed by four horns (Flugelhorn, Solo, 1st, and 2nd), two baritone horns, three trombones (1st, 2nd, and Bass), and three euphoniums (Euphonium, Bass, and Baas). The bottom section includes Drums and Timpani. The score is written in common time (C) and features a variety of dynamics including *mp*, *mf*, *p*, and *f*. The tempo is marked as Largo with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a section marked 'S.D.' (Sinfonia Dura) in the drum and timpani parts.

MINSMERE HEATH

Allegretto ♩ = 96

35

Sop. Cor.

Solo Cor. (1) *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp* *p* *pp*

1st Hn *mp* *p* *pp*

2nd Hn *mp* *p* *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *p* *pp*

2nd Tbn. *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Bass Tbn. *mp*

Euph. *mp* *p* *mf*

Bass Eb *mp* *p* *pp* *mf*

Bass Eb *mp* *p* *pp* *mf*

Dr. *mp* *p* *mf*

Timp. *mp* *mf*

leggiero *mf*

Allegretto ♩ = 96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Eb

Dr.

Timp.

BLAKENEY POINT
Allegretto pastorale $\text{♩} = 60$

101

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Bass Tbn.
Euph.
Bass Eb.
Bass Eb.
Dr.
Timp.

101

102

103

104

105

106

107

108

Allegretto pastorale $\text{♩} = 60$

rall.

A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Eb

Dr.

Timp.

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Eb

Dr.

Timp.

rall.

A tempo

mf

mp

p sub.

139 poco animato $\text{♩} = 92$

This musical score page contains 10 staves of music for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bass Tbn., Euph., Bass Eb, Bass Eb, Dr., and Timp. The music is in 3/4 time and begins with a dynamic of *mf*. The score includes various dynamics such as *mf*, *cresc.*, *f*, and *mf* throughout the measures. The tempo is marked as *poco animato* with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score concludes with a *mf* dynamic in the final measure.

148

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *cresc.* *f*

2nd Cor. *f* *cresc.* *f*

3rd Cor. *f* *cresc.* *f*

Flug. *f* *cresc.* *f*

Solo Hn. *f* *cresc.* *f*

1st Hn. *f* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *mf* *cresc.* *f*

Bass Eb. *mf* *cresc.* *f*

Bass Bb. *mf* *cresc.* *f*

Dr. *mf*

Timp. *mf*

157

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.

166 *rall.* *Tempo pastorale*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.

mf *f* *mp*

rall. *Tempo pastorale*

179

rall. A tempo

Moderato J = 126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet