

# That's A Plenty

Lew Pollack  
arr. Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'36 Min.  
playing time



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# THAT'S A PLENTY

Lew Pollack  
arr. Goff Richards  
Transcr. Ray Woodfield

## Bright Dixieland

1st Flute & Piccolo *a2* *f* Fl. Picc.

2nd Flute *f*

Oboes *a2* *f*

Bassoons *f*

E♭ Clarinet *f*

1st Clarinet *f*

2nd Clarinet *f*

3rd Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Horns 1 - 2 *f*

Horns 3 - 4 *f*

Trumpet 1 / Cornet *f*

Trumpet 2 / Cornet *f*

Trumpet 3 / Cornet *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Basses *f*

String Bass *pizz.* *f*

Drum Set *R.S.* *Rims*

Percussion 1 *Xylo* *f*

Percussion 2 *Susp.cym.* *Choke* *Choke* *mf*

This page of a musical score is for a large ensemble, featuring 25 staves for various instruments. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bases, String Bass, Drum Set, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *mf*, and *sim.* (sustained). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts are written on a grand staff with specific rhythmic patterns.

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

A

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, bassoons, and various clarinets) and saxophone section (alto, tenor, baritone) are in the upper middle. The brass section (horns, trumpets, trombones, euphonium) is in the lower middle. The string section (basses and string bass) and the drum set are at the bottom. Percussion 1 and 2 are also at the bottom. A section labeled 'A' is marked with a box at the top right. Dynamics such as *mf* and *mp* are used to indicate volume levels. Percussion 2 has a 'Choke' instruction with a wedge-shaped dynamic marking.

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

wa-wa wa-wa

Open

Open

Open

R.S.

R.S.

B -Picc.

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2



This page of a musical score, numbered 8, is arranged for a large ensemble. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: 1st Flute & Piccolo, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Drum Set, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'v' (forte). The woodwind and string sections have more complex rhythmic patterns, while the brass and percussion sections provide harmonic support and rhythmic drive.

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Strings

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet