

My Heart Will Go On

Love Song from «Titanic»

James Horner & Will Jennings

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

6'11 Min.



Love song from 'Titanic'
MY HEART WILL GO ON

James Horner/Will Jennings
arr. Alan Fernie

Andante moderato

solo

mp

1 player

p

1st Hn.

solo

mp

p

p

p

p

p

Vibr

p

p

p

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Andante moderato'. The Soprano Cornet part features a 'solo' section starting with a mezzo-piano (mp) dynamic. The Solo Cornet part includes a '1 player' instruction and a piano (p) dynamic. The 1st Horn part has a 'solo' section with a mezzo-piano (mp) dynamic. The 1st Baritone part has a piano (p) dynamic. The 1st Trombone part has a piano (p) dynamic. The Euphonium part has a piano (p) dynamic. The Eb Bass part has a piano (p) dynamic. The Bb Bass part has a piano (p) dynamic. The Percussion 2 part includes a 'Vibr' instruction and a piano (p) dynamic. The Drum Set part has a piano (p) dynamic. A box labeled 'A' is placed above the Soprano Cornet staff in the 8th measure.

cup mute B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

1+2

p

cup mute

3+4

p

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

Gentle rock

p

D Cup-open on D.S.

Open

To Coda ()

E

Score for measures 1-8 of a brass and woodwind section. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Soprano Cornet: Rests in measures 1-2. Measure 3 has a half note F4 (marked *f*). Measure 4 has a half note F4. Measures 5-8 are rests.
- Solo Cornet: Measure 1 has an 8-measure phrase starting on G3 (marked *mf*). Measure 3 has a half note F4 (marked *f*). Measure 8 has a half note F4 (marked *mp*).
- Repiano Cornet: Rests in measures 1-2. Measure 3 has a half note F4 (marked *f*). Measure 4 has a half note F4. Measures 5-8 are rests.
- 2nd Cornet: Rests in measures 1-2. Measure 3 has a half note F4 (marked *f*). Measure 4 has a half note F4. Measures 5-8 are rests.
- 3rd Cornet: Rests in measures 1-2. Measure 3 has a half note F4 (marked *f*). Measure 4 has a half note F4. Measures 5-8 are rests.
- Flügelhorn: Measure 1 has a half note G3 (marked *f*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- 1st Horn: Measure 1 has a half note G3 (marked *f*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- 2nd Horn: Measure 1 has a whole note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- 3rd Horn: Measure 1 has a whole note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- 1st Baritone: Measure 1 has a half note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- 2nd Baritone: Measure 1 has a whole note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- 1st Trombone: Measure 1 has a half note G3 (marked *mf*). Measure 2 has a half rest. Measure 3 has a half note G3 (marked *mf*, "2nd time only"). Measure 4 has a half note G3. Measures 5-8 are rests.
- 2nd Trombone: Measure 1 has a whole note G3 (marked *mf*). Measure 2 has a whole rest. Measure 3 has a half note G3 (marked *mf*, "2nd time only"). Measure 4 has a half note G3. Measures 5-8 are rests.
- Bass Trombone: Measure 1 has a whole note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4). "Both times" annotation above measure 7.
- Euphonium: Measure 1 has a half note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- E♭ Bass: Measure 1 has a half note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- B♭ Bass: Measure 1 has a half note G3 (marked *mf*). Measures 2-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 4).
- Percussion 1: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 8 has a half note G3 (marked *p*, "Timpani").
- Percussion 2: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G3 (marked *f*, "Vibr"). Measures 4-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 8).
- Drum Set: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G3 (marked *f*). Measures 4-8 have a melodic line starting on G3 and moving up stepwise to F4 (marked *p* in measure 8).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

mp

p

mf

f

al

a2

Susp. cym.

Vibr.

Glock.

Drum set

D.S. al Coda

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

⊕ Coda

G

Sop.

H

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet