

Probepartitur | Mini Score

# Victory!

Bertrand Moren

Artikel-Nr.   item code	12090	Dauer   playing time	6'27
Kategorie   categories	Brass Band	eingespielt auf   recorded on	CD No. 946 The Way We Were
Genre	Originalkomposition   original composition		
Klassierung   classification	1. Klasse   1 <sup>st</sup> section		
Schwierigkeit   difficulty	C/D = mittel – schwer   medium – difficult		



# VICTORY !

*Allegro Vivace* ♩ = 160

*Dédié à la Persévérante de Conthey*

Bertrand MOREN

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Basstrombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (timpani), Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *sfz*, *mp*, *mf*, *ff*, and *p*. Percussion parts are specifically labeled with *Bongos*, *Sus. Cymb.*, *Side Drum*, and *Crash Cymbals*. The music is written in a 4/4 time signature with a key signature of one flat (Bb).

10

Soprano Eb Cornet *ff*

Solo Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

Repiano Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

2nd Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

3rd Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

Bb Flugelhorn *mf* *ff* *Espressivo* *mp* *mp* *pp* *crescendo poco a poco*

Solo Eb Horn *mf* *ff* *Espressivo* *mp* *mp* *pp* *crescendo poco a poco*

1st Eb Horn *mf* *ff* *Espressivo* *mp* *mp* *pp* *crescendo poco a poco*

2nd Eb Horn *mf* *ff* *Espressivo* *mp* *mp* *pp* *crescendo poco a poco*

1st Bb Baritone *mf* *ff* *pp* *crescendo poco a poco*

2nd Bb Baritone *mf* *ff* *pp* *crescendo poco a poco*

1st Bb Trombone *mf* *ff* *pp* *crescendo poco a poco*

2nd Bb Trombone *mf* *ff* *pp* *crescendo poco a poco*

Bass Trombone *mf* *ff* *pp* *crescendo poco a poco*

Bb Euphonium *mf* *ff* *One* *Both* *pp* *crescendo poco a poco*

Eb Bass *mf* *ff* *p* *pp* *crescendo poco a poco*

Bb Bass *mf* *ff* *pp* *crescendo poco a poco*

Percussion 1 (timpani) *mf* *pp* *crescendo poco a poco*

Percussion 2 *Sus. Cymb.* *pp* *crescendo poco a poco*

Percussion 3 *pp* *pp* *crescendo poco a poco*



27

*pp* *ff* *mf* **marcato**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

Solo *mf*

Tutti *f*

Side Drum *mf*

Sus. Cymb. (Soft mallets) *f*



Presto ♩ = 184

54

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

Side Drum

Sus. Cymb.



64

*ff*

*tr*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

Sus. Cymb.



82 in 1  $\text{♩} = 60$  *Andante espressivo*

Soprano Eb Cornet

Solo Bb Cornet *Three* *p* *mf*

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *p* *mf*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *p* *mf*

2nd Bb Trombone *mf*

Bass trombone

Bb Euphonium *2nd only (one)* *p* *mf* *1st only* *Solo* *mf*

Eb Bass *Solo (one)* *mf*

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

*stringendo più mosso* ♩ = 80

91

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bastrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

The musical score for page 91 is arranged in 17 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Solo Eb, 1st Eb, 2nd Eb). The following four staves are for the trombone section (1st Bb, 2nd Bb, Bastrombone). The next two staves are for the euphonium (Bb) and basses (Eb, Bb). The bottom three staves are for Percussion 1 (timpani), Percussion 2, and Percussion 3. The score begins with a key signature of one sharp (F#) and a tempo marking of *stringendo più mosso* at 80 beats per minute. The Solo Eb Horn part features a *Solo* section starting at measure 10, with dynamics *p*, *mp*, and *mf*. The 1st Bb Trombone part has dynamics *p* and *mp*. The Bb Euphonium part has dynamics *p*, *mp*, and *p*, with a *Tutti* marking at measure 10. The Eb Bass part has dynamics *p* and *mp*, with a *Tutti* marking at measure 10. The Bb Bass part has dynamics *p* and *mp*.



108 *Accel. e cresc. poco a poco* *Allargando* *Tempo primo* ♩ = 80

Soprano Eb Cornet *mf* *ff* *fff*

Solo Bb Cornet *mf* *ff* *fff*

Repiano Bb Cornet *mf* *ff* *fff*

2nd Bb Cornet *mf* *ff* *fff*

3rd Bb Cornet *mf* *ff* *fff*

Bb Flugelhorn *mf* *ff* *fff*

Solo Eb Horn *mf* *ff* *fff*

1st Eb Horn *mf* *ff* *fff*

2nd Eb Horn *mf* *ff* *fff*

1st Bb Baritone *mf* *ff* *fff*

2nd Bb Baritone *mf* *ff* *fff*

1st Bb Trombone *mf* *ff* *fff*

2nd Bb Trombone *mf* *ff* *fff*

Basstrombone *mf* *ff* *fff*

Bb Euphonium *mf* *ff* *fff*

Eb Bass *mf* *ff* *fff*

Bb Bass *mf* *ff* *fff*

Percussion 1 (timpani)

Percussion 2

Per

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet