

Stadt Langenthal

Marsch

Derek M. Broadbent
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'42 Min.



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STADT LANGENTHAL

Marsch

Derek M. Broadbent
Transc. Ray Woodfield

1st Flute / Piccolo

2nd Flute

Oboes
Sempre a2 *ff*

Bassoons
Sempre a2 *ff*

E♭ Clarinet *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

3rd Clarinet *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Alto Sax. 1 - 2
Sempre a2 *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Horns 1 - 2 *ff*

Horns 3 - 4 *ff*

1st Trumpet / Cornet *ff*

2nd Trumpet / Cornet *ff*

3rd Trumpet / Cornet *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Basses *ff*

String Bass *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

Glockenspiel *ff*

1st Flute / Piccolo

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Cymbals
Bass Drum

Glockenspiel

This page contains the musical score for the second page of a symphony, marked with a '2' in the top left and a section marker 'A' in the top right. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes, Oboes, Bassoons, and various Clarinets. The brass section includes Horns, Trumpets, and Trombones. The string section includes Basses and String Bass. The percussion section includes Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The section 'A' begins at the end of the page.

1st Flute / Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Cymbals
Bass Drum

Glockenspiel

1st Flute / Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Cymbals
Bass Drum

Glockenspiel

This page contains a full orchestral score for 28 instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: woodwinds (flutes, oboes, bassoons, and various clarinets), saxophones (alto, tenor, baritone), brass (horns, trumpets, trombones, euphonium, and basses), and percussion (snare drum, cymbals, bass drum, and glockenspiel). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number '4' is located at the top left.

1st Flute / Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Cymbals
Bass Drum

Glockenspiel

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Snare Drum, Cymbals / Bass Drum, and Glockenspiel. The score includes dynamic markings such as *f* and *ff*, and a *Fl* marking above the first flute staff. The music is written in a key signature of two flats and a common time signature.

1st Flute / Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Cymbals
Bass Drum

Glockenspiel

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several parts. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated in some sections.

1st Flute / Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Cymbals

Bass Drum

Glockenspiel

The musical score for page 8 is arranged in a standard orchestral layout. It includes parts for woodwinds (Flutes, Oboes, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and percussion (Snare Drum, Cymbals, Bass Drum, Glockenspiel). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *mf cresc.* is present in the right-hand margin of each staff, indicating a mezzo-forte crescendo. The woodwind and brass sections feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment. The page number '8' is located at the top left.

1st Flute / Piccolo
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
Alto Sax. 1 - 2
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Snare

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet