

Satin Doll

Duke Ellington
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 2'30 Min.
playing time



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Satin Doll

Duke Ellington
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Relaxed $\text{♩} = 132$

1. 2.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Kit

Percussion

p *mp* *ad-lib.* *fill-in*

Musical score for a brass and percussion ensemble. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Kit
- Percussion (Triangel)

The score includes dynamic markings such as *mp*, *p*, and *pp*. Section markers A and B are present at the top of the score.

(C)

This musical score is for a large ensemble, including brass and woodwind instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Kit, and Percussion. The score is written in a common time signature with a key signature of two flats (Bb and Eb). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are used throughout. A specific instruction for the Percussion part is labeled 'Triangel' with a *p* dynamic. A circled letter 'C' is positioned above the first staff.

(D)

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp* *cresc* *cresc* *dim.*

1st Eb Horn *mp* *cresc* *cresc* *dim.*

2nd Eb Horn *mp* *cresc* *cresc* *dim.*

1st Bb Baritone *mp* *cresc* *cresc* *dim.*

2nd Bb Baritone *mp* *cresc* *cresc* *dim.*

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium *cresc* *cresc* *dim.*

Eb Bass *cresc* *cresc* *dim.*

Bb Bass *cresc* *cresc* *dim.*

Kit *mp* *mf*

Percussion *p*

(E)

This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Kit, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a circled 'E' above the first measure. The dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a 'fill in' and a 'Timp' (timpani) section. The score is divided into measures by vertical bar lines, and some parts have fingerings indicated by numbers 1-4.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Kit

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet