

# Western Folk

arr. Ray Woodfield


Home On The Range  
The Big Rock Candy Mountain  
My Old Kentucky Home  
Wait For The Wagon  
Oh, Susanna  
She'll Be Comin' Round the Mountain

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

5'19 Min.



recorded on  
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No. 867

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# WESTERN FOLK

arr. Ray Woodfield

Con moto ♩ = 108

'Home On The Range'

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1st Flute/Picc.:** Starts with *-Picc.* and *mp*, then switches to *+Picc.* at the beginning of the second system.
- 2nd Flute:** *mp*
- Oboes:** *mp*, includes a *a2* (second octave) marking.
- Bassoons:** *mp*
- E♭ Clarinet:** *mp*
- 1st Clarinet:** *mp*
- 2nd Clarinet:** *mp*
- 3rd Clarinet:** *mp*
- 4th Clarinet:** *mp*
- Alto Clarinet:** *mp*
- Bass Clarinet:** *mp*
- 1st Alto Sax.:** *mp*
- 2nd Alto Sax.:** *mp*
- Tenor Sax.:** *mp*
- Baritone Sax.:** *mp*
- Horns 1 - 2:** *mp*
- Horns 3 - 4:** *mp*
- Trumpet 1 / Cornet:** *mp*, includes *Cup mute* and *Open* markings.
- Trumpet 2 / Cornet:** *mp*, includes *Cup mute* and *Open* markings.
- Trumpet 3 / Cornet:** *mp*, includes *Cup mute* and *Open* markings.
- Trombone 1:** *mp*
- Trombone 2:** *mp*
- Bass Trombone:** *mp*
- Euphonium:** *mp*
- Basses:** *mp*
- String Bass:** *pizz.* (pizzicato) and *mp*
- Percussion 1:** *Glock* (Glockenspiel) and *mp*
- Percussion 2:** *Vibr.* (Vibraphone) and *mp*
- Drum Set:** *mp*



B

-Picc.

- 1st Flute/Picc.
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- 4th Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion 1
- Percussion 2
- Drum Set

The musical score is written for a full orchestra. It features a complex woodwind section with multiple parts for flutes, oboes, bassoons, and various types of clarinets. The woodwinds play a melodic line with frequent triplets and a mezzo-forte (mf) dynamic. The brass section, including trumpets, trombones, and euphonium, provides harmonic support. The string section and percussion are also present, with the drum set part showing a rhythmic pattern. The score is marked with a 'B' in a box at the top, indicating a specific section or rehearsal mark. The page number '3' is in the top right corner. The dynamic 'mf' is repeated throughout the score.

1st Flute/Picc. *mf* +Picc.

2nd Flute *mf*

Oboes *mf*

Bassoons *mf* a2

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

4th Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium *mf*

Basses *mf*

String Bass

Percussion 1 *mf* Glock

Percussion 2 *mf* Vibr

Drum Set

$\text{♩} = 108$

- 1st Flute/Picc.
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- 4th Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion 1
- Percussion 2
- Drum Set

This is a full orchestral score for the piece 'The Big Rock Candy Mountain'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 108. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign at the beginning. The percussion part includes a drum set, timpani, whip crack, and cow bell. The string bass part includes arco and timpani markings. The woodwind and brass parts are written in various clefs and include dynamic markings such as *f* and *mf*. The score is arranged in a standard orchestral format, with the woodwinds on the left, brass in the middle, strings on the right, and percussion at the bottom.

1st Flute/Picc. *-Picc.* *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons

E♭ Clarinet

1st Clarinet *Fl. 1*

2nd Clarinet *Fl. 2*

3rd Clarinet *Ob. 1*

4th Clarinet *Ob. 2*

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass *pizz.*

Percussion 1 *Glock*

Percussion 2 *mf*

Drum Set

- 1st Flute/Picc.
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- 4th Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 /  
Cornet
- Trumpet 2 /  
Cornet
- Trumpet 3 /  
Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion 1
- Percussion 2
- Drum Set

The musical score for page 7 features the following elements:

- Woodwinds:** Flutes (1st and 2nd), Oboes, Bassoons, Eb Clarinet, 1st-4th Clarinets, Alto Clarinet, and Bass Clarinet. Dynamics range from *fp* to *cresc.*
- Brass:** Horns (1-2 and 3-4), Trumpets (1-3) and Cornets, Trombones (1-2 and Bass), Euphonium, and Basses. Dynamics include *mp*, *fp*, and *cresc.*
- Strings:** String Bass (marked *arco*) and Basses. Dynamics include *fp* and *cresc.*
- Percussion:** Percussion 1 and 2 (including Wood block), and Drum Set. Dynamics include *f* and *cresc.*



+Picc. **D**

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

The musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 20 staves, each representing a different instrument or section. The score is written in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). At the start of the second measure, there is a dynamic shift to *f* (piano). A key signature change to D major is indicated by a 'D' in a box, with '+Picc.' (piccolo) written above it. The woodwind section includes Flutes, Oboes, Bassoons, and various Clarinets. The brass section includes Horns, Trumpets, Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes a Drum Set and two different Percussion instruments. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include a drum set and two different percussion instruments.

1st Flute/Picc. -Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

**E** 'My Old Kentucky Home'

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

The musical score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds (Flutes, Oboes, Bassoons, Clarinets), followed by saxophones, then brass instruments (Horns, Trumpets, Trombones, Euphonium, Basses), and finally percussion at the bottom. The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4. The piece is titled 'My Old Kentucky Home' and is marked with a box containing the letter 'E'. The page number '10' is located at the top left.

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

1.

2.

F

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

This page of a musical score, numbered 13, contains 23 staves of music. The instruments listed on the left are: 1st Flute/Picc., 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Drum Set. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is arranged in a standard orchestral layout, with woodwinds and reeds in the upper staves, brass instruments in the middle, and strings and percussion at the bottom.

G Wait For The Wagon'

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

This musical score is for the piece 'Wait For The Wagon' (marked with a 'G' in a box). It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Whip crack* (mezzo-forte) used throughout. The percussion section includes parts for Percussion 1, Percussion 2 (with a 'Xylo' box), and a Drum Set (with a 'Wood block' box). The woodwind section includes parts for Flutes, Oboes, Bassoons, and various Clarinets and Saxophones. The brass section includes parts for Horns, Trumpets/Cornets, Trombones, and Euphonium. The string section includes parts for Basses and String Bass. The score is presented on a page numbered 14.

1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set



1st Flute/Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

This page of a musical score, numbered 16, is for a large ensemble. It begins with a rehearsal mark 'H' and a '+Picc.' instruction. The score is written in G major and 4/4 time. The instruments are arranged in the following order from top to bottom: 1st Flute/Picc., 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, Trumpet 1/Cornet, Trumpet 2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1 (Glock), Percussion 2 (Xylo), and Drum Set. The score features various musical notations, including dynamics such as *f* and *mf*, articulation marks, and phrasing slurs. A first ending bracket is visible at the top right of the page.

1st Flute/Picc. **I** *f* *2x only*

2nd Flute *f* *2x only*

Oboes *f* *2x only*

Bassoons *f* *2x only* *a2*

E♭ Clarinet *ff* *f* *2x only*

1st Clarinet *ff* *f* *2x only*

2nd Clarinet *ff* *f* *2x only*

3rd Clarinet *ff* *f* *2x only*

4th Clarinet *ff* *f* *2x only*

Alto Clarinet *ff* *f*

Bass Clarinet *ff* *f*

1st Alto Sax. *ff* *f*

2nd Alto Sax. *ff* *f*

Tenor Sax. *ff* *f*

Baritone Sax. *ff* *f*

Horns 1 - 2 *ff* *f*

Horns 3 - 4 *ff* *f*

Trumpet 1 / Cornet *ff* *f*

Trumpet 2 / Cornet *ff* *f*

Trumpet 3 / Cornet *ff* *f*

Trombone 1 *ff* *f*

Trombone 2 *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

Basses *ff* *f*

String Bass *ff* *f*

Percussion 1 *ff* *f* *Timpani*

Percussion 2 *ff* *f* *Xylo* *2x only*

Drum Set *ff* *f*

1st Flute/Picc. *f*

2nd Flute *f*

Oboes *a2* *f*

Bassoons *f*

E♭ Clarinet *f*

1st Clarinet *f*

2nd Clarinet *f*

3rd Clarinet *f*

4th Clarinet *f*

Alto Clarinet

Bass Clarinet

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Horns 1 - 2 *f*

Horns 3 - 4 *f*

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

1. 2. J



- 1st Flute/Picc.
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- 4th Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- Str

The image shows a page of a musical score for the piece 'She'll Be Comin' Round The Mountain'. The score is written for a large ensemble, including woodwinds, brass, and strings. The page number '20' is at the top left. The title 'She'll Be Comin' Round The Mountain' is at the top right, with a 'K' in a box next to it. The score is divided into staves for various instruments: 1st Flute/Picc., 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, Trumpet 1/Cornet, Trumpet 2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, and Str. The music is in 2/4 time and features various dynamics such as *mf*, *ff*, and *f*. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet