

Exploding Brass!

Goff Richard

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'55 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

EXPLODING BRASS!

Goff Richards

Commissioned by Taverham Band

Allegro brillante $\text{♩} = 96$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

The musical score is arranged in 15 systems, each corresponding to a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro brillante' with a quarter note equal to 96 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The percussion part includes a snare drum (S.D.) and a crash cymbal (Clash cym.).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

The musical score is written for a large ensemble. The top five staves (Soprano, Solo, Repiano, 2nd, and 3rd Cornets) feature complex rhythmic patterns, often with accents and slurs. The Solo Cornet part includes a section marked 'Ct. 2-3'. The Flügelhorn, Horn, Baritone, and Trombone parts provide harmonic support with sustained notes and rhythmic accompaniment. The Euphonium and Bass parts have a more melodic and harmonic role. The Timpani and Drums parts provide a steady rhythmic foundation. The Percussion part is mostly silent, indicated by dashes.

cresc.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

f

mf

mf sub.

f

mf

mf cresc.

mf

f

mf sub.

f

mf sub.

f

mf

Glock

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

Susp. cym. soft sticks

mf, *ff*, *sub. p*, *p*, *f*

A tempo

Musical score for a brass and percussion ensemble, starting with the tempo marking "A tempo". The score includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Percussion

The score is written for a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The percussion section includes a timpani part and a drum part with a "Clash cym." (cymbal) instruction.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

f *ff* *mf* *p* *pp* *ppp* *pppp* *ppppp* *pppppp* *ppppppp*

solli-marc.

Horn 3

Susp. cym. soft sticks

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

This page of a musical score is divided into two main sections. The first section, spanning measures 1 to 12, features a powerful brass ensemble. Dynamics are marked as *ff* (fortissimo) throughout, with some instruments playing *sub. p* (subito piano). The second section, starting at measure 13, is marked with a 'C' in a box and shows a shift in dynamics to *mf* and *fz*. Several instruments (1st and 2nd Horns, 1st Baritone, Euphonium, and Eb Bass) are marked with 'Soli', indicating solo passages. The percussion section includes 'Clash cym.' (cymbal) and 'Hns.' (snare) parts.

Instrumentation:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Percussion

Dynamics and Performance Markings:

- ff*: fortissimo
- fz*: fortissimo zwoelfer
- mf*: mezzo-forte
- f*: forte
- mp*: mezzo-piano
- p*: piano
- sub. p*: subito piano
- Soli*: solo
- Clash cym.*: cymbal
- Hns.*: snare

cresc.

dim.

D

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Percussion

The musical score for page 9 features a variety of instruments and dynamic markings. The brass section includes Soprano, Solo, and Repiano Cornets, 2nd, 3rd, and Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, and Euphonium. The woodwind section includes E♭ Bass and B♭ Bass. The percussion section includes Timpani, Drums, and Percussion. The score is marked with dynamics such as *ff*, *mf*, *mp*, *f*, and *p*. Performance instructions include *cresc.*, *dim.*, *Play*, and *Hns.*. A rehearsal mark **D** is located in the first measure of the final system.

cresc.

E

Soprano Cornet *sfz*

Solo Cornet *sfz* *a2* *p* **Tutti** *ff*

Repiano Cornet *sfz* *p* *ff*

2nd Cornet *sfz* *p* *ff*

3rd Cornet *sfz* *p* *ff*

Flügelhorn *mf* **Play** *mp sub.* *ff*

1st Horn *mp sub.* *ff*

2nd Horn *mp sub.* *ff*

3rd Horn *sf mf* *p* *ff*

1st Baritone *sf mf* *p* *ff*

2nd Baritone *sf mf* *p* *ff*

1st Trombone *sfz* *p* *ff*

2nd Trombone *sfz* *p* *ff*

Bass Trombone *sfz* *ff*

Euphonium *mp* *ff*

E♭ Bass *sfz* *mf* *p sub.* *ff*

B♭ Bass *sfz* *mf* *p sub.* *ff*

Timpani

Drums *sf mf* *p* *ff* **B.D.**

Percussion *p*

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

f *ff* *p* *mf* *mp*

al Soli

Soli

al solo

Susp.cym.-soft sticks

pp

G

Soprano Cornet

Solo Cornet *Tutti* *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flügelhorn *ff*

1st Horn *p* *ff*

2nd Horn *p* *ff*

3rd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*_{a2}

E♭ Bass *ff*

B♭ Bass *ff*

Timpani

Drums *mf* S.D. *ff*

Percussion B.D. *ff* Clash cym. *ff*

Solo ct. cresc.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet