

# Taylor Made!

Goff Richard

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

5'19 Min.



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# TAYLOR MADE!

Goff Richards

Joyously ♩ = c.152

for Bollington Brass Band in memory of Brian Taylor

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

The score features a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Joyously' and a metronome marking of '♩ = c.152'. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The percussion part includes a 'Clash cym.' (cymbal) and is also marked with a forte dynamic (*ff*).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

*f* *ff* *fp* *f* *mf*

*f* (Brillante)

Musical score for various instruments. The score is divided into two measures. The first measure contains dynamics *f* and *mf*. The second measure contains a repeat sign (Rep.) and dynamics *f*, *mf*, and *f*. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

*ff*

*f*

*mf*

*sim.*

*Soli*

cresc.

A

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

*mf*

*a2*

*Tutti*

*f*

*Rep.*

*Glock*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

*p*

*ff*

*ff-mf*

*mf*

*mf* Clash cym.

*ff*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

mp

mf

tr

al



Soprano Cornet *sfz* *mf* *sfz* *sfz* (♩ only) *mp* *ff*

Solo Cornet *mf* *sfz* *sfz* *sfz* *mp* *ff* Tutti

Repiano Cornet *mf* *sfz* *mp* *ff*

2nd Cornet *sfz* *sfz* *mp* *ff*

3rd Cornet *sfz* *sfz* *mp* *ff*

Flügelhorn *mf* *sfz* *sfz* *sfz* *mp* *ff*

1st Horn *sfz* *sfz* *sfz* *mp* *ff*

2nd Horn *sfz* *sfz* *mp* *ff*

3rd Horn *sfz* *sfz* *mp* *ff*

1st Baritone *sfz* *mp* *sfz* *mp* *ff*

2nd Baritone *sfz* *mp* *sfz* *mp* *ff*

1st Trombone *sfz* *sfz* *mp* *mp* *ff*

2nd Trombone *sfz* *sfz* *mp* *mp* *ff*

Bass Trombone *sfz* *mp* *mp* *mp* *ff*

Euphonium *p* *sfz* *sfz* *mp* *sfz* *ff*

E♭ Bass *p* *sfz* *mp* *sfz* *ff*

B♭ Bass *p* *sfz* *mp* *sfz* *ff*

Timpani *mf* *f*

Drum Set *mf* *f*

Percussion Glock *mf* *ff*



This page of a musical score, page 10, features rehearsal mark C. It contains staves for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as crescendos and decrescendos. A triangle symbol is present in the Percussion staff at the beginning of the section marked C.

*cresc. poco a poco*

Cup mute

Soprano Cornet  
 Solo Cornet  
 Repiano Cornet  
 2nd Cornet  
 3rd Cornet  
 Flügelhorn  
 1st Horn  
 2nd Horn  
 3rd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Set  
 Percussion

Crescendo markings: *cresc. poco a poco*  
 Mute markings: Cup mute  
 Dynamics: *mp*, *mf*, *f*  
 Performance markings: *1*, *2*, *al*  
 Solo marking: Solo

*f*



Open

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Open

Open

Open

Open

Open

*mp*

2

*mp*

*mp*

*mp*

*mp*

Flügelhorn

1st Horn

2nd Horn

3rd Horn

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

1st Baritone

2nd Baritone

*mf*

*mf*

*mp*

1st Trombone

2nd Trombone

Bass Trombone

*mf*

*mf*

*mf*

Euphonium

E♭ Bass

B♭ Bass

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Timpani

Drum Set

Percussion

Hard sticks

*mf*

*p*

*mf*

*mp*

Glock

*mp*

cresc.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

This musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in 4/4 time and includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A section marked 'Solo' begins for the Solo Cornet at measure 14. The percussion section includes parts for Cl. cym. (Cymbal), Timpani, and Drum Set, with specific instructions like 'Soft sticks' and *mf* dynamics. The score is divided into measures by vertical bar lines, and some parts include fingerings and slurs.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Cup mute

Open

Hard sticks

*p*

*mf*

*f*

*pp*

*a1*

*a2*



Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion

*Tutti*  
*mf*  
*f*  
*ff*  
*fff*  
*mp*  
*f*

a2

Soprano Cornet  
 Solo Cornet  
 Repiano Cornet  
 2nd Cornet  
 3rd Cornet  
 Flügelhorn  
 1st Horn  
 2nd Horn  
 3rd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Set

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet