

Couleurs

«Colors»

Concert March

Urs Heri

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'38 Min.
playing time



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COULEURS

(Colors)
Concert March

♩. = 126

A Leggiero

Urs Heri

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

Piccolo

Flute

Oboes

Bassoons

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

A detailed musical score for a full orchestra. The score is arranged in 24 staves, from top to bottom: Piccolo, Flute, Oboes, Bassoons, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, C. Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Snare Drum, and Clash Cymbals / Bass Drum. The score is written in common time (C) and includes dynamic markings such as 'f' (forte) and 'Solo' (solo). A first ending bracket labeled '1.' spans measures 5-8, and a second ending bracket labeled '2.' spans measures 9-12. A 'C' in a box indicates the common time signature, and a '3' above the staff indicates a 3/4 time signature for the final measure. The score is a page from a larger manuscript, with various musical notations including notes, rests, and articulation marks.

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

6 **E** Leggiero

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

F 7

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Clash Cymbals
Bass Drum

8 TRIO

G

This musical score is for a woodwind and brass ensemble, specifically a Trio section. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of 12 staves each. The first system includes Piccolo, Flute, Oboes, Bassoons, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, C. Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The second system includes Horns 1-2, Horns 3-4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Snare Drum, and Clash Cymbals / Bass Drum. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A box labeled 'G' is placed above the Flute staff in the first system. The Flute part includes a section labeled 'Oboe solo' and '1° Solo'.

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

C. Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Strin

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboes, Bassoons, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, C. Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bases, and Strin. The score is written on multiple staves, with some instruments having multiple staves. A diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score. The text 'diese Partitur ist unvollständig this score is not complete ce score n'est pas complet' is printed in the lower right area.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet