

Black And White Rag

George Botsford
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'21 Min.
playing time



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BLACK AND WHITE RAG

George Botsford
arr. Alan Fernie

Moderato

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, starts with a rest.
- Flutes 1 - 2:** Treble clef, 2/4 time, starts with a rest.
- Oboes:** Treble clef, 2/4 time, starts with a rest.
- Bassoons:** Bass clef, 2/4 time, starts with a rest.
- E♭ Clarinet:** Treble clef, 2/4 time, starts with a rest.
- 1st Clarinet:** Treble clef, 2/4 time, starts with a rest.
- 2nd Clarinet:** Treble clef, 2/4 time, starts with a rest.
- 3rd Clarinet:** Treble clef, 2/4 time, starts with a rest.
- Alto Clarinet:** Treble clef, 2/4 time, starts with a rest.
- Bass Clarinet:** Bass clef, 2/4 time, starts with a rest.
- Alto Sax. 1 - 2:** Treble clef, 2/4 time, starts with a rest.
- Tenor Sax.:** Treble clef, 2/4 time, starts with a rest.
- Baritone Sax.:** Bass clef, 2/4 time, starts with a rest.
- Horns 1 - 3:** Treble clef, 2/4 time, starts with a rest.
- Horns 2 - 4:** Treble clef, 2/4 time, starts with a rest.
- 1st Trumpet / Cornet:** Treble clef, 2/4 time, starts with a rest.
- 2nd Trumpet / Cornet:** Treble clef, 2/4 time, starts with a rest.
- 3rd Trumpet / Cornet:** Treble clef, 2/4 time, starts with a rest.
- 1st Trombone:** Bass clef, 2/4 time, starts with a rest.
- 2nd Trombone:** Bass clef, 2/4 time, starts with a rest.
- Bass Trombone:** Bass clef, 2/4 time, starts with a rest.
- Euphonium:** Bass clef, 2/4 time, starts with a rest.
- Basses:** Bass clef, 2/4 time, starts with a rest.
- String Bass:** Bass clef, 2/4 time, starts with a rest.
- Timpani:** Bass clef, 2/4 time, starts with a rest.
- Percussion:** Treble clef, 2/4 time, starts with a rest.
- Drum Set:** Bass clef, 2/4 time, starts with a rest.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the String Bass and *Xylo* for the Percussion. A first ending bracket is present at the top of the score.

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, page 6, features rehearsal mark 3. It contains staves for the following instruments: Piccolo, Flutes 1-2, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horns 1-3, Horns 2-4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion (Xylo), and Drum Set. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents), and phrasing (slurs). The percussion part includes a xylophone part starting with a forte (f) dynamic.

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bar

Tir

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet