

# When I'm 64

John Lennon & Paul McCartney

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

3'14 Min.



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# WHEN I'M 64

Lennon & McCartney

arr. Alan Fernie

Allegro moderato  $\text{♩} = 72$

Piccolo

Flutes 1 - 2

Oboes

Bassoons *a2*  
*mp*

E♭ Clarinet

1st Clarinet  
*mp*

2nd Clarinet  
*mp*

3rd Clarinet  
*mp*

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2  
*mp*

Tenor Sax.  
*mp*

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone  
*Solo*  
*mf*

2nd Trombone  
*mf*

Bass Trombone

Euphonium

Bases  
*pizz.* *mp*

String Bass  
*mp*

Timpani

Percussion  
*Susp. cym.* *p*

Drum Set  
*mp*

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

*mp*

*mf*

*à2*

*1. B.*

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 21 parts: Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto and Bass Clarinets, Alto Saxophones 1-2, Tenor and Baritone Saxophones, Horns 1-3 and 2-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *à2* (allegretto) and *1. B.* (first ending). The Piccolo part has a first ending bracketed and numbered '1'. The Flutes 1-2 part has a *1. B.* marking. The Oboes part has an *à2* marking. The Bassoons part has an *mp* marking. The E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet parts all have an *mp* marking. The Alto Sax. 1-2, Tenor Sax., and Baritone Sax. parts have an *mp* marking. The Horns 1-3 and Horns 2-4 parts have an *mp* marking. The 1st Trombone, 2nd Trombone, and Bass Trombone parts have an *mf* marking. The Euphonium part has an *mf* marking. The Basses, String Bass, Timpani, Percussion, and Drum Set parts have an *mp* marking.

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Basses, String Bass, Timpani, Percussion (marked with a triangle symbol), and Drum Set. Dynamics such as *mf* and *mp* are indicated throughout the score. A *Solo* marking is present for the Alto Saxophones. The score is on page 2 of 3.

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, page 4 of 3, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, and Basses. The percussion section includes String Bass, Timpani, Percussion, and Drum Set. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '3' is enclosed in a box at the top right of the page.

Piccolo

Flutes 1 - 2

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

*mp* *p* *f* *ff* *ad lib.*

Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set







Piccolo

Flutes 1 - 2

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String B.

Ti

The musical score is written for a large ensemble. It includes parts for Piccolo, Flutes 1-2, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-3 and 2-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, Bases, String Bass, and Timpani. The score is in 4/4 time and marked 'A Tempo'. Dynamics include *mf*, *f*, and *p*. A diagonal line cuts across the score from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet