



# THE SPIRIT OF YOUTH!

Goff Richards  
Trans: Ray Woodfield

Grandioso  $\text{♩} = c.88$

Flute 1 /  
Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drums

Glockenspiel

Rall.

-Picc.

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drums

Glockenspiel

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Flute 1 / Piccolo, Flute 2, Oboes, Bassoons, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *Rall.* (Ritardando) and *-Picc.* (Piccolo). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is often marked with accents and slurs. The score is divided into four measures, with the first measure starting at measure 2 of the piece.

Moderato con spirito ♩ = c.132

3 marcato

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drums

Glockenspiel

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboes, Bassoons, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section includes Horns 1-2, Horns 3-4, Trumpet 1/Cornet, Trumpet 2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Basses. The percussion section includes String Bass, Timpani, Drums, and Glockenspiel. The score features various dynamic markings such as *ff*, *mp*, and *f*, and includes performance instructions like "(breathe at random)" and "à2". The tempo is marked "Moderato con spirito" with a metronome marking of ♩ = c.132. The score concludes with a "Tutti" marking and a final *f* dynamic.

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drums

Glockenspiel



Flute 1 / Piccolo +Picc. *mf* *f*

Flute 2 *mf* *f*

Oboes *mf* *f*

Bassoons *mf* *f*

E♭ Clarinet *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Clarinet 3 *mf* *f*

Alto Clarinet *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax. 1 - 2 *mf* *f*

Tenor Sax. *mf* *f*

Baritone Sax. *mf* *f*

Horns 1 - 2 *mf* *f*

Horns 3 - 4 *mf* *f*

Trumpet 1 / Cornet *mf* *f*

Trumpet 2 / Cornet *mf* *f*

Trumpet 3 / Cornet *mf* *f*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Bass Trombone *mp* *mf*

Euphonium *mf* *f*

Basses *mf* *f*

String Bass *arco* *pizz.* *f*

Timpani *f*

Drums *f*

Glockenspiel *f*





crescendo poco a poco

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drums

Glockenspiel

Musical score for page 8, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *sub. p*, *mf*, and *ff*, and performance instructions like "1st no trill" and "arco".

- Flute 1 / Piccolo
- Flute 2
- Oboes
- Bassoons
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1 - 2
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Tim

The image shows a page of a musical score for a large orchestra. The score is written for 24 different instrument parts, listed on the left side. The parts include woodwinds (flutes, oboes, bassoons, various clarinets, saxophones), brass (horns, trumpets/cornets, trombones, euphonium, basses), and strings (string bass, timpani). The score is in 2/4 time and features complex rhythmic patterns with many accents and slurs. A diagonal line runs from the bottom left towards the top right, cutting across the lower half of the page. The page number '44' is in a box at the top, and '9' is in the top right corner. The text 'diese Partitur ist unvollständig' is written in the middle of the page.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet