

Capriccietto

Urs Heri

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

Urs Heri

Geboren 1959 in Solothurn. Lebt in Deitingen (SO). Musikalische Studien und Diplomabschlüsse an den Konservatorien von Bern (Hauptfach: Klarinette) und Luzern (Hauptfach: Dirigieren). Tätigkeit als Musiklehrer und Dirigent (seit 1979 Musikgesellschaft Deitingen und seit 1993 Musikgesellschaft Harmonie Rain). Mitarbeit in verschiedenen nationalen Musikfachverbänden.

Capriccietto

ist ein in heiterem Ton gehaltenes Stück Musik. Mit Taktwechseln und verschiedenen rhythmischen Elementen wird eine lebendige Atmosphäre geschaffen. Grundlage für den Aufbau von Melodik und Harmonik bildet das Intervall der Quarte.

Capriccietto

Brass Band

Urs Heri

Allegro moderato

$\text{♩} = 132$

2

3

4

5

6

7

8

9

10

Allegro vivace

$\text{♩} = 144$

11

12 *sempre f*

The musical score is arranged in 12 systems, each corresponding to a measure number from 1 to 12. The instruments and their parts are as follows:

- Eb Soprano:** Starts with *Allegro moderato* and *div.* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Solo Comet Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Repiano Comet Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 2nd Comet Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 3rd Comet Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Flugel Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Solo Horn Eb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 1st Horn Eb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 2nd Horn Eb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 1st Baritone Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 2nd Baritone Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 1st Trombone Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- 2nd Trombone Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Bass Trombone:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Euphonium Bb:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Eb Bass:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Bb Bass:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Mallets:** Starts with *Allegro moderato* and *Xylo* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Timpani:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Percussion I:** Starts with *Allegro moderato* and *Hi-Hat (closed)* in measure 1, then *Snare Drum* in measure 8, *Suspended Cymb. (sym mallets)* in measure 9, *poco rit.* in measure 10, and *Allegro vivace* in measure 11.
- Percussion II:** Starts with *Allegro moderato* in measure 1, then *poco rit.* in measure 10, and *Crashed Cymb.* in measure 11.

13 14 15 16 17 18 19 20 21 22 23 24

Eb Soprano

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mallets

Timpani

Percussion I

Percussion II

Bass Drum

B.D.

S.C. (hard mallets)

S.D.

sempre f

sempre f

25

26

27

28

29

30

31

32

33

34

35

Eb Soprano
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Mallets
 Timpani
 Percussion I
 Percussion II

Musical score for a brass and percussion ensemble, measures 25-35. The score includes parts for Eb Soprano, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Mallets, Timpani, Percussion I, and Percussion II. The music is marked *sempre f* and includes performance instructions like *div.*, *S.D.*, *B.D.*, *C.C.*, and *f*.

36 37 38 39 40 41 42 43 44 45 46 47 48 49

Eb Soprano

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mallets

Timpani

Percussion I

Percussion II

Woodblocks Solo

W.B.

S.D. (brushes)

50 51 52 53 54 55 56 57 58 59 60

Eb Soprano

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mallets

Timpani

Percussion I

Percussion II

Solo

(Temp.)

S.D. (wooden sticks)

obl.

S.D. (wooden sticks)

B.D.

Poco piu mosso

72

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Eb Soprano *open*
 Solo Cornet Bb *two Solo open* *Poco piu mosso* *all*
 Repiano Cornet Bb *Poco piu mosso* *mf portato*
 2nd Cornet Bb *straight mute* *Poco piu mosso*
 3rd Cornet Bb *straight mute* *Poco piu mosso*
 Flugel Bb *Poco piu mosso* *mf portato*
 Solo Horn Eb *Poco piu mosso*
 1st Horn Eb *Poco piu mosso*
 2nd Horn Eb *Poco piu mosso*
 1st Baritone Bb *Poco piu mosso*
 2nd Baritone Bb *Poco piu mosso*
 1st Trombone Bb *straight mute* *open* *Poco piu mosso*
 2nd Trombone Bb *Poco piu mosso*
 Bass Trombone *Poco piu mosso*
 Euphonium Bb *Poco piu mosso*
 Eb Bass *Poco piu mosso*
 Bb Bass *Poco piu mosso*
 Mallets *Poco piu mosso* *(to Xylo)*
 Timpani *Poco piu mosso*
 Percussion I *Poco piu mosso*
 Percussion II *Poco piu mosso*

Allegro vivace
♩=144 *sempre f*

122 123 124 125 126 127 128 129 130 131 132

Eb Soprano
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Mallets
 Timpani
 Percussion I
 Per

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet