

# **Aloha Oe!**

## **«The Maori Farewell»**

Traditional  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'05 Min.  
playing time



# ALOHA OE!

(The Maori Farewell)

Traditional - arr. Ray Woodfield

♩ = 72

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

The musical score is arranged in 15 staves. The top five staves (Soprano Cornet to Flugelhorn) and the next three staves (1st to 3rd Horn) are currently blank. The 1st Baritone and 2nd Baritone staves begin with a melodic line in the fourth measure, marked with a piano (*p*) dynamic. The 1st Trombone, 2nd Trombone, and Bass Trombone staves are blank. The Euphonium staff begins with a melodic line in the fourth measure, also marked with a piano (*p*) dynamic. The E♭ Bass and B♭ Bass staves begin with a melodic line in the first measure, marked with a piano (*p*) dynamic. The Drum Set and Percussion staves are blank.

This musical score is for a brass and percussion ensemble, spanning measures 1 through 8. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Soprano Cornet:** Remains silent throughout the passage.
- Solo Cornet:** Begins with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, and then descending.
- Repiano Cornet:** Plays a similar melodic line to the Solo Cornet, but an octave lower, starting on G3.
- 2nd Cornet:** Plays a similar melodic line to the Solo Cornet, an octave lower still, starting on G2.
- 3rd Cornet:** Plays a similar melodic line to the Solo Cornet, an octave lower, starting on G1.
- Flugelhorn:** Plays a similar melodic line to the Solo Cornet, an octave lower, starting on G1.
- 1st Horn:** Plays a melodic line starting on G4, moving up to D5, then down to G4, and then up to D5.
- 2nd Horn:** Plays a similar melodic line to the 1st Horn, an octave lower, starting on G3.
- 3rd Horn:** Plays a similar melodic line to the 1st Horn, an octave lower, starting on G2.
- 1st Baritone:** Plays a melodic line starting on G4, moving up to D5, then down to G4, and then up to D5.
- 2nd Baritone:** Plays a similar melodic line to the 1st Baritone, an octave lower, starting on G3.
- 1st Trombone:** Plays a melodic line starting on G4, moving up to D5, then down to G4, and then up to D5.
- 2nd Trombone:** Plays a similar melodic line to the 1st Trombone, an octave lower, starting on G3.
- Bass Trombone:** Plays a similar melodic line to the 1st Trombone, an octave lower, starting on G2.
- Euphonium:** Plays a melodic line starting on G4, moving up to D5, then down to G4, and then up to D5.
- E♭ Bass:** Plays a melodic line starting on G4, moving up to D5, then down to G4, and then up to D5.
- B♭ Bass:** Plays a similar melodic line to the E♭ Bass, an octave lower, starting on G3.
- Drum Set:** Features a brush cymbal pattern, indicated by the notation *Brush cym.*
- Percussion:** Features a timpani part, indicated by the notation *Timpani*.

Dynamic markings of *p* (piano) are present at the beginning of the Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, and Percussion staves.

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Drum Set  
Percussion

The musical score is written for a large ensemble. The top five staves (Soprano, Solo, Repiano, 2nd, and 3rd Cornets) play a melodic line starting in the second measure, marked with a *mf* dynamic. The Flugelhorn, Horns, Baritones, Trombones, and Euphonium provide harmonic support and rhythmic accompaniment. The Eb Bass and Bb Bass play a steady bass line. The Drum Set and Percussion provide a rhythmic foundation, with the Drum Set part including a section marked 'Sticks'. The score is in 4/4 time and has a tempo of 92 beats per minute. The key signature has one sharp (F#). The page number 20 is in a box at the top, and the page number 3 is in the top right corner.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Soprano Cornet

Musical staff for Soprano Cornet, showing a whole rest in the first measure and a melodic line starting in the seventh measure.

Solo Cornet

Musical staff for Solo Cornet, showing a whole rest in the first measure and a melodic line starting in the seventh measure, marked *mf*.

Repiano Cornet

Musical staff for Repiano Cornet, showing a whole rest in the first measure and a melodic line starting in the seventh measure, marked *mf*.

2nd Cornet

Musical staff for 2nd Cornet, showing a whole rest in the first measure and a melodic line starting in the seventh measure, marked *mf*.

3rd Cornet

Musical staff for 3rd Cornet, showing a whole rest in the first measure and a melodic line starting in the seventh measure, marked *mf*.

Flugelhorn

Musical staff for Flugelhorn, showing a whole rest in the first measure and a melodic line starting in the seventh measure, marked *mf*.

1st Horn

Musical staff for 1st Horn, showing a whole rest in the first measure and a melodic line starting in the second measure.

2nd Horn

Musical staff for 2nd Horn, showing a whole rest in the first measure and a melodic line starting in the second measure.

3rd Horn

Musical staff for 3rd Horn, showing a whole rest in the first measure and a melodic line starting in the second measure.

1st Baritone

Musical staff for 1st Baritone, showing a melodic line starting in the first measure.

2nd Baritone

Musical staff for 2nd Baritone, showing a melodic line starting in the first measure.

1st Trombone

Musical staff for 1st Trombone, showing a melodic line starting in the first measure.

2nd Trombone

Musical staff for 2nd Trombone, showing a melodic line starting in the first measure.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line starting in the first measure.

Euphonium

Musical staff for Euphonium, showing a melodic line starting in the first measure.

Eb Bass

Musical staff for Eb Bass, showing a melodic line starting in the first measure.

Bb Bass

Musical staff for Bb Bass, showing a melodic line starting in the first measure.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern starting in the first measure.

Percussion

Musical staff for Percussion, showing a melodic line starting in the fourth measure, marked *mf*.

Xylophone



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet