

Probepartitur | Mini Score

# The Artistic Bass Trombone Soloist

A selection of Trombone Solos, Duets & Trios

Artikel-Nr.   item code	19092
Kategorie   categories	Brass Solo
Besetzung   instrumentation	Solo Bücher   Book of Solos
Soloinstrument   solo instrument	Bassposaune   Bass Trombone
Schwierigkeit   difficulty	B – D = leicht – schwer   easy – difficult



# The Artistic Bass Trombone Soloist

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## Bass Trombone Solos

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## Bass Trombone Solos

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# Concerto For Bass Trombone (Tuba Concerto)

Georg Griedrich Händel  
edited Roy Newsome

## I - Courante

Moderato

Musical notation for measures 1-4. Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Measure 7 contains a trill (*tr*) over a quarter note.

Musical notation for measures 9-13. Measure 9 is marked with a '10'. The notation continues with eighth and quarter notes.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. Measure 18 ends with a piano (*p*) dynamic marking.

Musical notation for measures 19-23. Measure 19 is marked with a '19'. The notation continues with eighth and quarter notes.

Musical notation for measures 24-27. Measure 24 is marked with a '24'. Measure 27 includes a crescendo (*cresc.*) marking.

Musical notation for measures 28-31. Measure 28 is marked with a '28'. Measure 31 starts with a forte (*f*) dynamic marking.

Musical notation for measures 32-33. Measure 32 is marked with a '32'. The notation ends with a quarter note.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

### II Sarabande

39 **Andante non troppo**

*p*

46

*f-p*

52

58

65

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

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### III - Gigue

70

*mf*

74

80



85



90



103



108



116



122



127



139



143



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Dragon Dance

Allegro ♩ = 116

2

*mf*

Measures 1-6: Bass clef, 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 2-6 contain eighth-note patterns. Dynamic marking *mf* is below measure 2.

7

*f*

Measures 7-12: Bass clef, 4/4 time signature. Measure 7 has a fermata and a '2' above it. Measures 8-12 contain eighth-note patterns. Dynamic marking *f* is below measure 7. Slurs are under measures 10 and 11.

13

*f* *mp*

Measures 13-20: Bass clef, 4/4 time signature. Measure 13 has a fermata and a '2' above it. Measures 14-20 contain eighth-note patterns. Dynamic markings *f* and *mp* are below measures 14 and 15 respectively. Slurs are under measures 14-15 and 17-18.

21

*f dolce e espress.*

Measures 21-27: Bass clef, 4/4 time signature. Measures 21-27 contain eighth-note patterns. Dynamic marking *f dolce e espress.* is below measure 23.

28

*mp*

Measures 28-33: Bass clef, 4/4 time signature. Measures 28-33 contain eighth-note patterns. Dynamic marking *mp* is below measure 30.

34

2

Measures 34-39: Bass clef, 4/4 time signature. Measures 34-38 contain eighth-note patterns. Measure 39 has a fermata and a '2' above it.

42

Musical staff for measures 42-45. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning.

46

Musical staff for measures 46-49. The music continues with eighth and sixteenth notes. There are some slurs and accents over the notes.

50

Musical staff for measures 50-57. Measures 50-56 contain sixteenth-note passages with accents. Measure 57 is a whole rest. A **4** indicates a four-measure rest. The tempo marking *rall.* is present.

58

**Andante**

Musical staff for measures 58-64. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a slower, more melodic line with slurs and accents. The dynamic marking *mp espress.* is present.

65

*poco rit. a tempo*

Musical staff for measures 65-72. The music continues with a melodic line. The dynamic marking *mp espress.* is present.

73

**Allegro** ♩ = 116

Musical staff for measures 73-80. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It features a faster, rhythmic line. The dynamic marking *mf* is present.

81

Musical staff for measures 81-88. Measure 81 is a repeat sign. The music continues with eighth and sixteenth notes. The dynamic marking *f* is present.

87 optional cut to

93

100 *f dolce e espress.*

105

111

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Caprice

Allegro vivo ♩ = 168 (♩ = ♩)

*f bravura* *ff*

9

*ff*

14 **A** *mf*

20 **B**

24

29 **C** *ff* 8

42 **D** 4 *mf* 3 5

55 **E** 3

60 **F** *f*

65 **G** 3

70 *cresc.*

75 **H** 3 5 *ff* *ff*

84 **I** 5 **J** 4 **K** 2

100

105 Cadenza

106

107 A tempo

112 **L** 4

121

126

131

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trombone Duet  
Tenor Trombone

# The Impossible Dream

Mitch Leigh & Joe Darin  
arr. Alan Fernie

from Man From La Mancha

Andantino

A

2

mp

8

13

B

(mp)

18

C

f

22

mf

26

D

2

31

E

4

39

42

F

3

48

G

52

56

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# The Impossible Dream

from Man From La Mancha

**Andantino** A B

12 2 2 7

*p* *mp*

15

19 C

*f*

23

27 D 2

*f* *mf*

32 E 3

38

42 F 4

*mf*

49 G

54

*m*

57

The musical score is written for Bass Trombone in 12/8 time, marked Andantino. It features seven distinct sections labeled A through G. Section A (measures 12-14) includes two measures of a dotted quarter note followed by an eighth rest, and a seventh measure. Section B (measures 15-18) consists of eighth-note patterns. Section C (measures 19-22) features a crescendo leading to a fortissimo (f) dynamic. Section D (measures 27-31) includes a fortissimo (f) dynamic and a second measure of a dotted quarter note followed by an eighth rest. Section E (measures 32-37) features a fortissimo (f) dynamic and a triplet of eighth notes. Section F (measures 42-48) includes a fourth measure of a dotted quarter note followed by an eighth rest. Section G (measures 49-53) consists of eighth-note patterns. The score concludes at measure 57 with a mezzo-forte (m) dynamic. A diagonal line is drawn across the bottom right of the page, indicating that the part is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trombone Duet  
Tenor Trombone

# All I Have To Do Is Dream

Felice & Boudleaux Bryant  
arr. Alan Fernie

Ballade, sempre cantabile

4 **A** *mf* *mp*

11 *mf*

17 **B** *mf* *mp* *f*

23 **C** *mf*

30

36 **D** 8 **E** 10 **F** *f*

58 3-

63 **G** *mf*

68

The musical score is written for Tenor Trombone in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff starts at measure 4 and includes a first ending bracket labeled 'A'. The second staff starts at measure 11 and includes a first ending bracket labeled '1.'. The third staff starts at measure 17 and includes a second ending bracket labeled '2.' and a section bracket labeled 'B'. The fourth staff starts at measure 23 and includes a section bracket labeled 'C'. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and includes section brackets labeled 'D', 'E', and 'F'. The seventh staff starts at measure 58 and includes a triplet bracket labeled '3-'. The eighth staff starts at measure 63 and includes a section bracket labeled 'G'. The score ends at measure 68. A diagonal line is drawn across the bottom right of the page, starting from the end of the eighth staff and extending towards the bottom right corner.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



Trombone Duet  
Bass Trombone

# All I Have To Do Is Dream

Felice & Boudleaux Bryant  
arr. Alan Fernie

Ballade, sempre cantabile

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as 'Ballade, sempre cantabile'. The score is divided into measures, with measure numbers 4, 10, 17, 24, 31, 45, 61, and 68 marked. It includes several sections labeled with letters in boxes: A (measures 4-9), B (measures 17-23), C (measures 24-30), E (measures 45-46), and F (measures 61-67). Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include slurs, accents, and a first ending bracket at measure 10. A diagonal line is drawn across the bottom of the score, starting from the right side of measure 31 and extending to the bottom left corner of the page.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trombone Duet  
Tenor Trombone  
Bass Trombone

# Deep Inside The Sacred Temple

Georges Bizet  
arr. Goff Richards

from The Pearl Fishers

1 Andante  $\text{♩} = 66$

1st Tenor Trombone

2nd Bass Trombone

*mp*

7

A

13

19

B

*cresc*

*f*

5

5

*f*

29

C

*mp*

*mp*

Trombone Duet  
Tenor Trombone  
Bass Trombone

## Deep Inside The Sacred Temple – 2

35

D

41

46

E

*cres.*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩ = c. 100

A

4

*f*

9

13

B

*piu f*

17

21

C

3

*f*

28

D

E

4

36

2

*f*

42

F

G

7

*f*

53

57

61

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩. = c. 100

A

4

*f*

9

13

B

*piu f*

18

C

*f*

25

*f*

30

D

4

E

*f*

38

2

F

7

*f*

51

55

60

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩ = c. 100

A

4

*f*

9

13

B

*piu f*

18

C

3

25

*f*

30

D

4

E

*f*

38

F

2

7

*f*

51

55

60

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130)

11

A

Musical staff 11-15. Measure 11 starts with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff 16-22. Measure 22 ends with a double bar line and a '2' indicating a second ending.

Musical staff 23-32. Measure 23 starts with a first ending bracket. Dynamics include *mf* and *f*.

Musical staff 33-39. Measure 33 starts with a triplet. Dynamics include *f*. Section marker C is at the end.

Musical staff 40-47. Dynamics include *f*.

Musical staff 48-53. Section marker D is at the beginning. Dynamics include *ff* always leading.

Musical staff 54-58.

Musical staff 59-63.

Musical staff 64-68.

Musical staff 69-73.

Musical staff 81.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130)

**A**

11 *mf*

17 **2** **1.**

24 **2.** **3** *mf* *f* *f*

34 **C** *f*

41

49 **D** *ff* always leading

55

60 **E**

65

70

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Teddy The Toad

Swing (♩=c.130)

**A**

11 *mf*

17 *mf*

25 *f* *f*

**B**

35 *f*

**C**

43

51 *ff* always leading

**D**

56

61 *mf*

**E**

66

75 *f*

**F**

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trombone Trio  
Soloist 1

# Blue Moon

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Easy Swing 3

The musical score is written on a single bass clef staff in 12/8 time. It consists of nine staves of music, with measures 1 through 73 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the middle of the eighth staff.

mf relaxed

8

mf

13

18

C 7 D

mf

30

mf

35

E Gently 4 F 6

f

48

G 6

f

60

mf < f (always laid back)

64

I

mf

69

73

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing

The musical score is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of ten staves of music. The first staff starts with a 3-measure rest followed by a melodic line. The second staff continues the melody. The third staff begins with a boxed 'B' and continues the line. The fourth staff has boxed 'C' and 'D' above it, with an 8-measure rest between them. The fifth staff continues the melody. The sixth staff has boxed 'E' and 'F' above it, with a 4-measure rest between them. The seventh staff has boxed 'G' above it and a 6-measure rest. The eighth staff has boxed 'H' above it and a 4-measure rest. The ninth staff has boxed 'I' above it. The tenth staff continues the melody. A diagonal line is drawn across the bottom right of the score, starting from the bottom left of the eighth staff and extending to the right edge of the page. Dynamics include *mf relaxed*, *mf*, *f*, and *f* (always laid back). The tempo is marked 'Easy Swing'. The piece concludes with a final note on the tenth staff.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing

3 A  
*mf relaxed*

9 B  
*mf*

14

19 C 8 D  
*mf*

31 *mf*

36 E *Gently* 4 F 6 *f*

49 G 6 H  
*f*

62

67

71

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète