

Probepartitur | Mini Score

# The Artistic Trombone Soloist

A selection of Trombone Solos & Trios

Treble Clef Edition

Artikel-Nr.   item code	18742
Kategorie   categories	Brass Solo
Besetzung   instrumentation	Solo Bücher   Book of Solos
Soloinstrument   solo instrument	Posaune   Trombone
Schwierigkeit   difficulty	B – D = leicht – schwer   easy – difficult



# The Artistic Trombone Soloist – treble clef edition

all editions available at Obrasso

## Trombone Solos

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4	<b>It's Not Unusual</b> Brass Band edition	Reed & Mills item no. 17260	Ch. Wormald	-
5	<b>Nighthawks</b> Brass Band edition	Alan Fernie item no. 16735		-
6	<b>Home</b> Brass Band edition Solo & Piano edition	Alan Fernie item no. 17246 item no. 17943		-
7	<b>Pokarekare Ana</b> Brass Band edition Solo & Piano edition	Traditional item no. 15720 item no. 16176	Goff Richards	907
8	<b>Georgia On My Mind</b> Brass Band edition	H. Carmichael item no. 15661	Goff Richards	891
9	<b>In The Wee Small Hours Of The Morning</b> Brass Band edition	Mann & Hilliard item no. 15424	Alan Fernie	-
10	<b>What A Kind Of Fool Am I?</b> Brass Band edition	Newley & Bricusse item no. 16164	Sandy Smith	-
11	<b>Over The Rainbow</b> Brass Band edition	Arlen & Harburg item no. 12578	Alan Fernie	860
12	<b>Blow The Wind Southerly</b> Brass Band edition	Traditional item no. 11818	Roy Newsome	856
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14	<b>Nobody Does It Better</b> Brass Band edition	Hamlsh & Bayer-Sager item no. 16954	Darrol Barry	-
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## Trombone Solos

16	<b>Blues</b> Brass Band edition	Darrol Barry item no. 17921		-
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28	<b>Trombonology</b> Brass Band edition Wind Band edition	Tommy Dorsey item no. 15318 item no. 16064	Alan Fernie	888/899 905
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40	<b>Berceuse</b> from the Opera Jocelyn Brass Band edition	Benjamin Godard item no. 15982	John Howarth	906

## Trombone Trio

3<sup>rd</sup> Trombone included in Bass- and Treble Clef

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	Brass Band edition	item no. 16000	907
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49	<b>Blue Moon</b>	Rodgers & Hart	Alan Fernie
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53	<b>Basin Street Blues</b>	Spencer Williams	Alan Fernie
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	Brass Band edition	item no. 14391	882
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61	<b>The Faithful Hussar</b>	Heinrich Frantzen	Alan Fernie
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85	<b>Arrivederci Roma</b>	Renato Rascel	Sandy Smith
	Brass Band edition	item no. 16929	945
93	<b>Down By The Riverside!</b>	Darrol Barry	
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101	<b>Variations In Blue</b>	Derek M. Broadbent	
	Brass Band edition	item no. 5386	829/836/864
	Wind Band edition	item no. 14167	878

# Lately

Stevie Wonder  
arr. Alan Fernie

**Ballade** *2 2* **A** *cantabile e rubato*

*mp*

**B**

*mf*

**C**

*mf*

**D**

*mf*

**E**

*mf*

**F**

*piu f*

**G**

*mf* *f*

**H**

*mf*

**Apassionata**

*mf* *f*

*mf*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Arco Iris

Rainbow

## Relaxed Samba (♩=c.120)

If Flug.-Solo - play 1.Bari.-part.

**A** sempre cant. e dolce - loose!  
(molto slide vib.)

11 *mf*

19 **B**

25 **C** *mp* *mf*

32 **D**

38

44 **E** *mp*

50 **F** *mp*

56

69 **H**

96 **K** *mf* *r*

102

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# When A Child Is Born

**Flowing** (♩ = 69) 9

*mf* *espressivo*

25

41 **16** 57

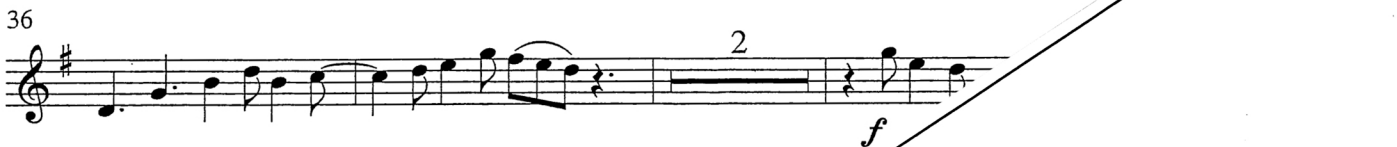
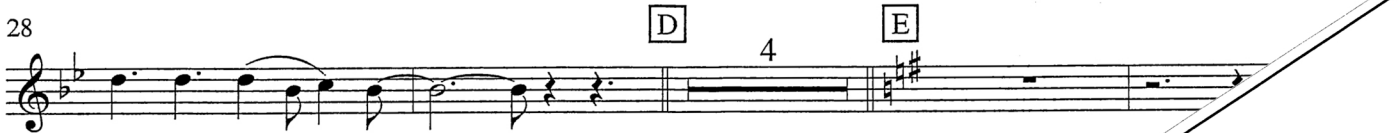
*mf* *Freely*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩ = c. 100

A



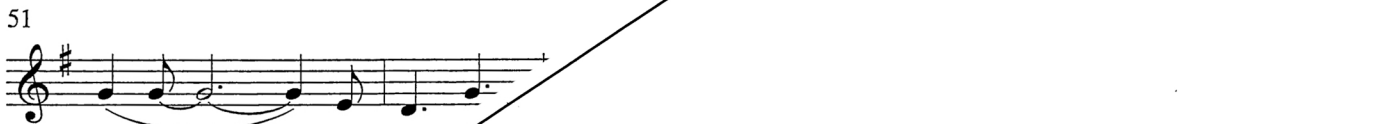
diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Rocking Trombones

Doo-wop Tempo ♩. = c. 100

A



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩ = c. 100

A

4

*f*

9

13

B

*piu f*

18

C

3

*f*

25

*f*

30

D

4

E

*f*

38

2

F

*f*

51

55

60

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo  $\text{♩} = \text{c. } 100$

A



9



13

B



18

C



25



30

D

E

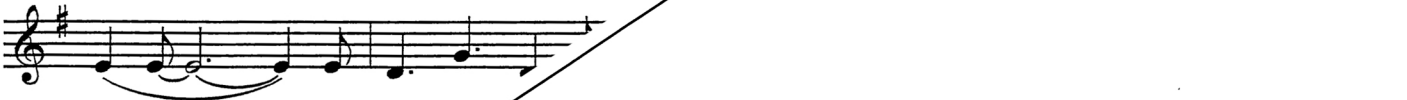


38

F



51



55



60



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130)

11

A

mf

16

2

23

1. 2. 3

B

mf

f

f

C

33

3

f

40

48

D

ff always leading

54

59

64

69

81

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130) A

11 *mf*

17 **2** 1.

24 **2** B **3** *f* *f*

34 C *f*

41

49 D *ff* always leading

55

60 F

65

70

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130)

**A**

11 *mf*

Musical notation for measures 11-16. Measure 11 starts with a double bar line and a repeat sign. The music is in bass clef, 4/4 time, and B-flat major. It features eighth and sixteenth notes with accents and slurs. The dynamic is *mf*.

17 *mf*

Musical notation for measures 17-24. Measure 17 starts with a double bar line. The music continues with eighth and sixteenth notes. Measure 24 ends with a double bar line and repeat sign. The dynamic is *mf*.

25 *f* *f*

Musical notation for measures 25-34. Measure 25 starts with a double bar line. The music includes a triplet in measure 26 and a crescendo leading to a *f* dynamic. Measure 34 ends with a double bar line. The dynamic is *f*.

35 *f*

Musical notation for measures 35-42. Measure 35 starts with a double bar line. The music features a triplet in measure 36 and a crescendo leading to a *f* dynamic. Measure 42 ends with a double bar line. The dynamic is *f*.

43

Musical notation for measures 43-50. Measure 43 starts with a double bar line. The music consists of eighth notes with accents. Measure 50 ends with a double bar line.

51 *ff* always leading

Musical notation for measures 51-55. Measure 51 starts with a double bar line. The music features a crescendo leading to a *ff* dynamic. Measure 55 ends with a double bar line. The dynamic is *ff* always leading.

56

Musical notation for measures 56-60. Measure 56 starts with a double bar line. The music continues with eighth notes and slurs. Measure 60 ends with a double bar line.

61 *mf*

Musical notation for measures 61-65. Measure 61 starts with a double bar line. The music features a crescendo leading to a *mf* dynamic. Measure 65 ends with a double bar line. The dynamic is *mf*.

66

Musical notation for measures 66-74. Measure 66 starts with a double bar line. The music includes accents and slurs. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-81. Measure 75 starts with a double bar line. The music includes accents and slurs. Measure 81 ends with a double bar line.

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130) A

11 *mf*

17 *mf*

25 B *f*

35 C *f*

43

51 D *ff* always leading

56

61 E *mf*

66

75 F

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing  $\frac{3}{8}$

The musical score is written for a Trombone Soloist 1 in the key of D major and 3/8 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Easy Swing'. The first measure is a whole rest, followed by a triplet of eighth notes (D4, E4, F#4) marked with a box 'A'. The dynamic is 'mf relaxed'. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes (D4, E4, F#4) marked with a box 'A' and a dynamic of 'mf'. The third staff starts with a whole rest, followed by a half note (D4) marked with a box 'B'. The fourth staff continues with eighth notes and quarter notes, ending with a quarter note (D4) marked with a box 'D' and a dynamic of 'mf'. The fifth staff continues with eighth notes and quarter notes, ending with a quarter note (D4) marked with a dynamic of 'mf'. The sixth staff starts with a whole rest, followed by a half note (D4) marked with a box 'E' and the instruction 'Gently', then a quarter rest, followed by a half note (D4) marked with a box 'F' and a dynamic of 'f'. The seventh staff continues with eighth notes and quarter notes, ending with a quarter note (D4) marked with a box 'G' and a dynamic of 'f'. The eighth staff continues with eighth notes and quarter notes, ending with a quarter note (D4) marked with a dynamic of 'mf' and the instruction 'f (always laid back)'. The ninth staff continues with eighth notes and quarter notes, ending with a quarter note (D4) marked with a box 'I' and a dynamic of 'mf'. The tenth staff continues with eighth notes and quarter notes, ending with a quarter note (D4) marked with a dynamic of 'mf'. A diagonal line is drawn across the bottom of the score, starting from the bottom left and extending towards the right, indicating that the part is incomplete.

mf relaxed

mf

B

C 7 D

mf

E Gently 4 F 6

f

G 6

f

mf  $\leftarrow$  f (always laid back)

I

mf

mf

mf

73

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Blue Moon

Easy Swing  $\frac{3}{8}$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It is marked 'Easy Swing'. The score consists of ten measures, each starting with a measure number in the left margin. Measure 1 starts with a 3-measure rest, followed by notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 2 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 3 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 4 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 5 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 6 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 7 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 8 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 9 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 10 has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The score includes various dynamics: *mf relaxed* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-10), and *f (always laid back)* (measures 11-12). It also features several first endings marked with letters in boxes: A (measures 1-4), B (measures 5-8), C (measures 9-10), D (measures 11-12), E (measures 13-14), F (measures 15-16), G (measures 17-18), H (measures 19-20), and I (measures 21-22). Some first endings are marked with a '4' or '6' and a 'Gently' instruction. A diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right, indicating that the score is incomplete.

mf relaxed

mf

B

C D 8

mf

E Gently 4 F 6

f

G 6

f

H 4

f (always laid back)

I

mf

72

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing

3 *mf relaxed* A

9 B *mf*

14

19 C 8 D *mf*

31 *mf*

36 E Gently 4 F 6 *f*

49 G 6 H *f*

62

67

71

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing

The musical score is written for a Trombone Soloist in 12/8 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score is divided into sections labeled A through H. Section A (measures 3-8) is marked *mf relaxed*. Section B (measures 9-13) is marked *mf*. Section C (measures 14-18) and Section D (measures 19-23) are marked *mf*. Section E (measures 24-28) is marked *Gently* and *f*. Section F (measures 29-34) is marked *f*. Section G (measures 35-48) is marked *f*. Section H (measures 49-61) is marked *f*. The score ends at measure 71. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the end of the musical notation.

3 **A**  
*mf relaxed*

9 **B**  
*mf*

14

19 **C** 8 **D**  
*mf*

31 *mf*

36 **E** *Gently* 4 **F** 6  
*f*

49 **G** 6 **H**  
*f*

62

67

71

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète