

Probepartitur | Mini Score

The Artistic B^b Cornet Soloist

A selection of B^b Cornet Solos, Duets & Trios

Artikel-Nr. item code	18705
Kategorie categories	Brass Solo
Besetzung instrumentation	Solo Bücher Book of Solos
Soloinstrument solo instrument	B ^b Cornet
Schwierigkeit difficulty	B – D = leicht – schwer easy – difficult



The Artistic B^b Cornet Soloist

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B^b Cornet Solos

page 1	Carrickfergus	Traditional	Alan Fernie	CD no.
	Brass Band edition	item no. 15674		895/934
	Wind Band edition	item no. 16781		928
	Solo & Piano edition	item no. 17461		
2	Solitaire	Sedaka & Cody	Alan Fernie	
	Brass Band edition	item no. 16301		913
	Wind Band edition	item no. 17325		944
3	Canto – based on a theme by Mozart	W. A. Mozart	Alan Fernie	
	Brass Band edition	item no. 16447		922
	Solo & Piano edition	item no. 16500		
4	Craig Lea	Alan Fernie		
	Brass Band edition	item no. 16397		923
	Solo & Piano edition	item no. 16697		
5	Only Love	Vladimir Cosma	Alan Fernie	
	Brass Band edition	item no. 15848		903/934
	Wind Band edition	item no. 16622		924
6	Fairytale	Alan Fernie		
	Brass Band edition	item no. 18302		-
	Solo & Piano edition	item no. 18299		
7	Core 'ngrato	Salvatore Cardillo	Howard Lorriman	
	Brass Band edition	item no. 17211		941
8	Ave Maria	Giulio Caccini	Sandy Smith	
	Brass Band edition	item no. 12778		906
9	Bist Du bei mir	G. H. Stölzel	Sandy Smith	
	Brass Band edition	item no. 17103		-
10	The Nun's Chorus	Johann Strauss	Alan Fernie	
	Brass Band edition	item no. 17378		948
11	Miss Blue Bonnet	Frank Simon	Sandy Smith	
	Brass Band edition	item no. 16221		912
13	Victory	H. L. Clarke	Urs Stähli	
	Brass Band edition	item no. 16222		-
	Solo & Piano edition	item no. 16245		
15	The Ocean View	John Hartmann	Sandy Smith	
	Brass Band edition	item no. 16285		-

B^b Cornet Solos

page				CD no.
18	Lady Nairne – Air Varié	Alan Fernie		
	Brass Band edition	item no. 17953		-
	Wind Band edition	item no. 18016		
	Solo & Piano edition	item no. 17881		
22	The Maid Of The Mist	H. L. Clarke	David Hirst	
	Brass Band edition	item no. 17865		-
24	Variations In F	F. D. Weber	Rob. J. Hume	
	Brass Band edition	item no. 18013		-
	Solo & Piano edition	item no. 18006		
27	Il Bacio – The Kiss	Luigi Arditi	David Hirst	
	Brass Band edition	item no. 18047		-
30	Una Voce Poco Fa	G. Rossini	Howard Lorriman	
	Brass Band edition	item no. 15503		894
	Solo & Piano edition	item no. 15552		
33	Il Crociato , Variations	G. Meyerbeer	Roy Newsome	
	Brass Band edition	item no. 17492		-
	Solo & Piano edition	item no. 17483		
36	Fantasia & Variations sur un thème allemand	J.-B. Arban	Roy Newsome	
	Brass Band edition	item no. 17478		-
	Solo & Piano edition	item no. 17475		
40	Slavische Fantasie	Carl Höhne	Simon Kerwin	
	Brass Band edition	item no. 11941		876
43	Wade In The Water	Traditional	Alan Fernie	
	Brass Band edition	item no. 18212		-
44	Zorita	Burke & Hubble	Mark Freeh	
	Brass Band edition	item no. 18219		957
46	La Virgen De la Macarena	Traditional	Mark Freeh	
	Brass Band edition	item no. 18527		-
48	Fantasy On Negro Spirituals	Traditional	Alan Fernie	
	Brass Band edition	item no. 14010		877
	Solo & Piano edition	item no. 14342		
53	Napoli	Traditional	Mark Freeh	
	Brass Band edition	item no. 18522		-
55	Cry Me A River	Arthur Hamilton	Christopher Wormald	
	Brass Band edition	item no. 17261		943
	Solo & Piano edition	item no. 17321		
57	El Cumbanchero	R. Hernandez	Goff Richards	
	Brass Band edition	item no. 16108		907

B^b Cornet Duets

page 59	Spanish Fiesta	Donald Phillips	Darrol Barry	CD no.
	Brass Band edition	item no. 17879		949
	Wind Band edition	item no. 18040		956
63	Tyrolean Sounds	Traditional	Alan Fernie	
	Brass Band edition	item no. 16738		929
	Wind Band edition	item no. 16980		935
67	Somethin' Stupid	Carson Parks	Alan Fernie	
	Brass Band edition	item no. 14684		888/903
	Wind Band edition	item no. 14905		889
70	Tell Him	David Foster	Klaas v.d. Woude	
	Brass Band edition	item no. 12362		874
	Wind Band edition	item no. 12609		
72	As Long As He Needs Me	Lionel Bart	Alan Fernie	
	Brass Band edition	item no. 17181		934
74	Someone To Watch Over Me	George Gershwin	Mark Freeh	
	Brass Band edition	item no. 17960		-
76	The Impossible Dream	Mitch Leigh	Alan Fernie	
	Brass Band edition	item no. 17673		-
	Solo & Piano edition	item no. 18605		
78	Tijuana Taxi	Herb Alpert	Sandy Smith	
	Brass Band edition	item no. 16524		921

B^b Cornet Trios

page 80	Way Down Yonder In New Orleans	Creamer & Layton	Stephen Roberts	
	Brass Band edition	item no. 16355		923
86	Boogie Woogie Bugle Boy	Raye & Prince	Mark Freeh	
	Brass Band edition	item no. 17959		954
92	Las Chiapanecas	Traditional	Sandy Smith	
	Brass Band edition	item no. 18674		-
98	Bugler's Holiday	Leroy Anderson	Ray Woodfield	
	Brass Band edition	item no. 16554		936
104	Ein Schnaps	Baker & Stone	John Howarth	
	Brass Band edition	item no. 18162		957
	Wind Band edition	item no. 18222		
107	Gallop For Three	Adam Hudec		
	Brass Band edition	item no. 10162		848
110	Dreaming Cornets	Marthaler & Walter	Ch. Walter & S. Smith	
	Brass Band edition	item no. 17992		958
	Wind Band edition	item no. 17971		852

B^b Cornet Solo

Carrickfergus

Traditional
arr. Alan Fernie

1 Moderato 7 cant. **A**

13 **B**

19

25 **C** *mf*

31 **D** *mp*

37 **E** 4 *mf*

46 3

51 **F**

57

68 **H** *f* *mf*

74

80

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Solitaire

Neil Sedaka & Philip Cody
arr. Howard Lorriman

♩=72

A

2

mf

10

B

mf

1st time

2nd time

18

C

f

24

D

3

32

36

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Canto

Andante con moto ♩ = 72 - 78

A sempre sost. *mf* molto cant.

B *mf*

C *mf*

D *mf* cant. sempre

E **F** *A tempo* **G** *mf* poco scherz. *mf*

H *mp*

I Poco Agitato **J** *A tempo* **K** poco scherz.

M *mp*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Spanish Fiesta

Moderately fast (♩ = 140 - 144)

A

1 Cornet Soloist in B^b

2 Cornet Soloist in B^b

7

11

15

19

B

23

27

opt

C

Spanish Fiesta – 2

31

Musical notation for measures 31-34. The system consists of two staves. The top staff begins with a treble clef and a common time signature. The music features a melodic line with a slur over measures 31-32, followed by a trill in measure 33, and a final note with a sharp sign in measure 34. The bottom staff provides a harmonic accompaniment with a similar melodic structure.

35

D Marziale

Musical notation for measures 35-40. The system consists of two staves. A box containing the letter 'D' is placed above the first staff. The music is marked 'Marziale' and includes a triplets sign (3) over the first two measures. The notation is more rhythmic and includes dynamic markings such as *f* (forte) and accents (*v*) throughout the system.

41

Musical notation for measures 41-44. The system consists of two staves. The music continues with a rhythmic pattern of eighth and sixteenth notes, featuring various accidentals and dynamic markings.

45

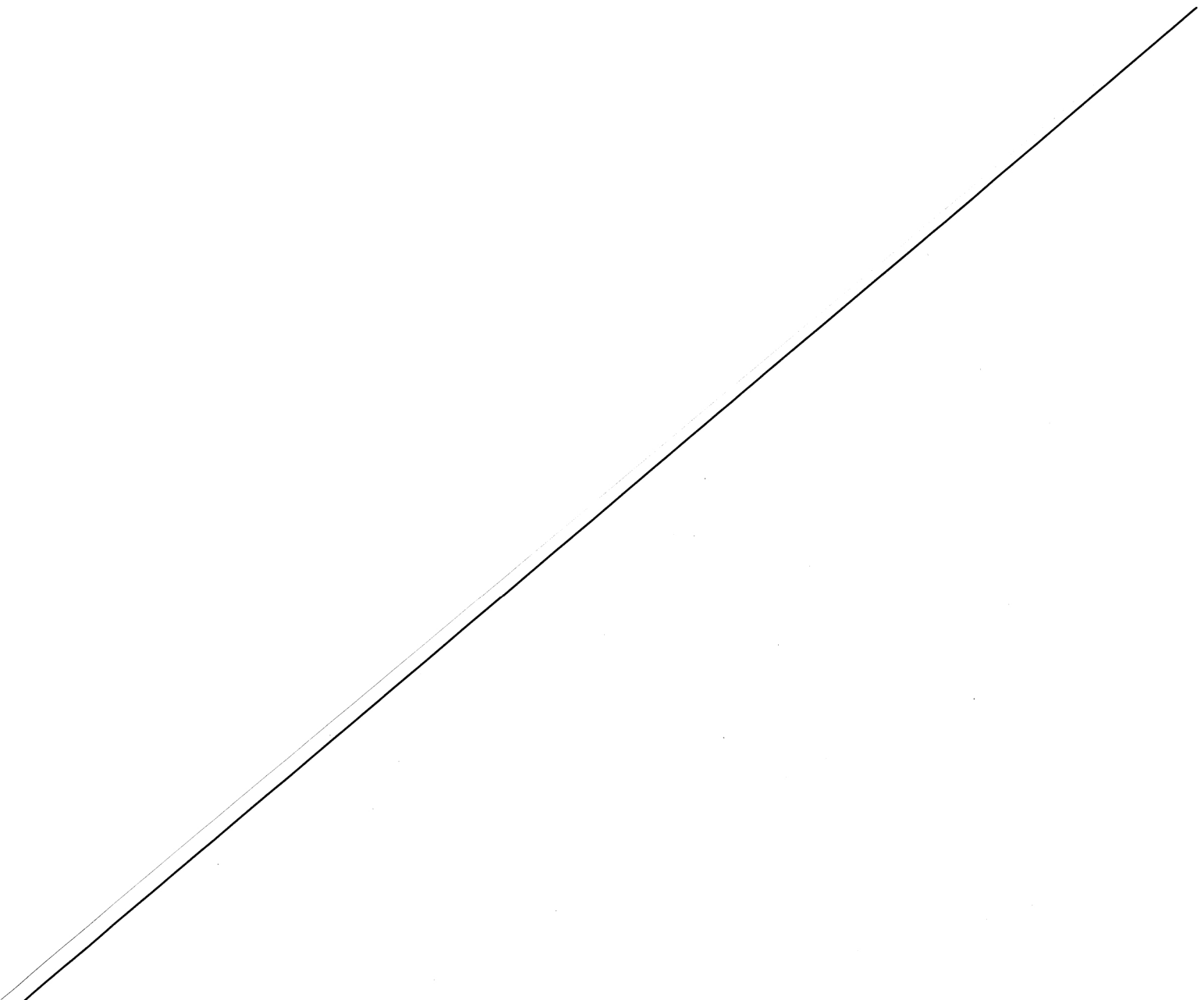
Musical notation for measures 45-47. The system consists of two staves. The music continues with a rhythmic pattern of eighth and sixteenth notes, featuring various accidentals and dynamic markings.

48

Musical notation for measures 48-50. The system consists of two staves. The music continues with a rhythmic pattern of eighth and sixteenth notes, featuring various accidentals and dynamic markings.

51

Musical notation for measures 51-54. The system consists of two staves. The music continues with a rhythmic pattern of eighth and sixteenth notes, featuring various accidentals and dynamic markings.



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this part is not complete
cette partie n'est pas complète

Tyrolean Sounds

Traditional
arr. Alan Fernie

Polka $\text{♩} = 108 - 120$

A sempre scherzando

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a 7-measure rest. The first staff contains a melody with a *mf* dynamic marking and features several triplet eighth notes. The second staff provides a rhythmic accompaniment with triplet eighth notes. A box labeled 'A' is placed above the first staff at measure 10.

Musical notation for measures 13-18. The first staff continues the melody with triplet eighth notes and a box labeled 'B' above it at measure 15. The second staff continues the accompaniment with triplet eighth notes.

Musical notation for measures 19-24. The first staff features a melodic line with triplet eighth notes and a dynamic marking of *mf*. The second staff continues the accompaniment with triplet eighth notes.

Musical notation for measures 25-30. The first staff shows a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. The second staff continues the accompaniment with triplet eighth notes.

Tyrolean Sounds – 2

33 **C**

1.

39 **D**

f *mf* *p*

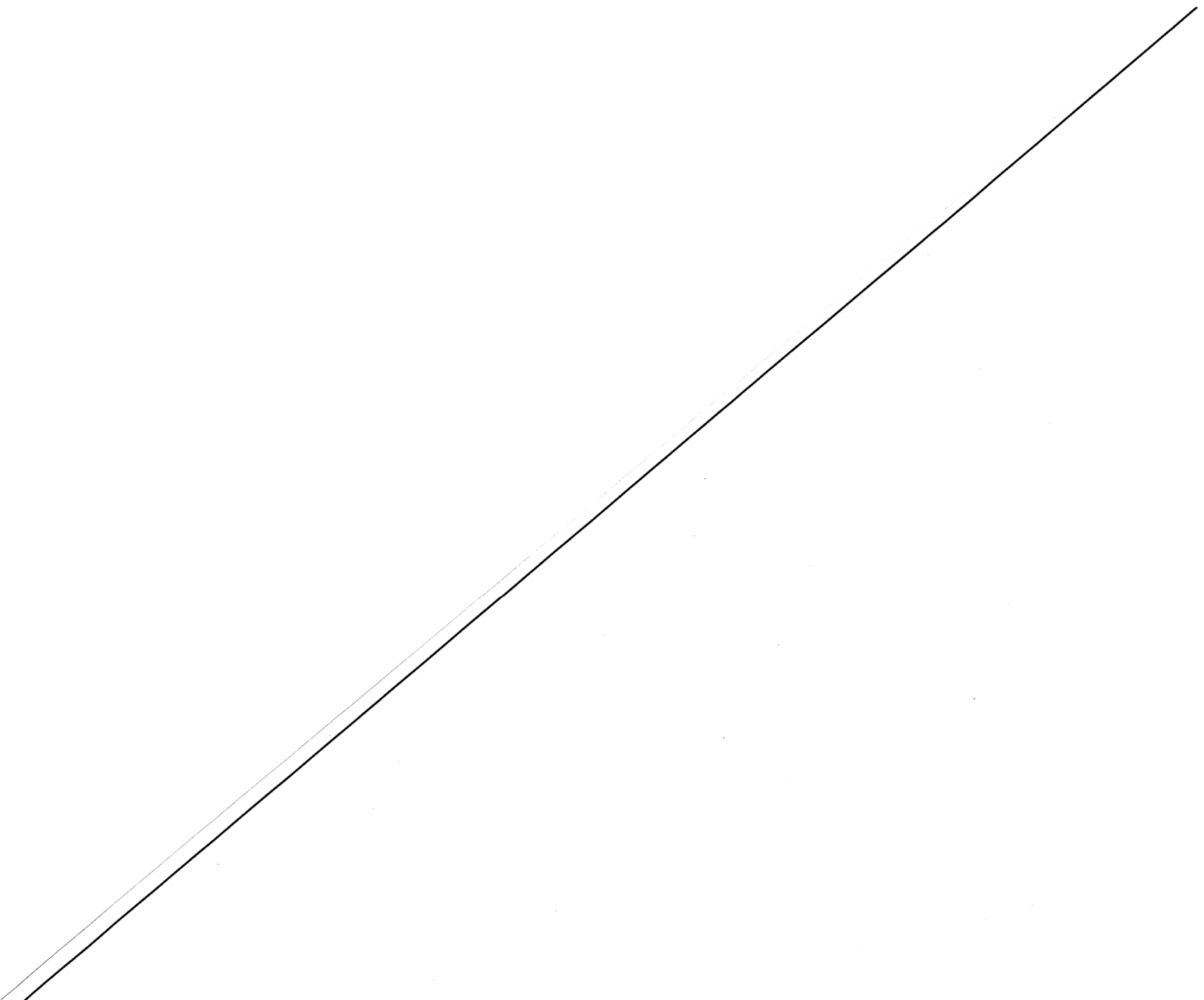
7

51 **E**

mf

57

4



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Somethin' Stupid

1 **Tempo di Beguine** **3** **Soli** **A** *sempre cantabile e legato*

8

13 **B**

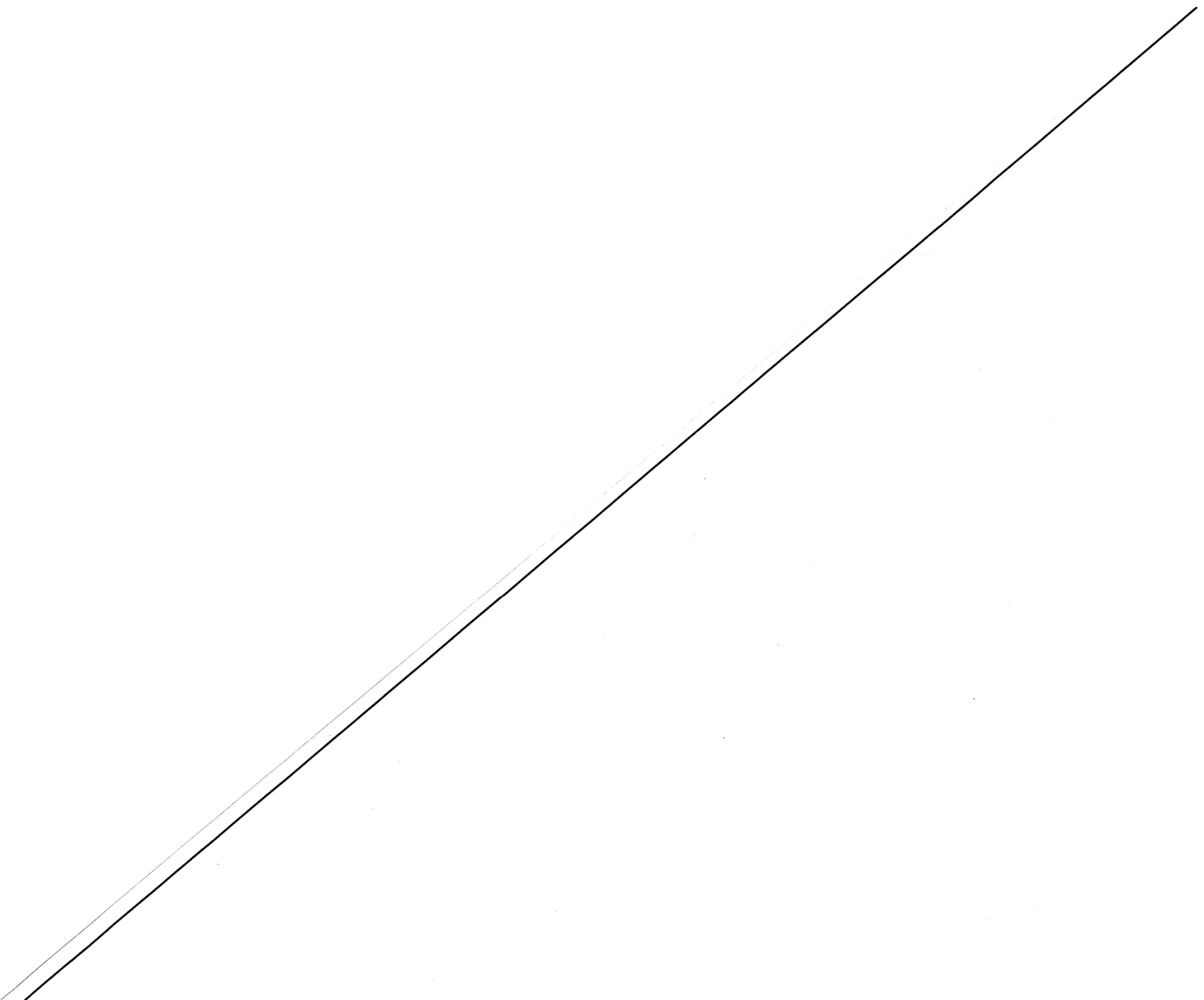
poco *mf*

18 **C**

24

mf

29 **D**



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Way Down Yonder In New Orleans

Henry Creamer &
J. Turner Layton
arr. Stephen Roberts

$\text{♩} = \text{c.}112$

A Bright Dixie/Charleston (Swing ♩ s)

8 **A** 3

16 3

25 **B**

31

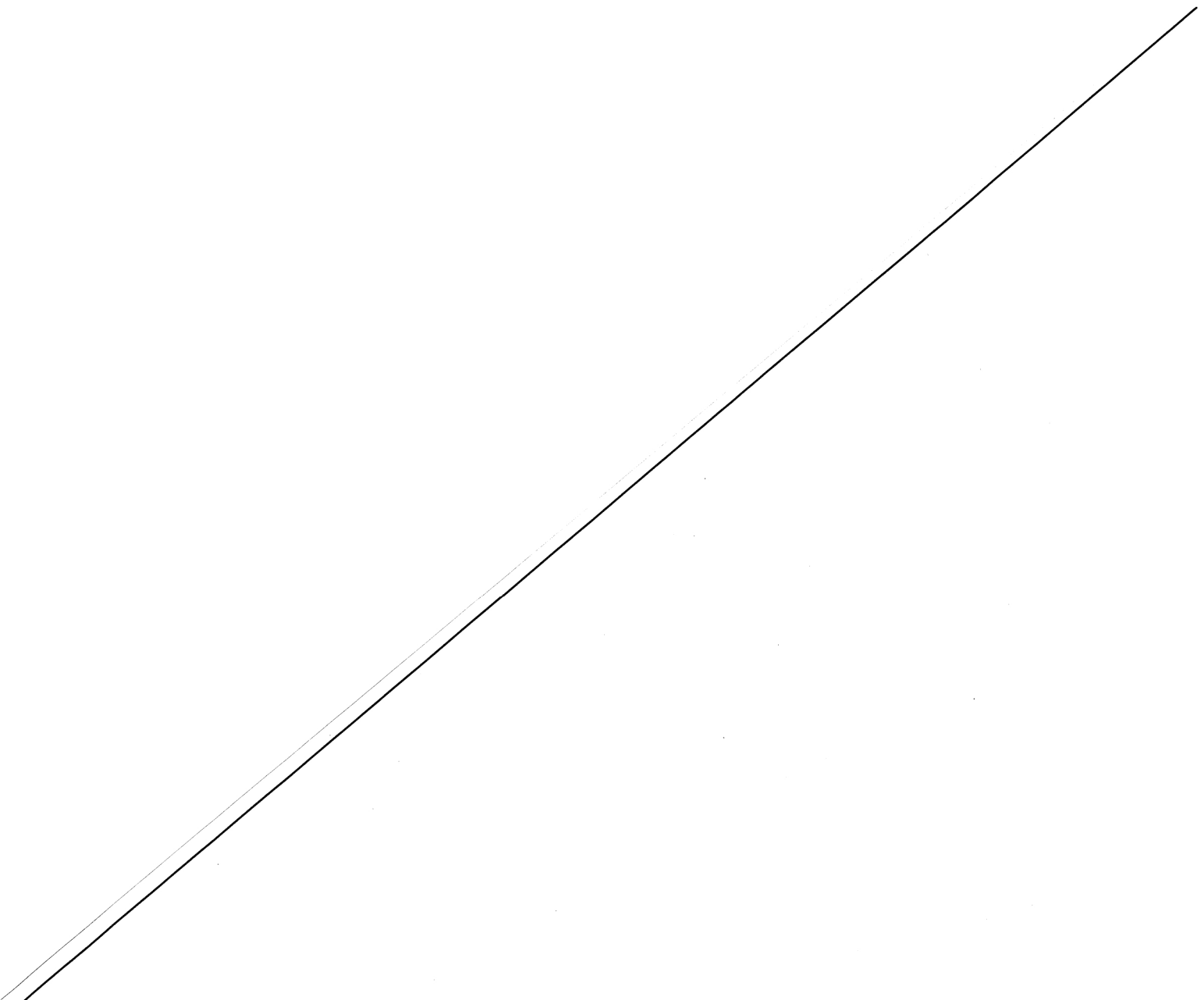
37 **C**

42 **D**

47

51 **To Coda**

1. 2. **E** 2 wa-wa mute or similar
Doo wack-a doo wack-a



diese Stimme ist unvollständig
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cette partie n'est pas complète

Way Down Yonder In New Orleans

Henry Creamer &
J. Turner Layton
arr. Stephen Roberts

A $\text{♩} = \text{c.}112$
Bright Dixie/Charleston (Swing ♩ s)

7 *f* 7

20 *f* **B**

27

33 *sf* **C**

38 *sf* **D**

47 **To Coda** ⊕

52 **E** 6 *wa-wa mute or similar* 2
Doo wack-a doo wack-a doo wack-a doo wack

64 *to Duck Call*
wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

70 **F** 6 **DUCK CALL** 4
Quack quack quack quack quack



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cette partie n'est pas complète

Way Down Yonder In New Orleans

Henry Creamer &
J. Turner Layton
arr. Stephen Roberts

A $\text{♩} = \text{c.}112$
Bright Dixie/Charleston (Swing ♩s)

7

7

f

19

B

24

f

30

C

36

sf

3

sf

D

44

To Coda ⊕

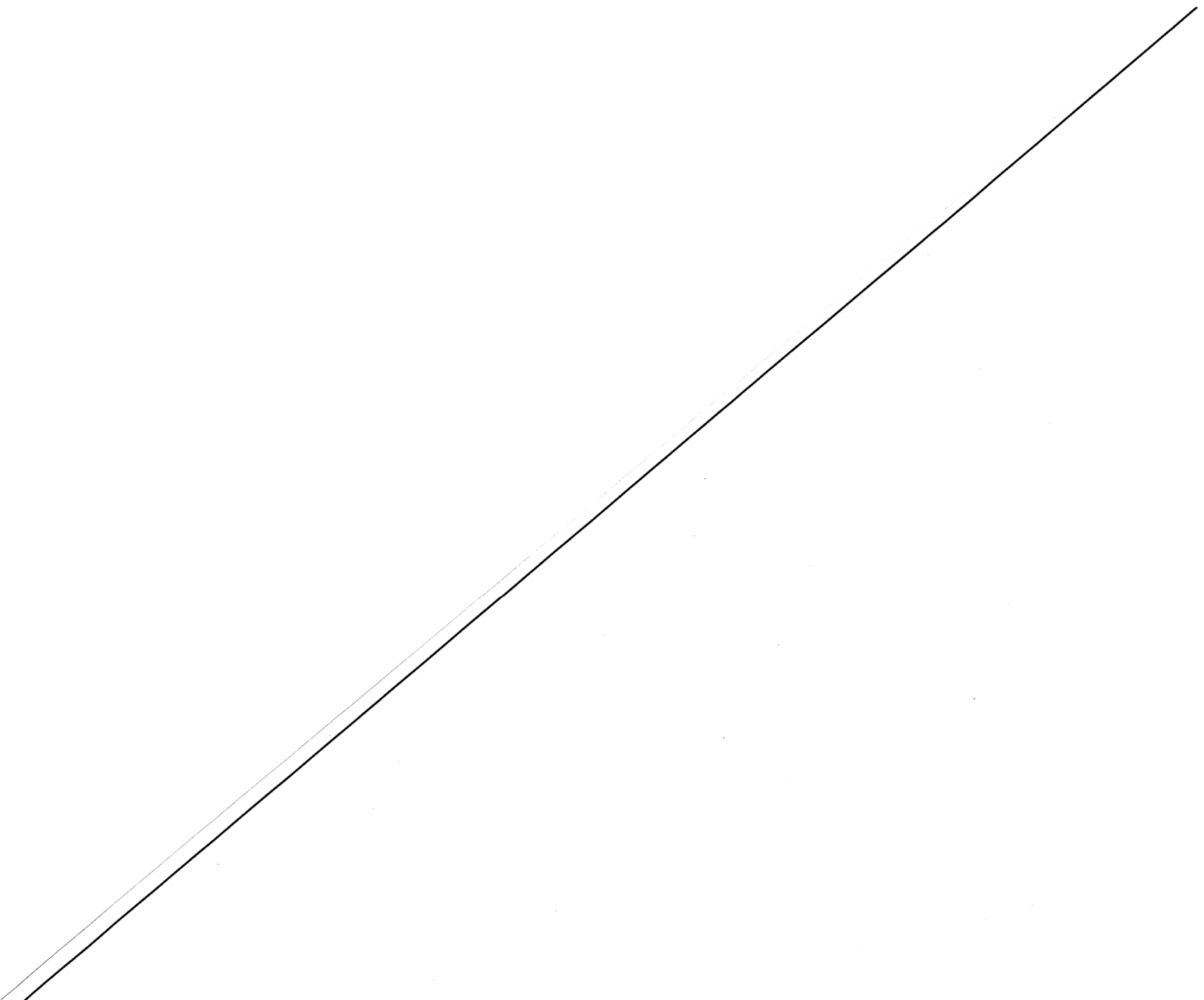
49

1.

2.

E

9

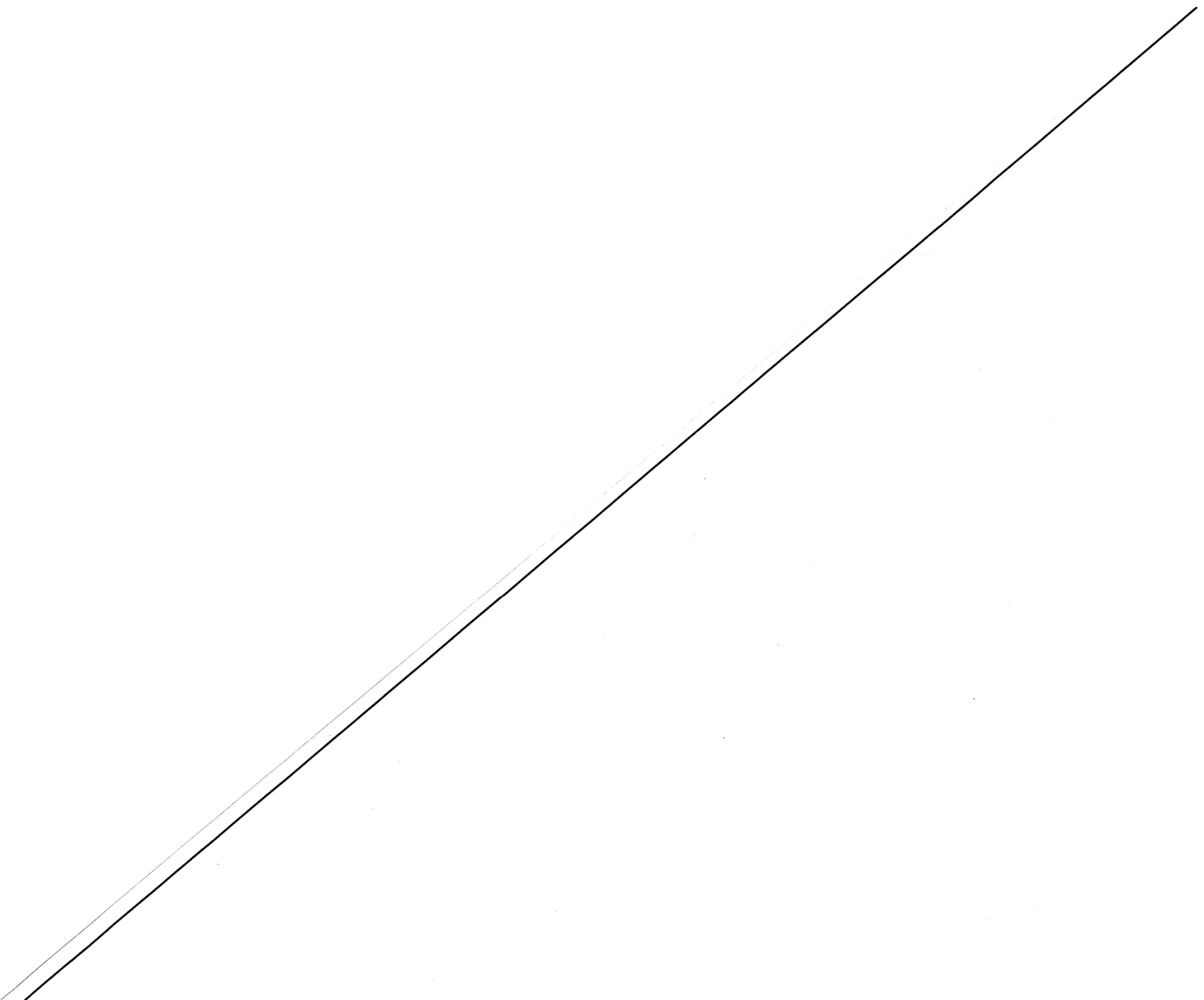


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cette partie n'est pas complète

Boogie Woogie Bugle Boy

Don Raye &
Hughie Prince
arr. Mark Freeh

The musical score is written for a B^b Cornet Soloist 1. It begins with a **Cadenza** section at a tempo of $\text{♩} = 68$, marked *rit.* and *f*. This is followed by a double bar line and a second **Cadenza** section at $\text{♩} = 76$, also marked *rit.*. A second double bar line leads to a third **Cadenza** section at $\text{♩} = 60$, marked *rit.*. The main piece, **Bright Boogie Swing**, starts at $\text{♩} = 100$ in a 3/4 time signature with a *(swing)* feel. It is marked *f* and includes the instruction *f (Quasi trumpet throughout)*. The score is divided into seven numbered measures: 1 (measures 4-11), 2 (measures 12-19), 3 (measures 20-24), 4 (measures 25-34), 5 (measures 35-43), 6 (measures 44-55), and 7 (measures 56-65). Measure 6 includes the instruction *(gliss & bend)* with a 'U' symbol. Measure 7 includes a triplet of eighth notes. The piece concludes with a final measure at measure 67.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Boogie Woogie Bugle Boy

Don Raye &
Hughie Prince
arr. Mark Freeh

1 =68 Cadenza rit. // **2** =76 Cadenza *f* rit. // **3** =60 Cadenza rit.

4 **1** =100 **3** (swing) **2** Bright Boogie Swing =100 *f* (Quasi trumpet throughout)

12 **3** *mf*

20 **4**

25

30 *mf*

35

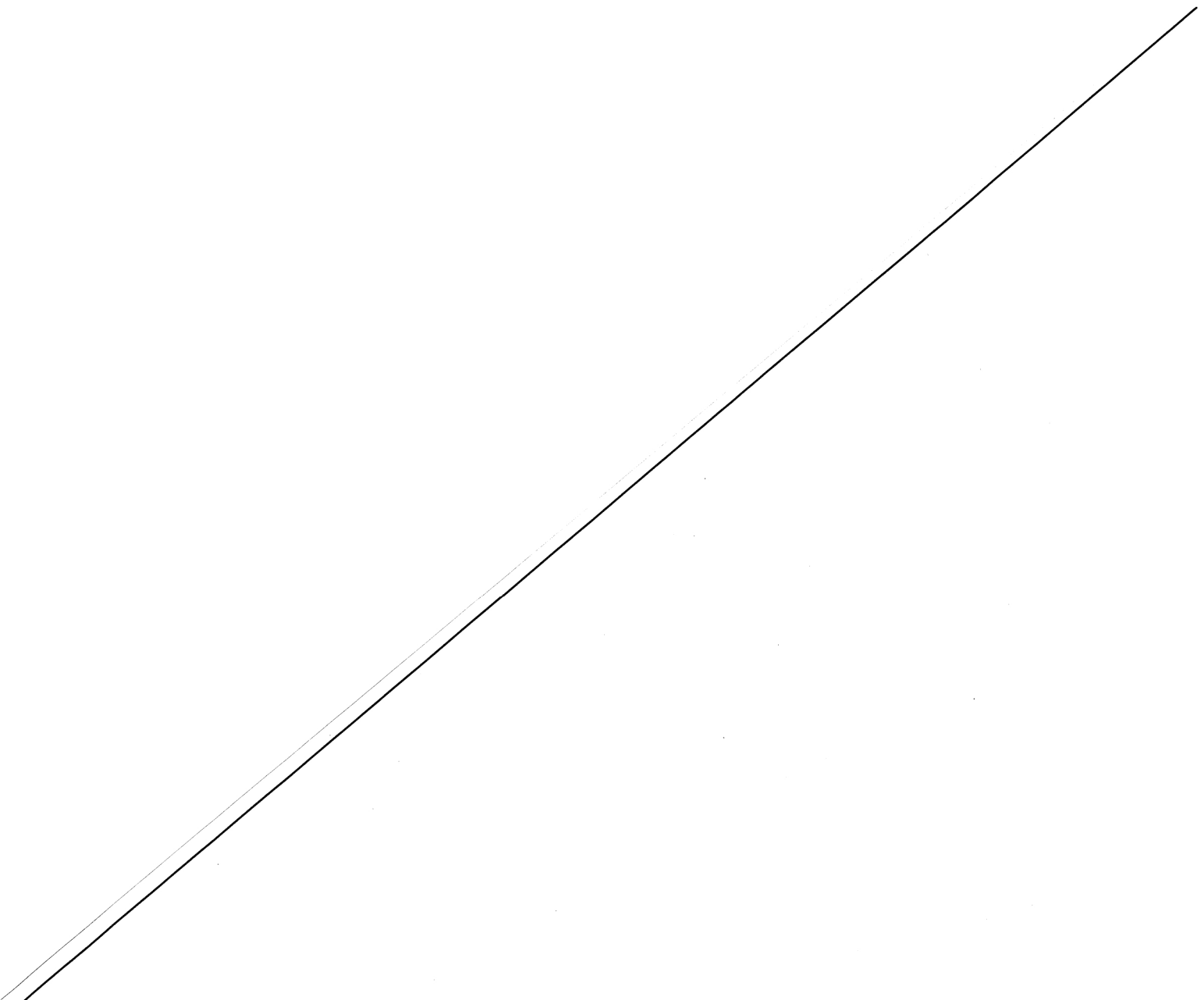
39

44 **5** *f*

49 (gliss & bend)

55 **6**

61 **3**



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Boogie Woogie Bugle Boy

Don Raye & Hughie Prince
arr. Mark Freeh

1 $\text{♩} = 68$ Cadenza rit. $\text{♩} = 76$ Cadenza rit. $\text{♩} = 60$ Cadenza rit. $\text{♩} = 100$ **3**

2 Bright Boogie Swing $\text{♩} = 100$ (swing) **3** **mf** Slowly with expression

3 **f** (Quasi trumpet throughout)

4 **mf**

5 **f**

6 (gliss & bend) **3**



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Las Chiapanecas

Traditional
arr. Sandy Smith

Allegro $\text{♩} = \text{c.84}$

The score is written for a B^b Cornet in 3/4 time. It features several sections labeled A, B, C, D, and E. Section A starts with a dynamic of *mf* and a tempo marking of *Allegro* with a quarter note equal to approximately 84 beats per minute. Section B includes a repeat sign with first and second endings. Section C contains a triplet. Section D includes a section marked *f-p* leading to a Coda. Section E ends with a triplet. Dynamics range from *mf* to *f*. The key signature has one flat (B^b).

A

mf \triangleleft *f*

B

mf \triangleleft *f*

mf \triangleleft *f*

mf \triangleleft *f*

f-p
To Coda

C

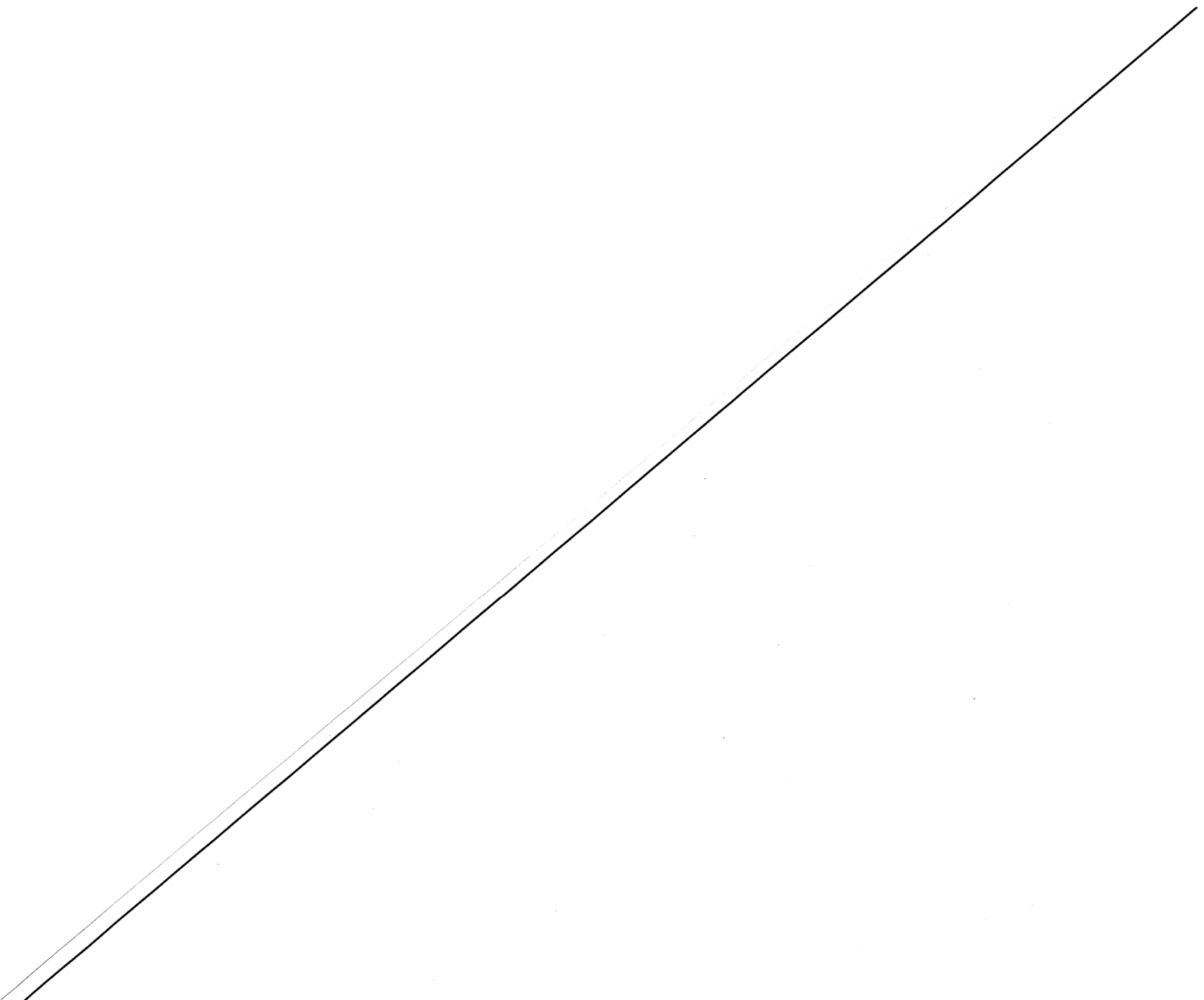
mf

D

mp \triangleleft *mf*

E

mf



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cette partie n'est pas complète

Las Chiapanecas

Traditional
arr. Sandy Smith

Allegro ♩ = c.84

The score is written for a B^b Cornet in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = c.84'. A first ending bracket labeled 'A' spans the first two staves, with dynamics *mf* and *f* indicated. The second staff continues the melody with dynamics *mf* and *f*. The third staff features a second ending bracket labeled 'B' with dynamics *mf* and *f*. The fourth staff continues with dynamics *mf* and *f*. The fifth staff includes a triplet of eighth notes, a repeat sign, and a measure with a dynamic of *f-p*. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic of *f-p* and the instruction 'To Coda' with a Coda symbol. The seventh staff begins with a dynamic of *mf*. The eighth staff features a first ending bracket labeled 'C' and a triplet of eighth notes. The ninth staff has a first ending bracket labeled '2'. The tenth staff features a first ending bracket labeled 'D' and a triplet of eighth notes.

8

mf < *f*

mf < *f*

mf < *f*

mf < *f*

f-p

To Coda

mf

mf < *f*

f-p

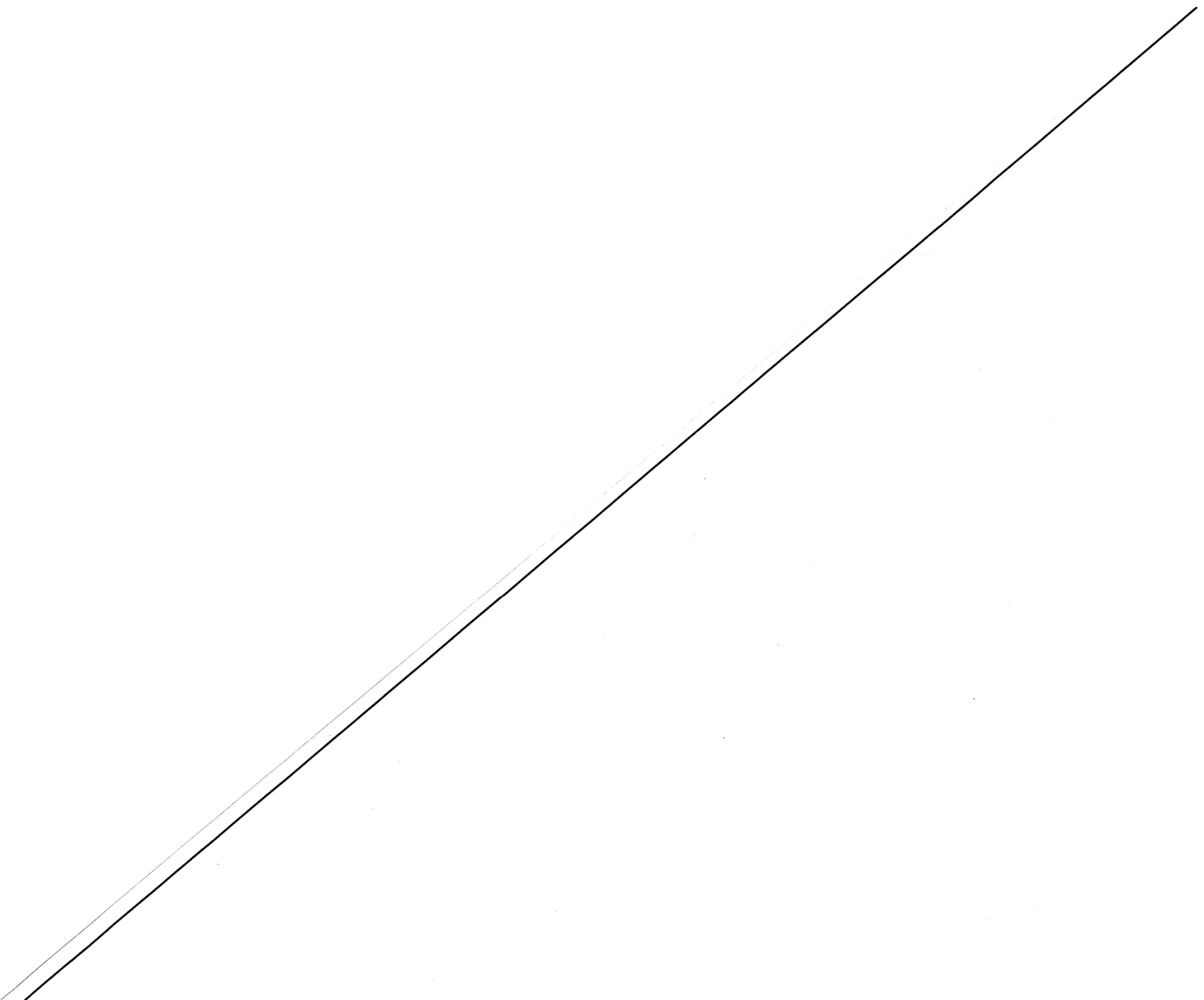
2

3

3

2

3



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Las Chiapanecas

Traditional
arr. Sandy Smith

Allegro $\text{♩} = \text{c.84}$

The score is written for a B^b Cornet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B^b). The tempo is marked 'Allegro' with a quarter note equal to approximately 84 beats per minute. The score is divided into sections A, B, C, D, and E. Section A starts with a dynamic of *mf* and a first ending bracket. Section B contains a second ending bracket. Section C includes a first ending bracket and a 'To Coda' instruction. Section D and E feature triplets and various dynamics including *mp* and *mf*. The score concludes with a Coda symbol.

A

mf \leq *f*

B

mf \leq *f*

mf \leq *f*

mf \leq *f*

f - *p*

To Coda

C

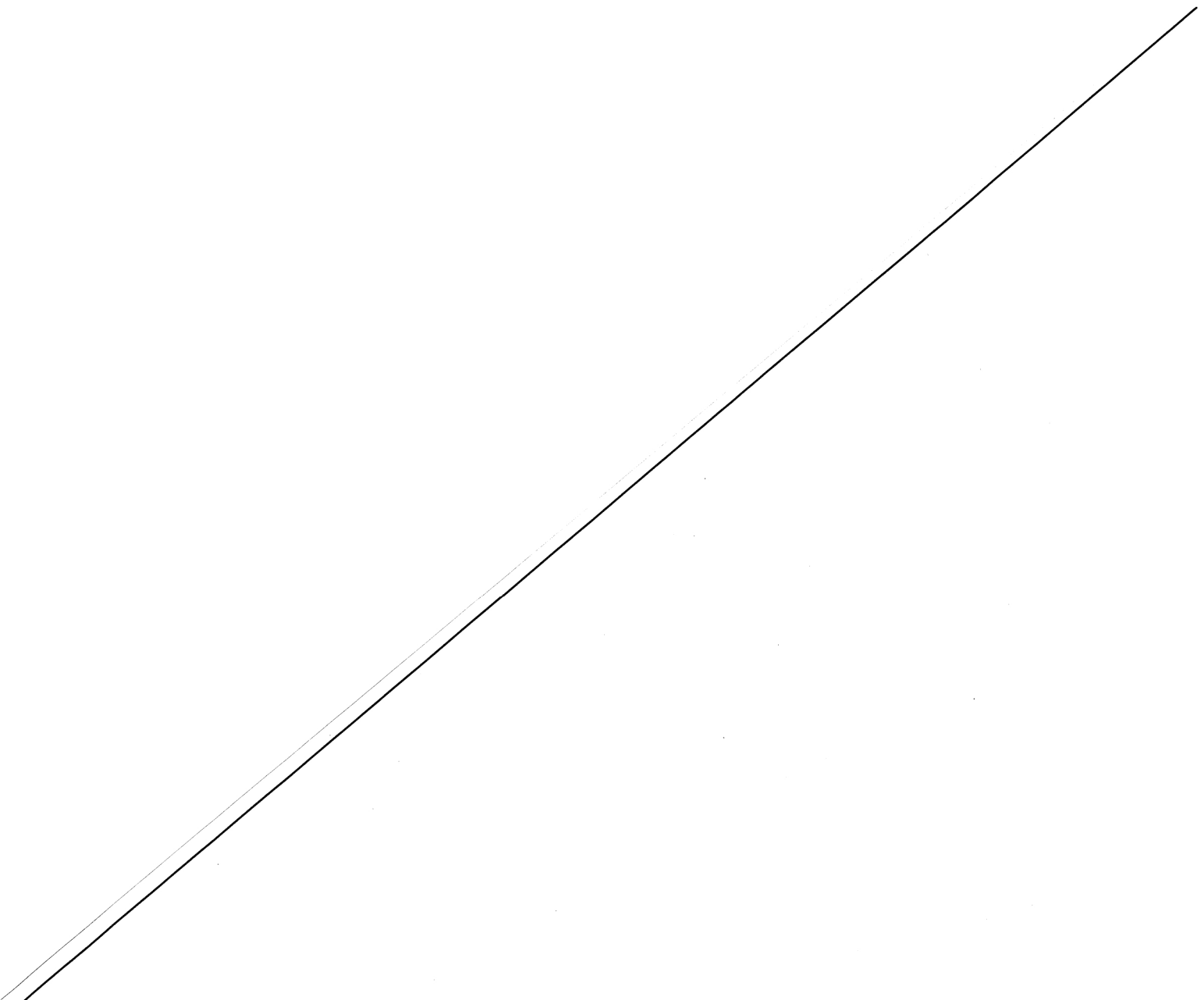
mf

D

mp \leq *mf*

E

mp \leq *mf*



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète